



ALEJANDRA MORIN

Alejandra Morin

SAG-AFTRA

Business Contact Number 310-925-6949





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SAG-AFTRA

[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: Florida, Georgia

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Physical Characteristics:

Gender: Female **Height:** 5' 6" **Weight:** 120 lbs.
Hair: Brown **Eyes:** Brown **Waist:** 27"
Hips: 36" **Bust/Chest:** 32" **Cup Size:** C
Body Type: Athletic, Thin

Portrayable Ethnicities: Arabian, Central American, Iranian, Italian, Latino/Hispanic, Mexican, Middle Eastern, Puerto Rican, South American, South East Indian, Turkish

Experience:

Film

Clyde Cooper	Supporting	Souvenir Films
Odds Are	Lead	Dir. Peter Markle
No More Mr Nice Guy	Day Player	Tri Destined Films
Direction (short)	Supporting	Chris Valenti, Director
Pick Up (short)	Lead	Alex Valencia, Chapman
Family Owned (short)	Lead	Nelson Ceron, USC
Mara (short)	Lead	Donovan Fowler, USC
The Famine (short)	Lead	Drew Griffin, USC
Garden Fences (short)	Supporting	Mark Manalo, USC
Red Princess Blues (short)	Supporting	Alex Ferrari, Director
The Pickpocket (short)	Supporting	Stephanie Hicks, USC

Television

Nuns With Guns (pilot)	Guest Star	Red Baron Films
Long Distance (web)	Guest Star	Dir. Paul Hart-Wilden
Doubleblind (pilot)	Regular	UCLA
Las Tundas of the Valley(web)	Regular	Carlos Mora, Director

Music Video

Dillon Francis "Anywhere"	Model	HoneyBadger Films
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Stage



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Heidi Chronicles	Heidi	UCLA Theatre Dept.
The Dumbwaiter	Gus	UCLA Theatre Dept.
A Midsummer Night's Dream	Titania	The Palm Canyon Theatre
The Screaming...	Hillary	The Palm Valley School
Scapino	Waitress1	The Palm Valley School

Links:

My Website	http://alemorin.com
imdb	http://www.imdb.com/name/nm3851976/
Instagram	https://instagram.com/alewinsatlife

Actor Bio:

Born in Lima, Peru, Alejandra grew up in the perpetually sunny Palm Springs before making the dramatic switch to Los Angeles. Although often mistaken for a variety of different ethnicities, Alejandra loves being asked, "what are you?" She is all too proud to proclaim her mixed French and Italian ancestry among a couple others...go ahead and ask her!

For as long as she's been acting, Alejandra has been writing. It is her belief that writers are actors who don't like other people telling them how to pretend! At any given moment, Alejandra has easily three screenplays in the works.

While the muses are away, you'll find Alejandra playing a game of basketball with the boys, pole dancing, swinging from an aerial silk or hammock or just talking in funny voices (apparently the pros call it working on accents).

Now for her cinematic side, Alejandra loves all things Hitchcock, is healthily obsessed with Luc Besson, and cannot resist the latest Whedon. She someday hopes to make it through all AFI's top 100 lists, but is still on the one movie a month Netflix plan and finds it hard to resist RomComs, Slashers, Blockbusters, and other such frivolities.

As for her daily viewings, Alejandra WILL NOT miss an episode of New Girl, Archer, Arrow, The Flash, Brooklyn 99, or Grey's Anatomy

Lastly, Alejandra enjoys writing in the third person. It makes her feel more creative.

Skills and Training:

Special Skills:

Basketball Player, Model

Languages:

English - Native , Chola, Southern, British, Spanish , **Spanish** - Fluent , Castillian

Other Skills:



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Pole Dance, Aerial Hammock, Aerial Silk

Professional Training/Education:

On-going Advanced Meisner with Robert Carnegie at Playhouse West

Performance Scene Study with Scott Caan and Val Lauren

Script Analysis with Jim Parack at Playhouse West

Shakespeare Scene Study with Tracy and Mark Pellegrino

Intermediate Meisner with Kathleen Randazzo and Wolfgang Bodison

Beginning Meisner with Robert Carnegie at Playhouse West

On Camera Commercial Class with Sandra Caruso at UCLA School of Theatre

Scene Study with Sandra Caruso at UCLA School of Theatre

Classical Scene Study with Sandra Caruso at UCLA School of Theatre

Theatre Workshop with Brian Kite at UCLA School of Theatre

Meisner Intensive Class with Laura Henry at Laura Henry Acting Studio

Acting Class with William Layne at the Palm Canyon Theatre

4 Years Drama Class with David Richardt at the Palm Valley School