

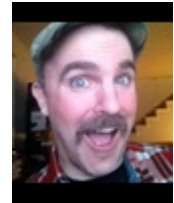


Anthony Giacomelli
SAG-AFTRA, AEA
Business Contact Number 747-777-3697





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SAG-AFTRA, AEA



[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional location: CA - Hollywood

Business Contact Number: 747-7773697

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 180 lbs.
Hair: Salt and Pepper **Eyes:** Gray **Pant Size:** 28 or more
Waist: 37" **Hips:** 44" **Bust/Chest:** 40"
Body Type: Average
Portrayable Ethnicities: Caucasian/White, European, Irish, Italian

Experience:

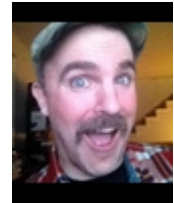
Film

CUPID'S PARADISE (2017, short)	Producer	Ivy Images, dir. Ivy Liao
LILITH (2017, short)	Director of Photography	Outside the Box Media Productions
THE RIGHT DISTANCE (2017, short)	Second Assistant Director	UCLA School of Theater, Film and Television, dir Cecilia Albertini
THE WAY YOU LOOK TONIGHT (2017, feature)	Second Assistant Director & UPM	Deeper Magic, LLC, dir. John Cerrito
SAVAGE (2017, music video)	Set Production Assistant/Driver - Art Department	Black Market, Inc., dir. Phil Jackson
REGARDING THE CASE OF JOAN OF ARC (2017, feature)	Production Assistant	Monte Carlo Pictures, dir. Matthew Wilder
HINGE (2017, short)	Line Producer	SMC Film Program - Santa Monica College, dir. Lisa Maya
LOVE AGAIN (2017, music video)	Associate Producer	Magnolia Music, dir. Carla Dauden
UNHINGED (2017, short)	Production Manager	NYFA/Manic Productions, dir. Jason Jankowski
AKEDA (2017, short)	Production Assistant	AFI, dir. Dan Bronfeld
MONEY MAKERS (2017, webisode)	Sound Mixer	Almost Cool Films / AwesomenessTV, dir. Almog Avidan Antonir
IT HAS TO BE NOW (2017, short)	Production Assistant	NYFA, dir. Meng Yu
MAMMOTH (2017, short)	Production Assistant	USC, dir. Ariel Heller



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ONCE UPON A WOMAN (2016, short)	Second Assistant Director	SMC Film Program - Santa Monica College, dir. Wayne Hodges
WITH A SINGLE LEG (2016, short)	Production Assistant	SMC Film Program - Santa Monica College, dir. Garbriel Santos
POSITIVE (2013, short)	Featured Background Actor: Aids Patient	Seventh Shade Productions, dir. Paul Michael Merryman
THE ESCAPE (2011, short)	Featured Background Actor: Prisoner	AFI, dir. James Connelly
THE BEAUTIFUL VEIL (2009 short)	Featured Background Actor: NYC Pedetrian	AFI, dir. Bandar Albuliwi
AIRHEADS (1993, feature)	Background Actor	Twentieth Century Fox
DOUBLE DRAGON (1993, feature)	Background Actor	Greenleaf Productions
WAYNE'S WORLD 2 (1993, feature)	Background Actor	Paramount Pictures
MY GIRL 2 (1992, feature)	Background Actor	Imagine Films Entertainment

Television

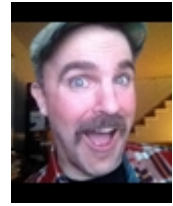
DISTANT VISION (2016, pilot)	Camera Operator, 1st AC, 2nd AC	American Zoetrope/UCLA, dir. Francis Ford Coppola
A PERRY MASON MYSTERY: The Case of the Grimacing Governor (1994, episode)	Featured Background Actor: Sheriff	Viacom Productions
unnamed comedy pilot (1993, pilot)	Background Actor	Universal Studios
SISTERS (1992, episode)	Background Actor	Warner Bros. Television

Stage

MFA DEVISED PROJECT (2015)	Stage Manager	UCLA, Prof. Marike Splint
DOUBLE FALSEHOOD (2015)	Assistant Stage Manager	UCLA, Prof. Paul Wagar
THE CALLBACK (2015)	Director: Dark Comedy	UCLA, Prof. Marike Splint
MFA DEVISED PROJECT (2014)	Costumer/Dresser	UCLA, Prof. J.Ed Araiza
MEDEA, Act I (2014)	Director: Classical Greek	UCLA, Prof. J.Ed Araiza
VENUS, Scenes 21, 22,31 (2014)	Director: Non-Realism	UCLA, Prof. Neil Peter Jampolis
THE MOTHERFUCKER WITH THE HAT, Scene 7 (2013)	Director: Realism	UCLA, Prof. Angie Scott
TRUE WEST, Scene 4 (2013)	Director: Realism	UCLA, Prof. Angie Scott
TARTUFFE (2013)	Sound Board Operator	The Actors' Gang, dir. Jon Kellam
JAMES AND THE GIANT PEACH (2012)	Supporting Actor: Old Man	Santa Monica College, dir. Crystal Robbins
ARSENIC AND OLD LACE (2012)	Supporting Actor: Teddy Brewster	Santa Monica College, dir. Terrin Adair
CESAR AND RUBEN (2011, musical)	Sound Board Operator	Santa Monica College, dir. Perviz Sawoski



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THE HOUSE UPON THE HILL (2011, musical Stage Manager theater)

Santa Monica College, dir. Terrin Adair

THE TRAGICAL TALE OF MELISSA Director: Comedy

Santa Monica College, Prof. Perviz Sawoski

MCHINEY MCNORMOUS MCWHALE (2010, one act play)

Links:

LinkedIn	http://linkedin.com/in/anthonygiacomelli
Film & TV Pro / Mandy	http://crew.mandy.com/us/anthonygiacomelli
IMDb	http://www.imdb.com/name/nm4219148
YouTube (piano performance)	http://youtube.com/watch?v=smdCEdzv0ws
Facebook	http://facebook.com/digitalmuze

Actor Bio:

Joined SAG in 1995 after background roles in film and television; then followed career path in corporation information technology and project management. Returned to school 2009 to pursue formal education in theater and music. Completed B.A. Theater Directing December 2015 at UCLA School of Theater, Film and Television. Completed post-baccalaureate A.S. Film Production June 2017 at Santa Monica College.

Skills and Training:

Special Skills:

Actor, Chef, Pianist

Professional Training/Education:

AS Film Production (2017) Santa Monica College; producing/directing, camera/lighting, sound, editing
BA Theater Directing (2015) UCLA; directing, stage management, playwriting, film editing
AA Liberal Arts & Humanities (2014) Santa Monica College; music, philosophy, English
AA Theater Arts (2012) Santa Monica College; acting, voice, movement, makeup, stagecraft, lighting
SAG Hollywood Conservatory (2008-2009); drama, comedy, improvisation, voice over, cold reading