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susanwilsonphoto.com

Anabel Graetz
SAG/AFTRA #10711941

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SAG-AFTRA
Business Contact Number 617-398 7464





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: Illinois, New York

Business Contact Number: 617-398 7464

Physical Characteristics:

Gender: Female **Height:** 5' 0" **Weight:** 105 lbs.
Hair: Salt and Pepper **Eyes:** Hazel **Dress Size:** 6
Pant Size: 6 **Waist:** 27" **Hips:** 38"
Bust/Chest: 34" **Cup Size:** B
Body Type: Slim
Portrayable Ethnicities: British, Caucasian/White, European
Disability Information: Cane

Experience:

Film

Sorry, Baby	Prof. Wilkinson	
Good Burger 2	Ruth	
Greatest Beer Run Ever	Grandmother	
Mothership	Mrs. Powell	Matt Charman; Netflix; in production
Free Guy	Phyllis	Shawn Levy, Disney
Island Zero	Ruth	Josh Gerritsen, Donkey Universe Films
The Last Poker Game	Woman; Old Woman	Long Road Productions
The Hunting Game	The Woman; Lead	Max Gillivray
Ida's 85th Birthday Party	Ida	Julia Iglesias
American Templars	Adelaide Yarborough; Supporting	American Templars, LLC
I Fell Silent	Collette; Grandmother	Omnes Productions
Spirit of Salem	Bessie Monroe	Van Ness Creative

Television

New Amsterdam	Keaisha	
Daredevil Season 3	Old Woman	Lukas Ettlin
Difficult People	Clinic Doctor	Jeffrey Walker
Olive Kitteridge	Mrs. Merriman	Lisa Cholodenko



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Exorcism	Grandmother	Engel Entertainment
The Folklorist	Elsie Wright	New TV
Salem: Unmasking the Devil	Rebecca Nurse	National Geographic Channel

Stage

The Old Howard Troupe	Madame Anabel	The Old Howard Troupe
King Matiusz I	Minister of Finance; King Drushan (Principal roles)	Leo Loginov-Katz
Festival of Light & Song	Principal Singer	Festival of Light & Song, Inc.
Vasilisa, the Beautiful	Nana	New England Russian Theatre Festival
The Entertainer	Maxine	Playwrights' Platform, Boston
Sailors' Lives and Sailors' Wives	Mary Carpenter, Mary Kearney, Lucy German	USS Constitution Museum
Heroic & Outrageous Women	Solo Program	Anabel Graetz
The Drunkard	Little Julia	13th Street Theatre, NYC

Commercial

Cambridge Honda	Edna	Sound & Vision Media
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Actor Bio:

Anabel Graetz has appeared in film, TV and on stage in the Boston area and around the country. In July she wrapped 3 weeks work on the Netflix film, *Free Guy*, directed by Matt Charman. Other on screen credits include Phyliss in the Disney film, *Free Guy*; the Psychologist in *Difficult People*; Mrs. Merriman in the award-winning HBO mini series *Olive Kitteridge*; a featured role in the industrial *At Our Age* with Tom Bosley; Ruth in *Island Zero*, script by Tess Gerritsen and a small role in *The Last Poker Game* with Martin Landau and Paul Sorvino. She has appeared in TV ads for Cambridge Honda (it ran for 10 years!); and in medical training videos.

She keeps her acting chops current by playing patients in training scenarios with Medical students and Fellows at the BU School of Medicine. Anabel teaches voice in the Boston area. She is half of The Proper Ladies, a duo performing Victorian Parlor songs, and she performs Old British Music Hall songs with the Old Howard Troupe.

Her one woman shows, all emphasizing 19th Century America, include *Heroic & Outrageous Women*; *Women, Boston & the Songs that Were so Dear* and *Auntie Belle*, a program for children especially suited to holiday times (Thanksgiving, Winter, July 4 and Valentine's Day). She created, performed in and directed *The Festival of Light & Song* (1981-1994); and founded and directed the all-woman ensemble *Laduvane* in the 70's. She was awarded a Fulbright to study vocal techniques in Bulgaria in 1987.

She loves to cook, take pictures and travel. Driving is her favorite sport!

Skills and Training:

Special Skills:

Actor, Improv, Musical Instrument or Musician, Musical Theater, Singing

Languages:



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French - Conversational , US South, New England, US MidWest, Cockney, Slavic

Other Skills:

Singer - legit, belt, ethnic, Historic re enactor: Victorian period, Director, Voice teacher; performance coach, Work with the singing-impaired; many have become performers, Song Leader., Kazoo player; member of the only officially recognized Kazoo Orchestra in America

Professional Training/Education:

Acting Coach: Peter Kelley

Commercials with Tom Kemp, Angela Peri.

On Camera with Angela Peri; Lau Lapidès, lau lapides studio.

Voice Over with Brian McKeever

Language of the Face with John Sudol.

Alexander Technique with David Behrstock.

Fulbright Scholar: Studies in Bulgaria in Ethnic Vocal Styles;

BFA Boston University School of Fine Arts: Acting.

Performance techniques with Eloise Ristad and Chloe Owen.

Voice Studies with Mdme Emilia Ippolito; Olga Averino; Antonia LaVanne;

Vocal Coaching with Paul Meyer, Jean Russak, William Merrill.