



Dayna Price

SAG-AFTRA, AEA

Business Contact Number 404-668-7500





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SAG-AFTRA, AEA

[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, New York

Business Contact Number: 404-668-7500

Physical Characteristics:

Gender: Female **Height:** 5' 7" **Hair:** Brown
Eyes: Blue

Experience:

CASTING [FILM]:

| | | |
|----------------------------------|--------------------|-----------------------------|
| Keeping Up With The Joneses | Background Casting | Parkes+MacDonald Image Nat. |
| Michelle Darnell | Background Casting | On the Day |
| Grown Ups 2 | Background Casting | Happy Madison Prod. |
| The Lone Ranger | Background Casting | Walt Disney Pictures |
| Argo | Background Casting | Smokehouse Pictures |
| Where Are They Now | Background Casting | Very Independent Pictures |
| Playdate | Background Casting | Johnson Production Group |
| That's My Boy | Background Casting | Happy Madison Prod. |
| Fred 2: Night Of The Living Fred | Background Casting | Varsity Pictures |
| Jack And Jill | Background Casting | Happy Madison Prod. |
| Water For Elephants | Background Casting | Fox 2000 Pictures |
| The Social Network | Background Casting | Scott Rudin Productions |

CASTING [TELEVISION]:

| | | |
|--------------------------------|--------------------|------|
| Game Of Silence | Background Casting | NBC |
| Halt And Catch Fire | Background Casting | AMC |
| American Horror Story | Background Casting | F/X |
| The League | Background Casting | F/X |
| CSI: Crime Scene Investigation | Background Casting | NBC |
| Glee | Background Casting | FOX |
| Supah Ninjas | Background Casting | NICK |
| Pretend Time | Background Casting | CC |
| Curb Your Enthusiasm | Background Casting | HBO |

STAND-IN:



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| Argo | Clea DuVall [Cora Lijek] / Utl. | Dir. Ben Affleck |
| Glee | Ashley Fink [Lauren Zizes] / Utl. | FOX |
| CSI: Crime Scene Investigation | Jorja Fox [Sara Sidle] /Utl. | CBS |
| RECENT PROJECTS: | | |
| CSI: Crime Scene Investigation | LVPD Officer [rec. S11 & 12] | CBS |
| Glee | WMHS Teacher [rec. S2, 3 & 4] | FOX |
| Supah Ninjas | Officer Penwell [rec. S1] | NICK |
| The League | Bar Attendant [rec. S2 & 3] | F/X |
| Curb Your Enthusiasm | featured "The Bi-Sexual" [S8] | HBO |
| The League | Woman At Table [webisode, S3] | F/X |
| The Bachelorette | FMA Dancer "Episode 8" [S7] | ABC |
| Catfish | industrial | Universal Pictures |
| Wonderful Pistachios | "Football Fans Do It For...Glory" | Spec [*Top 25 Natl. Contest] |
| Napoleon Perdis | face model | Sephora, Incorporated |
| FILM: | | |
| The Kid | Jane Backet | Dir. Jon Turteltaub |
| Boys And Girls | Homecoming Princess | Dir. Robert Iscove |
| Picking Up The Pieces | Eva | Dir. Alfonso Arau |
| Crime & Punishment In Suburbia | Lucy | Dir. Rob Schmidt |
| Drowning Mona | Farmers Daughter | Dir. Nick Gomez |
| A Time For Dancing | Briana | Dir. Peter Gilbert |
| Magnolia | Brenda Barringer | Dir. Paul Thomas Anderson |
| Teaching Mrs. Tingle | Valedictorian Candidate #2 | Dir. Kevin Williamson |
| Star Kid | Hall Monitor | Dir. Manny Coto |
| Leave It To Beaver | Annie | Dir. Andy Cadiff |
| Inventing The Abbotts | Susie Jacobs | Dir. Pat O'Connor |
| Dear God | Girl(s) At Golf Course | Dir. Garry Marshall |
| That Thing You Do! | Orpheum Girl | Dir. Tom Hanks |
| The Successor | American Tourist | Dir. Rodoh Seji |
| TELEVISION: | | |
| Jimmy Kimmel Live! | Kobe Bryant's Accuser [guest] | ABC |
| E.R. | Science Student [guest] | NBC |
| The Tonight Show With Jay Leno | Various Sketch Roles [rec.] | NBC |
| Go Fish! | Emmeline [guest] | NBC |
| Hang Time | Chloe March [rec.] | NBC |



