

Cisse Cameron SAG-AFTRA, AEA Business Contact Number 818-760-3110



# Cisse Cameron SAG-AFTRA, AEA

#### Web Resume Headshots

#### **Representation:**

Business Contact Number:

818-760-3110

### Physical Characteristics:

Gender: FemaleHeight: 5' 4"Weight: 115 lbs.Hair: RedEyes: HazelDress Size: 4Pant Size: 2Sody Type: Petite, Voluptuous

Portrayable Ethnicities: Caucasian/White

#### Experience:

#### Film

FIIM		
The Deli	Supporting - Mrs. Cavallo	John Gallaghar
Space Mutiny	Lead - Dr. Lea Jansen	Neal Sundstrom
The Mogul	Supporting - Wendy	Danny DeVito
Porky's The Next Day	Supporting - Graveyard Gloria	Bob Clark
Hard Country	Supporting - Royce's wife	David Greene
The Prize Fighter	Lead - Polly	Michael Preese
The Baltimore Bullet	Supporting - Sugar	Robert Ellis Miller
The Ted Knight Show	Series Regular - Graziella	CBS/Paramount
The Love Boat	Guest Star- "The Wager"	ABC
Jerry Van Dyke Show (pilot)	Guest - as herself	Merv Griffin Productions
Three's Company	Guest Star - "Grandma Jack"	CBS
	Melody Wilson	
Too Close For Comfort	Guest Star - "The Courier" Bambi	ABC
Alice	Guest star - "Reunion" Bonnie	CBS/Warner Bros.
Merv Griffin	Guest - as herself	Merv Griffin Productions
Phil Donohue	Guest - as herself	CBS
The Love Boat	Guest Star -"Folks Back Home"	ABC/Fox
	Amber	
Laverne & Shirley	"Take My Plants Please" Dolores	Paramount
Testimony of Two Men	miniseries - Mrs. Brinkerman	Universal
Switch	"Legend of the Macunas" Gloria	Universal
As The World Turns	Guest - Gloria Roberts	CBS
Kellogg's Mini Wheats	Principal	National /International
Reynold's Oven Bags	Principal	Regional
Carls, Jr	Principal	Regional
Hamm's Beer	Spokesperson	Regional

# <mark>iAct⊛</mark>r

## Cisse Cameron SAG-AFTRA, AEA

Glade	Principal	Industrial
Serta Mattress	Principal	Regional
Bell, Book & Candle	Queenie Holroyd	Repertory
Neutrality	Lead -Maura Hogan	Irish Theater Arts Center
Mind With The Dirty Man	Lead - Divina	Union Plaza Casino Theater
Boom Boom Room	Supporting - Sally Hooper	LINCOLN CENTER/Joseph Papp
Play It Again Sam	Supporting - Nancy	Paper Mill Playhouse
Mind With The Dirty Man	Lead - Divina	La Mirada Civic Auditoriumt
Cat On a Hot Tin Roof	Lead - Maggie	Chamber Theater
Sugar	Lead -Sugar	Playhouse In The Park
Jesse and The Bandit Queen	Lead - Bandit Queen	Venture Theater/ Hollywood
Of Mice and Men	Supporting - Curley's Wife	Chamber Theater
Natalie Needs A Nightie	Lead - Natalie	Union Plaza Casino Theater
Sugar	Lead - Sugar	Lakewood Theater/Maine
Eros in Exile	Lead - Helena	Off-off Broadway
Anything Goes	Supporting - Angel Purity	Casa Manana Summer Musicals
Old Fashion Melodrama	Lead - Heroine	Lake of the Ozarks Opry Theater
Waiting For Lefty	Lead - Edna	Chamber Theater

## **Skills and Training:**

Special Skills: Jazz Dancer, Modern Dancer, Tap Dancer, Yoga Professional Training/Education: BFA - Texas Christian University (Radio/TV/Film) Dean's List Continued Education - UCLA Acting Coaches: Harry Mastrogeorge (LA - Professional Class 51/2 years); Michael Hartig (NYC Musical Theater Workshop - NYC - Michael Hartig Voice Training: NYC- Sir Robert Roundsville (Radio City Music Hall) Vocal Training: LA- Catherine Hansen; Phil Moore (Phil Moore Workshop) Vocal and Dance: Jordan School of Music - Indianapolis Dance : LA- Russell Clark, Tony Selznick, Danny Daniels