



Becca McCoy

SAG-AFTRA, AEA

Gill Talent Agency, LLC 404-720-2774





Becca McCoy
SAG-AFTRA, AEA

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Physical Characteristics:

Gender: Female	Height: 5' 9"	Weight: 210 lbs.
Hair: Brown	Eyes: Green	Dress Size: 22
Pant Size: 22	Waist: 45"	Hips: 55"
Bust/Chest: 47"	Cup Size: B	
Body Type: Large		

Portrayable Ethnicities: Australian, British, Caucasian/White, European, French, German, Greek, Italian, Polish, Scottish

Experience:

Film

TIPPING POINT	Nancy (principal)	Jacksonville State University / James Sharpe
INTERVIEW WITH ST PETRA	St. Petra (principal)	A Movie Productions / Victoria Jorgensen
BODY VOLUME	Lora (principal)	Northwestern MFA / Daniel Zox
AWAY FROM HOME	Deborah (principal)	Columbia College / Fabio Brienza
CHICAGO STOREFRONT THEATRE: A MOCKUMENTARY	Brandy (supporting)	Clock Productions / David Storms
WILL AND BILL: THE MUSICAL	Paula Jones (supporting)	Heck Yeah! Productions / Andy Flanagan
VIOLIN	Violin Woman (supporting)	DePaul University / Ian Hinck
BURDEN	Business Woman (featured)	Calik Productions

Stage

DISENCHANTED!	Sleeping Beauty	Town Square Productions
MENOPAUSE THE MUSICAL	Iowa Housewife	GFour Productions
MENOPAUSE THE MUSICAL	Earth Mother	GFour Productions
MOTHERHOOD THE MUSICAL	Brooke	GFour Productions
GYPSY	Rose	TheatreZone (FL)
BEAUTY AND THE BEAST	Madame de la Grande Bouche	Paramount Theatre (IL)
MAMMA MIA!	Rosie	American Stage in the Park (FL)
MONTY PYTHON'S SPAMALOT	Lady of the Lake	American Stage in the Park (FL)
SEUSSICAL THE MUSICAL	Sour Kangaroo	Chicago Shakespeare Theatre (IL)
THE MUSIC MAN	Eulalie Mackecknie Shinn	St. Petersburg Opera (FL)
CHURCH BASEMENT LADIES	Mavis	Merry Go Round Playhouse (NY)
THE FROGS (Sondheim)	Virilla	freeFall Theatre (FL)
THE WILD PARTY (LaChiusa)	Madelaine True	freeFall Theatre (FL)
BABY	Arlene	TheatreZone (FL)



Becca McCoy
SAG-AFTRA, AEA

CANDIDA	Candida	Illinois Theatre Center (IL)
FLYING	Susan	Tampa Rep / Studio@620 (FL)
THE ABANDONED EL (world premiere play)	Shari	Illinois Theatre Center (IL)
A MOON FOR THE MISBEGOTTEN	Josie	Illinois Theatre Center (IL)
PIRATES OF PENZANCE	Sister (Ruth u/s)	Drury Lane Oakbrook (IL)
LEGS DIAMOND	Flo	TheatreZone (FL)
AS YOU LIKE IT	Duke Frederick / Duke Senior	Jobsite Theater (FL)
COMEDY OF ERRORS	Abbess	freeFall Theatre (FL)
LOVE'S LABOUR'S LOST	Princess of France	American Stage in the Park (FL)
MACBETH	Macduff	Alley Cat Players (FL)
MIRACLE ON SOUTH DIVISION STREET	Beverly	A Simple Theatre (FL)
THURSDAY'S CHILD	P. Buckley Moss	Greenbrier Valley Theatre (WV)
ALL MY SONS	Lydia	Greenbrier Valley Theatre (WV)
MYSTERY OF EDWIN DROOD	Princess Puffer	TheatreZone (FL)
NUNSENSE	Sister Robert Anne	Angel Cabaret Theatre (FL)
MAN OF LA MANCHA	Housekeeper	Wick Theatre (FL)
OLIVER!	Widow Corney	New American Theatre (IL)
FIDDLER ON THE ROOF	Yente	Charleston Stage Company (SC)
NIGHT OF THE IGUANA	Frau Fahrenkopf	Palm Beach Dramaworks (FL)
BLITHE SPIRIT	Mrs. Bradman	American Stage (FL)
LAST NIGHT OF BALLYHOO	Sunny	Greenbrier Valley Theatre (WV)
SCHOOLHOUSE ROCK LIVE!	Dori (alto)	American Stage (FL)
IT'S A WONDERFUL LIFE: LIVE RADIO PLAY	Lana Sherwood (Violet Bick, et al)	American Stage (FL)

Commercial

Tanzeum	Gym Woman (principal)	Totem Films
NoMoreClipboard.com	Nosey Mom (principal)	Road Pictures
Advance America	Heart Attack Woman (featured)	Backyard Productions
Advent Health	Woman on a Treadmill (background)	Dana Taji, producer

Links:

Website	https://beccamccoy.com
Film Reel	https://youtu.be/rgMN-wSlw5g
Commercial Reel	https://youtu.be/615BT2v3ZNk



Becca McCoy
SAG-AFTRA, AEA

Actors Access <https://resumes.actorsaccess.com/beccamccoy>
Casting Networks <https://resume.castingnetworks.com/beccamccoyAEASAGAFTRA>

Actor Bio:

Becca McCoy has appeared on stages nationwide, and in films and commercials. She recently performed in Gypsy as Rose at TheatreZone in Florida (winner: Broadway World Performer of the Decade), and in Beauty and the Beast as Madame de la Grande Bouche at Paramount Theatre in Chicago. Other favorite stage roles include Rosie in Mamma Mia! and Lady of the Lake in Spamalot for American Stage in the Park, Eulalie in The Music Man for St. Petersburg Opera (winner: Theatre Tampa Bay Award), Susan in the southeastern premiere of Flying for Tampa Rep / Studio@620 (winner: Creative Loafing Best of the Bay), Josie in A Moon for the Misbegotten at Illinois Theatre Center, and Sour Kangaroo in Seussical at Chicago Shakespeare Theatre. She is a youngARTS alumnae and National Society of Arts and Letters national winner in musical theatre, and holds a certificate of classical acting from the British American Drama Academy at Oxford. Film highlights include St. Petra in Interview with St. Petra, a SAG-AFTRA short film created during the pandemic and filmed on Zoom during lockdown. In addition to performing, she is an avid traveler, photographer, and champion for the arts.

* COVID Vaccinated

* Home studio: equipped for filming with 3-point lighting, backdrops and greenscreen; equipped for audio (singing and voiceover) with AKG C214 mic with SSL 2-plus interface; Blue Yeti Pro mic XLR or USB capable; Boya lavalier mic.

* Singer: legit trained, mezzo timbre, 3 1/2 octave range with strong belt and very high mix, read music, tight harmonies, sing in character voices or dialects.

Sound clips, video clips, production stills and reviews available at beccamccoy.com

Skills and Training:

Special Skills:

Actor, Musical Theater, Photographer, Singing

Other Skills:

Dialects, Cabaret Artist, Valid Passport, Licensed Driver

Professional Training/Education:

BA with High Honors in Theatre - Eckerd College

Classical Certificate from British American Drama Academy, Oxford

Private singing instruction for 20 years

Classes and workshops for 20 years