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| The Jersey | Anna [rec.] | DISN |
| Brutally Normal | Ali Hilton [rec.] | WB |
| The David Cassidy Story [MFT] | Kissing Fan | NBC |
| Boy Meets World | Java girl [guest] | ABC |
| Roswell | Gertrude Lake [guest] | WB |
| Once And Again | Sasha [rec.] | ABC |
| The Mike O'Malley Show | Librarian [guest] | NBC |
| Freaks And Geeks | The Ex-Geek [guest] | NBC |
| Get Real | Rebecca's Friend [guest] | FOX |
| It's A Miracle | Band Student [guest] | PAX |
| Cousin Skeeter | Chelsea [guest] | NICK |
| Peer Pressure | Self | Kelly News [Syn.] |
| The Secret World Of Alex Mack | Dani Sweeney [rec.] | NICK |
| The Faculty | Rachel Meyers [prin.] | ABC |
| Step By Step | Cool Dancer [guest] | ABC |
| Sister, Sister | Vada [rec.] | ABC |
| Party Of Five | Lindsay Holiday [rec.] | FOX |
| Charlie Grace | Janna Hersch [guest] | ABC |
| Blackbird Hall [Pilot] | Alexis Lawrence [prin.] | Paramount |
| A Friend To Die For [MFT] | Blondie | NBC |
| THEATRE: | | |
| A Christmas Carol | Wench/Mrs. Fezziwig/Victoria | Warner Grand Theatre |
| The Dining Room | Mother/Peggy/Beth/Kate/Ruth | The Mayflower Club |
| The Dining Room | Peggy/Ruth | Theatre At The Lodge |
| Pippin | Ensemble & Catherine u/s | Duarte Performing Arts Center |
| Grease | Cha-Cha DiGregorio | Avalon Casino |
| Urinetown: The Musical | Josephine Strong/Dr. Billeaux | Warner Grand Theatre |
| Another Day, Another Dream | Mother | BMI/Stephanie Riso, NYC |
| Black Flag | Charlene | Pulse Ensemble Theatre, NYC |
| Something Happened In 1973 | Lucy Weaver | Pulse Ensemble Theatre, NYC |
| Boy Meets Girl | Susan G.G. | Theatre On Tap, NYC |
| Blinding Affection | Ingrid | Theatre On Tap, NYC |
| Just Dessert | Julie | Theatre On Tap, NYC |
| Beyond Therapy | Prudence | The Mayflower Club |
| Picasso At The Lapin Agile | Sagot & Female u/s | The Mainstage Theatre |



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| The Music Man | Marian | Pickwick Center |
| Annie | Sophie/Star-To-Be/Lily St. Regis | METN |
| Fiddler On The Roof | Tzeitl | METN |
| Home For The Holidays | Narrator | L.A. Valley Arts Alliance |
| Oliver! | Nancy | METN |
| The Crucible | Abigail Williams | Luckman Fine Arts Complex |
| Annie | Swing Orphan & Annie u/s | METN |
| The Miracle Worker | Helen Keller | San Rafael Auditorium |
| ...Best Christmas Pageant Ever | Beverly | Cypress Children's Theatre |
| Gypsy *LOA Award-Best Supp. | Dainty June | Whittier Light Opera Association |
| The Puzzling Parables | Heather | Shepherd Theatre |
| Happy Holidays | [*4-years] Various Roles | Downey Civic Light Opera |
| Tom Sawyer's Treasure Hunt | Sally | Bellflower Civic Auditorium |
| COMMERCIAL: | | |
| VarsityBooks.com | "Balance" | U.S. National |
| Alaska Airlines | "Disco Boy" | U.S. National |
| Mitsubishi Dingo | w/Meg Ryan | Japan [Fujisankei C. G.] |
| Mercedes Benz | w/Kristin Davis | U.S. National |
| Star Wars Trilogy | 1997 Re-Release | U.S. National |

