



**CARLA KISSANE**  
SAG-AFTRA, AEA  
Business Contact Number 646-6176793





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Representation:**

Business Contact Number: 646-6176793

**Physical Characteristics:**

**Gender:** Female      **Weight:** 135 lbs.      **Hair:** Brown  
**Eyes:** Green      **Dress Size:** 6      **Pant Size:** 6  
**Waist:** 28"      **Hips:** 36"      **Bust/Chest:** 32"

**Cup Size:** F or DDD

**Body Type:** Average

**Portrayable Ethnicities:** Australian, Caucasian/White

**Experience:**

**Voice Over**

Fabric - The Hidden History of the Material World	Audiobook (Non-Fiction)	Tantor Media
Falling Through The Tree of Life	Audiobook (Non-Fiction)	Tantor Media
Don't Quit Your Day Job	Audiobook (Non-Fiction)	Tantor Media
Lost to the Lake	Audiobook (Fiction - Thriller)	The Book Folks
Forgotten Crimes	Audiobook (Fiction - Thriller)	The Book Folks
28 Days	Audiobook (Fiction - Dystopian)	Next Chapter Audio
Black Cloud	Audiobook (Fiction - Crime Thriller)	Next Chapter Audio

**Commercial**

Marley Spoon Meal Kit	Lead	TVC / Dir Allen Otto
Smiths Chips	Peacekeeper	Dir Micca Delaney / Airbag

**Television**

Winners and Losers, Ep#1	Heidi Kesper	Seven Network / Dir Nick Buffalo
Offspring, Ser #4, Ep #1	Janine Kent	Netflix / Dir Emma Freeman

**Film**

Sunshine	Lead	Danni Juhl-NYU Short Film
Award Winning Gay Short	The Woman	Dir John Richards
Graceland	Lucy Austin - Lead	Matthew Berto
Not What I Expected	Chorus Girl	Tropfest Finalist
Meat Your Maker	Lead	Jarrod W Riley



## CARLA KISSANE

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### Stage

Unbecoming	Solo Shakespearean Cabaret	Director Miriam Grill
The Tiniest Thing	Susan Taylor	Australian Theater Festival
Whores and Weeping Women	Solo Shakespearean Cabaret	Arts on Site, NYC
Medea	Medea	Lenfest Center of the Performing Arts
Stranded	Carla	Australian Theater Festival Online
Antony and Cleopatra	Cleopatra	AEA Showcase
Babette's Feast	Sister Marie	Connelly Stages, NYC
Virginia & Some Friends	Lady Ottoline Morrell	RadioPlay at 3MBS Studios
Groucho	Harpo, Chico, Minnie, Various	Jewish Theatre Trust
Henry IV - Part One	Mistress Quickly	Australian Shakespeare Co
Macbeth	First Witch	Australian Shakespeare Co
Saturday Night	Celeste	Melb Recital Centre -Australian Premiere
Cosi	Julie / Ruth	Complete Works Theatre Company
The Crucible	Elizabeth Proctor	Complete Works Theatre Company

### Links:

Carla Kissane Website	<a href="https://www.carlakissane.com">https://www.carlakissane.com</a>
Shakespearean Cabaret Co. website	<a href="https://www.shakespeareancabaret.com">https://www.shakespeareancabaret.com</a>
Unbecoming Sizzle Reel	<a href="https://youtu.be/XP8fymTG3yc">https://youtu.be/XP8fymTG3yc</a>
Shakespearean Cabaret Co Linktree	<a href="https://linktr.ee/shakespeareancabaret">https://linktr.ee/shakespeareancabaret</a>
IG Shakespearean Cabaret	<a href="https://www.instagram.com/shakespeareancabaret/">https://www.instagram.com/shakespeareancabaret/</a>
Carla Kissane Actor Linktree	<a href="https://linktr.ee/carlakissane">https://linktr.ee/carlakissane</a>

### Actor Bio:

Carla Kissane is an Australian-born, Brooklyn-based actor, singer, and audiobook narrator. Whether cozy mystery or thrilling romance, she delights in the power of utterance, and is a lover of stories that weave a tapestry of intricate threads. A creator and solo performer of Shakespearean cabaret, you can also view her work at [shakespeareancabaret.com](https://www.shakespeareancabaret.com). Her recent work in NYC includes 'The Tiniest Thing' and 'Stranded' for the Australian Theatre Festival, solo show 'Unbecoming' and 'Whores & Weeping Women' and the title role in 'Medea', directed by Miriam Grill. Notable Australian productions include Sondheim's 'Saturday Night' (Australian Premiere), six shows with the Australian Shakespeare Company, and 'Motherhood The Musical' (National Tour). <https://www.carlakissane.com>

### Skills and Training:

#### Special Skills:



**CARLA KISSANE**  
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Actor, Clown, Comedian (Stand-Up), Improv, Musical Theater, Singing, Tennis Player, Violinist, Yoga

**Professional Training/Education:**

Bachelor of Dramatic Art (Acting) - Victorian College of the Arts, Melbourne Australia

Diploma of Creative Industries - Solo Artistic Residency, Victoria University, Melbourne, Australia

Certificate of Musical Theater - National Theatre Drama School, Melbourne, Australia

Bachelor of Arts -Theatre Arts (major) Creative Writing (minor), Curtin University, Perth, Australia