



CICERO ALEXANDER

SAG-AFTRA

Business Contact Number 206-9921161





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SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, Washington

Business Contact Number: 206-9921161

Physical Characteristics:

Gender: Male **Height:** 5' 3" **Weight:** 115 lbs.

Hair: Black **Eyes:** Brown **Waist:** 29"

Body Type: Slim

Portrayable Ethnicities: Asian/Pacific Islander, Cambodian, Filipino, Indonesian

Experience:

Other

DJ TIPS: DOâ##S AND DONâ##TS Principal RYAN PANGILINAN

DIGGING (YOUTUBE SHORT)

DJ SONG REQUEST ETIQUETTE GUIDE Principal RYAN PANGILINAN

(YOUTUBE SHORT)

Television

Americas Court Co-Star Entertainment Studios

Film

A TASTE OF YESTERDAY (STUDENT FILM) Supporting YUE YU

THREE POINTER (STUDENT FILM) Principal DEAN STAVROS

A LIGHT THAT DOESN'T DIM (STUDENT FILM) Supporting COLBY BARRIOS

MANY MANSIONS (SIFF 48HR FILM) Supporting Nils Osmar (Dir.)

1st Woman Supporting Nicole Picard

Die For Love (student film) Supporting Nils Osmar (Dir.)

Links:

Youtube Channel <https://www.youtube.com/@DJStatexFreudlanSlip/featured>

Actor Bio:

Born 1980 in Seattle, WA



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Skills and Training:

Special Skills:

Actor, Disc Jockey, Free Style Dancer, Hip Hop Dancer, Improv, Medical Personnel, Photographer, Salsa Dancer

Other Skills:

DJ/Turntablist - scratching, Operating Room Nurse, Hiking/Backpacking, Kite Flying - dual line

Professional Training/Education:

Audition and Scene Study (in person) - Shari Shaw

The 4 Ingredients to Being a Consistently Working Actor (Zoom, SAG/AFTRA) - Jona Xiao

Reels (SAG/AFTRA Foundation Small Group Session) - SAG/AFTRA Webinar

The Art of Specificity: An Actor's Guide (Zoom, SAG/AFTRA) - Michael D. Cohen

Comedy Audition Technique (Zoom Class) - Shari Shaw

Shari Shaw Bootcamp (Zoom Class) - Shari Shaw

Responding to Media Request/Making Self Tapes (Webinar) - Scott Madej/Bob Prescott

Self-Tape Like a Pro (SAG/AFTRA Webinar) - Arlene Schuster

Improv with Second City (SAG/AFTRA Workshop) - Tim Paul/ Tim Stoltenberg

F.I.R.E. Acting Seminar (SAG/AFTRA Seminar) - John Ruby

Acting Fundamentals Program Certificate (Rekindle School)

Stanislavski Method-Rekindle School, Seattle, WA

Acting 106 (Let's Make a Movie) - Rekindle School, Seattle, WA

Acting 104 (emotional range) - Rekindle School, Seattle, WA

Acting 103 (character types) - Rekindle School, Seattle, WA

Acting 102 (script analysis) - Rekindle School, Seattle, WA

Acting 101 (introduction) - Rekindle School, Seattle, WA