Links:

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| Official Website | http://www.daynaprice.com |
| IMDb | http://www.imdb.com/name/nm1026414/ |
| Wikipedia | https://en.wikipedia.org/wiki/Draft:Dayna_Price |

Actor Bio:

Dayna Price established herself as a working performer in the worlds of film, television and stage in Los Angeles, New York and on Location, joining SAG-AFTRA at the age of 12.

In the midst of her career, she turned her attention toward Background Casting, and eventually re-located to Atlanta to pursue that path.

Her Background Casting experience in Los Angeles, included the Academy Award Best Picture winner, "Argo", and the Emmy Award winning musical series, "Glee". She also worked on location with Adam Sandler's, "Grown Ups 2" in Boston and "Jack And Jill" in Florida.

Her most recent work in Atlanta, has included the films, "Michelle Darnell" and "Keeping Up With The Joneses" [2016] and the television Pilot, "Game Of Silence" which has been picked up by NBC and will air this Fall.



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Prior to Casting; her work had been primarily in television in the 2010-2011 seasons. She was seen in recurring roles as 'Officer Penwell' on the Nickelodeon hit, SUPAH NINJAS as well as the twelve-year-running, CSI: LAS VEGAS and nineteen-E Emmy Award nominated, GLEE.

These and several other appearances came shortly after she returned to Los Angeles from New York continuing her work on the stage. She appeared without hiatus in productions of, A CHRISTMAS CAROL, THE DINING ROOM, PIPPIN, GREASE, and URINETOWN in theatres such as the Avalon Casino on Catalina Island, and the Warner Bros. Grand Theatre in San Pedro.

In New York, she performed in several musical workshops with BMI among others, and performed in numerous stage plays including with Pulse Ensemble Theatre and Theatre On Tap. She also gained notoriety for her appearances in the cabaret and nightclub circuits in venues such as, The Duplex and Don't Tell Mama.

Some of her earlier career work in Los Angeles included films with directors such as; Paul Thomas Anderson, Kevin Williamson, Garry Marshall and Tom Hanks. She made numerous television appearances including; E.R., BOY MEETS WORLD, FREAKS AND GEEKS, STEP BY STEP and PARTY OF FIVE.

Her most notable stage work included; BEYOND THERAPY (Prudence), THE MUSIC MAN (Marian), OLIVER! (Nancy), THE CRUCIBLE (Abigail Williams), THE MIRACLE WORKER (Helen Keller), as well as multiple productions of ANNIE and FIDDLER ON THE ROOF. She also portrayed June Havoc in GYPSY for which she was awarded 'Best Supporting Actress in a Musical' by the Light Opera Association.

An alumna of Los Angeles Valley College where she earned degree's in Music, Theatre, Broadcasting & Journalism and Los Angeles County High School for the Arts where she majored in Theatre. She studied voice with Lee Sweetland in Los Angeles and dance at Broadway Dance Center in New York City. She is a proud member of SAG-AFTRA and AEA.

Skills and Training:

Other Skills:

Performance, Production

Professional Training/Education:

Lee Sweetland [Private Voice] Los Angeles

Broadway Dance Center [Various] New York

Los Angeles Valley College [A.A. - Music / Theatre O.C. - Broadcasting / Journalism]

Los Angeles County High School For The Arts [Theatre Major]