



David Szehi

SAG-AFTRA

Business Contact Number 603-620-7224





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional location: Massachusetts

Business Contact Number: 603-620-7224

Physical Characteristics:

Gender: Male

Height: 5' 10"

Weight: 170 lbs.

Hair: Balding

Eyes: Blue

Waist: 33"

Body Type: Average

Portrayable Ethnicities: Caucasian/White, European, German, Polish, Romanian

Experience:

Commercial

Massachusetts State Lottery Worker Element Productions

Television

Dexter Truck stop employee Showtime

Kevin Can F#*k Himself Assorted characters AMC

City on a Hill ep. 3 Pedestrian Showtime

City on a Hill pilot Janitor Showtime

Julia Oslo dinner party guest Lionsgate

Hubie Halloween orderly and haunted house patron Netflix

Castle Rock Season 2 Homeless guy Bad Robot/Hulu

Christmas A La Mode Party guest Lifetime

Defending Jacob Cameraman Paramount/AppleTV

Castle Rock Texas prison guard Bad Robot

Film

Janet Planet Theater patron Annie Baker A24

Salem's Lot Townsperson Warner Bros

The Holdovers Stand-in Alexander Payne

Godmothered Street vendor Disney

Don't Look Up Newsroom crew Netflix

Coda Fisherman Apple plus

Spirited Homeless guy Apple plus



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I Care a lot	Funeral guest	Netflix
The Unholy	Emotional guy	Sam Raimi
Soulmate(s)	Bar patron	
Little Women	Top hat & tails	Greta Gerwig
I Feel Pretty	laundromat customer	Abby Kohn, Marc Silverstein
American Woman	bar patron	Jake Scott
Daddy's Home 2	Shopper	Sean Anders
Super Troopers 2	mall patron	Broken Lizard
Professor Marston and the Wonder Women	comic strip artist	Angela Robinson
Searching For Content	Michael (principal)	Toni Nagy
Labor Day	father in prime rib joint	Jason Reitman
Thats my Boy	strip club patron	Happy Madison
Ted	Background	Seth Macfarlane
The Invention of Lying	Background	Ricky Gervais
Surrogates	Background	Touchstone
The Box	NASA lab technician	Richard Kelly
Shutter Island	Stand-in for Sir Ben Kingsley	Martin Scorsese
Jumanji	Townsperson	Joe Johnston
The Sensation of Sight	Principal-Bartender	Sensation of Sight LLC
My Best Friend's Girl (a.k.a. Bachelor #2)	Background-Office worker	Howard Deutch

Other

New Engand Marionette Theatre	Lead Puppeteer for La Boheme, Amahl & the Night Visitors and Madam Butterfly	NEMO
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Stage

The Mystery Comedy Murders of 1940	O' Reilly	Tongue in cheek Prod.
Rosencrantz & Guildenstern are Dead	Hamlet	Tongue in cheek Prod
Jack or the Submission	Grandpa	The Missed Que Players
Your Life is a Feature Film	Roger	The Missed Que Players
The Man in the Bowler Hat	Bad man	The Missed Que Players

Actor Bio:

Movies are Dave's biggest passion and they have always been a very important part of his life. Many nights were spent reading scary stories and many Saturday afternoons were spent in his parents basement watching Chiller Theater in the dark. Films like "The Scars of Dracula", "The Creeping Flesh" and "The Abominable Dr. Phibes", which featured actors such as Christopher Lee, Peter Cushing and Vincent Price,



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left an indelible mark on him. As he got older, Dave began drawing and sculpting lots of monsters, gory images and creepy things from his imagination and beyond. His father helped feed his love of horror movies by taking him to see films like "Halloween" (when he was 9 years old!) as well as many arthouse and foreign film festivals. During his junior high days he would go to his friends house after school and close the blinds in the darkest room to watch horror movies like "Evil Dead", "Dawn of the Dead" and "Phantasm" on VHS. Dave and his friends then started making their own movies on super 8 film and VHS camcorders borrowed from their parents. Then, in 1986, Dave got a job working in a small chain of video stores in New Jersey where he was able to watch almost every movie ever made. Dave then got his start in theater during his senior year of high school doing stage make-up and singing in Gilbert & Sullivan's *The Mikado*. His goal at that point was to become a special make up effects artist like Rick Baker, Rob Bottin, Stan Winston or Dick Smith. Dave then went off to college where he designed the make-up, special effects and poster design for a production of "The Wiz". Dave has studied many mediums of art such as painting, drawing, photography, sculpting, film animation, and acting...In 1991 Dave got into puppetry by joining The New England Marionette Theater. He helped build the theater from scratch and was a key sculptor, puppeteer and set designer for two years working on the operas "La Boheme", "Madama Butterfly" and "Amahl and the Night Visitors". After two semesters of film animation studies, Dave got hired as post-production intern on Ken Burn's "Baseball" (1994) documentary. Shortly after this, the feature film *Jumanji* (1995) was being shot nearby and Dave got his first week long job as an extra. Dave has since been involved in many theater and film productions as actor, poster illustration, set designer, puppeteer, extra, stand-in, lighting guy, special make-up effects artist, sound guy, producer, script supervisor, coffee maker, cook, etc...Dave also helped create the Starving Artist Film Festival in Peterborough, New Hampshire and was the film festival director/coordinator/projectionist three years in a row for The Wilton Arts & Film Festival. When he's not working on films you can find him cooking, booking bands or running sound for shows at his pub in New Hampshire.

Skills and Training:

Special Skills:

Bartender, Chef

Other Skills:

Puppeteer, Special Make-up Effects, Sculpting, Painting and illustration