



Chuck Lines

SAG-AFTRA

Business Contact Number 818-7496829





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: New York, Pennsylvania

Business Contact Number: 818-7496829

Physical Characteristics:

Gender: Male **Height:** 6' 1" **Weight:** 140 lbs.
Hair: Brown **Eyes:** Hazel **Waist:** 30"
Body Type: Thin
Portrayable Ethnicities: Caucasian/White

Experience:

Film

Exploit	Charon #4	Stephen Susco
Opening Night	Taylor - Technical Director	Jack Henry Robbins
Little Boy	Prisoner of War	Alejandro Monteverde
Men in Black 3	Pretzel Alien	Barry Sonnenfeld
Innocent Blood	University Student	D.J. Holloway, Sun Kim

Television

Banshee "Bloodletting"	Crackhead	Everardo Gout
Grandfathered	Casey	Chris Koch
NCIS "House Rules"	Lyle Trigget	Terrence O'Hara
Modern Family "Vegas"	The Kid	Gail Mancuso
Operation Repo	Jack Oswald	EGA Productions
Excused	Featured	Renegade 83 Productions

Online

12 Deadly Days of Christmas	Urizel - Wise Man	Joe Lynch
Let's Fallout	Feral Ghoul	Nathasha Kermani
Chuck & Joe	Chuck	HumanToon Productions
Library Bards: Gandalf	Hobbit	Library Bards
& Teller	Grimsdyke Zombie	Teller
Zombie Family	Erwin Zombie	Joseph Nathan Weisman
Black and Jewish	Featured	Funny or Die

Commercial



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Sour Punch Candy "The Match"	Wrestler	Brendan Beachman
Secret Deodorant "Company Retreat"	Employee	Brendan Beachman
Axe "Rien ne bat un Astronaute"	Astronaut	Stephane Marelli
Toyota "Connections"	Josh	Mark Malloy
SuperSoaker "The Chalice of Kingslee House"	Principle	Rob R. Yoo
Dickies "Life Hurts"	Principle	Selective Collective
Sour Patch Kids "Library Prank"	Principle	Gigantosaurus Entertainment, Ltd.
Stage		
Tale of a Whaler	Principle	The Mystic Seaport TaleMakers
Maritime Mystery: A Summer Whodunit	Mr. Brayer	The Mystic Seaport TaleMakers
Ile - by Eugene O'Neill	Steward; Joe	The Mystic Seaport TaleMakers
All the Great Books (Abridged)	Principle	Ithaca College
The Complete History of America (Abridged)	Principle	Ithaca College
The Goat or Who is Sylvia?	Martin	Ithaca College

Links:

IMDB Profile	http://www.imdb.me/chucklines
Website	http://www.ChuckLines.com

Actor Bio:

It was a sparkling August morning in the sleepy town of DuBois, Pennsylvania. The temperature was 72 degrees with a variable 5 mph wind blowing in from the northeast. Enter Chuck Lines, all 8 pounds 9 ounces of him born to entertain. Little Chuck opened his eyes, produced a deck of cards, turned to his exhausted mother and said, "Pick a card, any card!"

By 2nd grade, Chuck's entertainment skills were so promising, his frazzled teacher begged him to take over the school play, "Holiday in the Rainforest." The play went off without a hitch, but Chuck shocked his family and the school district when he suffered a Cocoa Puffs-induced breakdown on closing night. Nerves fried from directing an entire play at the tender young age of 8, he briefly withdrew from the world of theater.

During his struggle with Cocoa Puffs addiction, Chuck immersed himself in the study of piano and wrote an explosive paper that exposed the elementary school abuses of sugary cereals. To fulfill his SweetTooths Anonymous community service requirement, Chuck joined the DuBois theater group, The Reitz Theatre Players. He soon landed a role in "Working" and became addicted to an even more powerful drug than sugar - acting.

Chuck began to work independently writing and performing comedic sketches, magic, and mime at local events. In high school, he played parts in "Anything Goes" and "Beauty and the Beast" (cast as Lumiere for his impeccable French accent and impressive nose), among



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others. 2005 saw him chosen to attend the Pennsylvania Governor's School for the Arts where he was introduced to Commedia dell'Arte style mask.

Chuck attended Ithaca College where he studied Meisner's acting technique and honed his dialect skills. In 2007 he spent a summer in a children's theater troupe, taught improv classes at Cornell University, and landed a role in a Sour Patch Kids commercial.

In 2008 Chuck was granted a prestigious Dana Internship to develop and teach a ten-week teen theater course at the Paul G. Reitz Theater. That fall, he spent a semester at the Ithaca College London Center where he took stage combat and became recognized by The Society of American Fight Directors.

In 2009 Chuck attended the National Theater Institute (NTI), which gave him the opportunity to study for a short time at the Saint Petersburg Theater Arts Academy in Russia. At NTI, he focused on Droznin movement technique and armed stage combat, and took classes in directing, playwriting, singing, and commercial acting.

During his time at Ithaca College, Chuck landed many roles in student films and was a founding member of the Ithaca College Reduced Shakespeare Company. He graduated with a BA in Drama in 2009, and set his sights on Hollywood soon after.

Upon moving to Los Angeles, Chuck worked in the Contestant Department for Nickelodeon's Brainsurge. With blatant disregard for the downfall of his early directing days, Chuck often used an illicit combination of magic tricks and sugary snacks to energize contestants during show tapings.

Since then, Chuck has appeared in several major films including "Men in Black 3" and "Little Boy." In addition, he has continued to work behind the scenes in casting, has lent his performance skills to several commercials, music videos, and web-series, and has become a regular teacher and counselor for the Young Actors Camp.

In his free time, Chuck enjoys scaring off girls during first dates by translating their names into Quenya, an Elvish language from Middle-earth. He loves cooking, anything sonic (screwdrivers, spatulas, hedgehogs) and making out at drive-in movies. Chuck dislikes vegetables, but will make a good show of eating them if anyone is watching.

Chuck continues to write and create independently in Los Angeles. He auditions for a wide-range of roles in various projects, and offers acting, stage combat, and Droznin movement classes, as well as dialect coaching.

Skills and Training:

Special Skills:

Actor, Circus Performer, Clown, Guitarist, Horseback Rider, Improv, Magician, Mime, Model, Native American Dancer, Pianist, Sailer & Boater, Saxophone, Stage Combat, Sword Fighter, Yoga

Languages:

Spanish - Conversational

Other Skills:

Mask Work (Commedia dell'Arte and Balinese), Puppetry and Puppet Construction



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Professional Training/Education:

LA Connection - Improv Comedy Level 3

Ithaca College/Ithaca College London Center - B.A. degree in Drama 2009

Eugene O'Neill Theatre Center - National Theatre Institute 2009

Saint Petersburg Theatre Arts Academy, Russia 2009

Recognized Actor/Combatant by Society of American Fight Directors - 2008

Pennsylvania Governor's School for the Arts - Theatre Performance 2005