



**Carol Anne Seflinger**

**SAG-AFTRA**

**Business Contact Number 818-754-8688**





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Representation:**

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**Physical Characteristics:**

**Gender:** Female                      **Hair:** Brown                      **Eyes:** Hazel

**Body Type:** Slim

**Portrayable Ethnicities:** Caucasian/White

**Experience:**

**Film**

|                    |   |   |
|--------------------|---|---|
| The Bedstand       | Co-Star--Selma                            | Bait and Tackle Productions                       |
| Sweater Girls      | Co-Star--Judy                             | Highland Film Productions                         |
| Johnny Tiger       | Co-Star--Wendy (Robert Taylor's daughter) | Nova Film Productions                             |
| The Lollypop Cover | Lead--Felicity                            | Valentine Productions--Everett Chambers, Director |
| Story on Page One  | Co-Star--Avis (Rita Hayworth's daughter)  | Clifford Odets, Director                          |

**Stage**

|                                |                                     |  |
|--------------------------------|-------------------------------------|--|
| The Yentas Wear Red Hats       | Janice                              | Kaz Matamura                                       |
| Peggy's Shadow                 | Kathleen-Narrator/Lead              | Playwright's Theatre in Torrance                   |
| Angelic Wings ...              | numerous characters throughout show | Theatre East                                       |
| Three Years Probation          | Defense Attorney                    | Richard Basehart Theatre                           |
| Father's Day                   | Estelle                             | Long Beach Studio Theatre                          |
| Win With Wheeler               | Kathy Myer                          | Theatre Rapport                                    |
| Up, Up, and Around             | Kate Phillips                       | Little Oscar Theatre (Northridge)                  |
| A Visit From a Strummer's Wife | Laura                               | Cole-Reasman Productions at Burbank Little Theatre |
| What the Butler Saw            | Geraldine Barclay                   | Westside Theatre Brigade (Santa Monica)            |

**Television**

|                 |                            |                                  |
|-----------------|----------------------------|----------------------------------|
| Dangerous Women | Alice Meadows              | Reg Grundy Productions           |
| Wonderbug       | Series Lead Regular--Susan | Sid and Marty Krofft Productions |
| Shazam          | Guest Star (2 episodes)    | Filmation Productions            |
| Room 222        | Guest Co-Star--Carol       | Cannot recall                    |
| Peyton Place    | Guest Co-Star--3 episodes  | Everett Chambers--Director       |



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|                |  |                 |
|----------------|--|-----------------|
| My Three Sons  | 2 episodes, Guest Co-Star                | Cannot recall   |
| Gunsmoke       | Guest Co-Star--2 episodes                | Ancient History |
| Breaking Point | Guest Co-Star--Shelley Berman's daughter | Many Eons Ago   |
| Rawhide        | Guest Co-Star--2 episodes                | CBS, I believe  |
| Ben Casey      | Guest Star-2 episodes                    | Cannot Recall   |
| Route 66       | Guest Co-Star--Leslie Neilson's daughter | Cannot Recall   |

**Actor Bio:**

As can be intuited from my credits, I started acting professionally very early: when I was 4 years old. Although most of my film and television credits are from an earlier lifetime, I continued working on my craft in theatre and in many acting and writing workshops. I have also, much more recently, studied the craft of voice acting, which is a field I am most anxious to pursue, as I then needn't worry so much about my no longer quite ingenue looks.

**Skills and Training:**

**Special Skills:**

Billiard Player, Bowler, Improv, Interpreter, Yoga

**Languages:**

**French , Spanish**

**Other Skills:**

I am a writer, and a voice actor. Nearly fluent in Spanish (essentially bilingual), strong in French, and can pick up virtually any language necessary ). Accents include New York, Southern, British,, Russian, and French. MA in Linguistics

**Professional Training/Education:**

Trained with Estelle Harmon for several years, various instructors including Eli Rill, Dan Mason, Danny Goldman, Dan Mason and Eli Rill, & have taken over 4 years of Voiceover Acting at Voiceover Connection--all levels of commercial and animation plus narration.

Member of WIT, WIF, Theatre East, Gobetti/Ormeny Acting Studio, & now am with Theatre Unleashed!