



**Chelsea Clark**

**SAG-AFTRA**

**Business Contact Number 614-315-9720**





**Chelsea Clark**  
**SAG-AFTRA**

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Representation:**

Business Contact Number: 718-278-8888

**Physical Characteristics:**

**Gender:** Female                      **Height:** 5' 5"                      **Weight:** 130 lbs.  
**Hair:** Auburn                      **Eyes:** Green                      **Dress Size:** 4  
**Pant Size:** 4                      **Waist:** 26"                      **Hips:** 36"  
**Bust/Chest:** 36"                      **Cup Size:** D  
**Body Type:** Average

**Portrayable Ethnicities:** British, Caucasian/White, European, French, German, Irish, Italian, Russian, Scottish

**Experience:**

**Television**

The Knick: Season 2 (2 episodes)	Vera (recurring)	Steven Soderbergh
Dead on Acting (6 episodes)	Bobbi Princeton (recurring)	Mayamo Jimmy Productions
The Proxy Mom	Tabitha Green	Marie Smalley
Divorce Video Therapy	Tara (recurring)	Alex Fuller

**Film**

The Death of April	Heather Cody (supporting)	MojoCreative Group LLC
A Thousand Miles	Dana (supporting)	White Rabbit Productions
Monomyth	Winona (lead)	Sam Cooke/SUNY
Vixens of Virtue, Vixens of Vice	Mistress Mannequin	2121 Productions LLC
Eternity	Faith (lead)	BadMofo Productions
Look Behind You	Little Girl V.O. (lead)	MojoCreative Group LLC
Recovery Girl	Writer/Annie (lead)	Iseeyoufilms
Drive-in Grindhouse	Pluto (voiceover)	MojoCreative Group LLC
The Wood Files	Samantha Heart (writer/ monologue)	King Cinema

**Stage**

A Dangerous Time for Women	Crystal (lead)	American Theatre of Actors
Rawshock	Tina (ensemble cast)	Manhattan Repertory Theatre
The Man Who Found Troy	Sophia Schliemann/Helen of Troy (lead)	American Theatre of Actors, NYC
Electra: A Travesty in One Act	Electra (lead)	Theater Dionysus/Central Park



## Chelsea Clark SAG-AFTRA

Runts	Lauretta	Teatro Latea
Wombmates	Female (lead)	American Theatre of Actors
The Last of the Freudians	Linda (lead)	Sergeant/American Theatre of Actors
With a Little Help . . . It's John Belushi!	Party Girl/Joyce Sloane	Theatre 80/St. Mark's Place, NYC
Albright	Jean Clemens (lead)	Albright Knox Art Gallery, Buffalo NY
Restoration	Renee Falconetti (lead)	Roy Arias Studio Theatre II, NYC
The Living Room	Emma Quattleman (lead)	Manhattan Repertory Theatre, NYC
Double Falsehood	Leonora (lead)	Penthouse 1/Shetler Studios, NYC
Reading Between the Lies	Jane White (ingenue)	Soho Repertory Theatre, NYC
Lonely Women of London	Chrissy (lead)	Arthur Seleen Theatre
Like Us	Interlocutor/Little Girl V.O. (lead)	78th Street Theatre Lab, NYC
Much Ado About Nothing	Hero (lead)	Curan Repertory Company, NYC
Alice's Adventures in Wonderland	Mad Hattie/Harriet/Dormouse	Roy Arias Theatre, NYC

### Voice Over

Monster (animated short)	Cammy	Montana Hall/SVA
Middle School Educational Passages	Readings	Sadlier Publishing Company
Disney vs. Seuss	Minnie Mouse	Rabia Sinawa
Project Wrongway Cartoons	Kim Kardashian, hippy girl	Project Wrongway

### Links:

Official Website	<a href="http://www.chelseaclark.us">http://www.chelseaclark.us</a>
IMDb	<a href="http://www.imdb.com/name/nm4410344">http://www.imdb.com/name/nm4410344</a>
Instagram	<a href="https://www.instagram.com/chelseaclarkactress/">https://www.instagram.com/chelseaclarkactress/</a>
LinkedIn	<a href="http://www.linkedin.com/pub/chelsea-clark/23/296/972">http://www.linkedin.com/pub/chelsea-clark/23/296/972</a>

### Actor Bio:

Chelsea Clark is a graduate of the 2-year New York Conservatory for Dramatic Arts, finishing up her undergraduate education by graduating Summa Cum Laude from St. Francis College. She has had a year of additional training in method acting and has received classical and contemporary training through The Simon Studio. Chelsea is active in NY theater, where she enjoys playing historical figures including Helen of Troy, Sophia Schliemann, Jean Clemens and Renee Falconetti. Her classic features allow her to skip around the centuries in terms of character portrayal. Chelsea enjoys writing, and has written and produced a film, a sitcom and several monologues. Her bywords are "intuitive . . . versatile . . . quirky . . . facially expressive," and she has been described as "a consummate professional . . . profoundly reliable, punctual and trustworthy."

### Skills and Training:

#### Special Skills:



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Actor, Free Style Dancer, Gymnast, Horseback Rider, Improv, Swimmer, Waltz Dancer, Yoga

**Languages:**

**French** - Conversational , **English** - Native , Russian, Greek, French, British (including Cockney), Southern (including Alabama), Scottish, Irish

**Other Skills:**

Ballet, Horseback Riding (English & Western), Bicycling, Canoeing, Shooting, Mime, Stage Combat

**Professional Training/Education:**

The Simon Studio

Tres Artis Studio for Actors (Aylam Orian)

N.Y. Conservatory for Dramatic Arts

St. Francis College - Performance Studies

Eastland Performing Arts Program