



ABRAHAM E REBOLLO-TRUJILLO

SAG-AFTRA

Business Contact Number 903-6463095





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: Illinois, New York

Business Contact Number: 903-6463095

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 135 lbs.
Hair: Black **Eyes:** Black **Pant Size:** 28 or more
Waist: 30" **Bust/Chest:** 36"

Body Type: Average

Portrayable Ethnicities: Greek, Latino/Hispanic, Mexican

Experience:

Film

The Ranger	Mistress	John Zepeda
Are You?	Emilio	Nicolas Silva

Stage

Dragaret	Frida Kahlor	Yale Cabaret
Lovesick	Kevin	Yale Cabaret
Dragaret	Frida Kahlor	Yale Cabaret
Herencia	Ensemble	Yale Cabaret
SMORES	Henry	Yale Cabaret
Dragaret	Frida Kahlor	Yale Cabaret
Can the Peruvian Speak?	Ensemble	Yale Cabaret
The Mousetrap	Christopher Wren	Belmont Dramatic Club
Blood on the Cats Neck	Phoebe Zeitgeist	Harvard TDM Thesis
Queer Cabaret	Frida Kahlor	Harvard Theatre, Dance & Media
Theogony	Ensemble	One Year Lease Theater Company
W(A)RM HOLES	Voiceover	Maxim Gorki Theater
s.i.n.s.o.f.u.s.	Roelle, Fernando, ensemble	Harvard Theatre, Dance & Media
Roy Loves America	Ethel Rosenberg et al.	Harvard TDM Thesis
Tis Pity Shes A Whore	Hippolita et al.	Harvard TDM Thesis
Pirates of Penzance	Pirate/Policeman	Harvard-Radcliffe Gilbert & Sullivan Players
Little Murders	Wedding Guest	Shira Milikowsky



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In the Heights

Graffiti Pete

Harvard College TEATRO!

Actor Bio:

Abraham E.S. Rebollo-Trujillo is a Mexican performance artist currently at Yale School of Drama where he regularly collaborates (acts, designs, directs, dramaturgs) in the student-run the Yale Cabaret and once yearly performs as drag alter ego Frida Kahlor. When not onstage, he studies and translates modern Greek and Mexican drama. He holds a BA in Theater, Dance, and Media from Harvard University. He has over a decade of experience in performance in both stage and film, and is particularly interested in themes of resistance, justice, and marginalized narratives.

Skills and Training:

Special Skills:

Actor, Horseback Rider, Improv, Interpreter, Musical Instrument or Musician, Musical Theater, Painting, Roller Blader, Saxophone, Singing, Swimmer

Languages:

Spanish - Native , Mexican, Castellano, Mexico City, Chicano , **English** - Native , Southern, Texan, New England, Middle-American , **Greek** - Conversational

Other Skills:

military-style marching band, oboe, english horn, whistling, baking, cooking, embroidery, sewing, crochet, knitting, bee handling

Professional Training/Education:

M.F.A. Candidate in Dramaturgy and Dramatic Criticism -- Yale School of Drama -- 2026

Greek Summer Apprentice Program -- International Theatre & Dance Project

Greek Summer Apprentice Program -- One Year Lease Theater Company

A.B. in Theater, Dance, and Media -- Harvard University -- 2020

Clown -- Eugene Ma -- Harvard University

Introduction to Improv Comedy -- Remo Airaldi -- Harvard University

Queer Cabaret -- Carmelita Tropicana -- Harvard University

Choreographing Theatre -- Paul Lazar -- Harvard University

Foundations in Acting -- Johnny Kuntz -- Harvard University

Vocal Production for Performers -- Erika Bailey -- Harvard University