



Eileen Mary Butler

SAG-AFTRA

Business Contact Number 323-424-5777





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: Illinois, Massachusetts

Business Contact Number: 323-424-5777

Physical Characteristics:

Gender: Female **Height:** 5' 6" **Hair:** Blonde
Eyes: Green **Dress Size:** 12 **Pant Size:** 13
Waist: 28" **Hips:** 39" **Bust/Chest:** 38"
Body Type: Athletic

Portrayable Ethnicities: Australian, British, Caucasian/White, Dutch, European, German, Irish, Polish, Romanian, Russian

Experience:

Commercial

Hispanic Scholarship Fund	PSA-Principal	Vidal Partnership
McDonald's Industrial Film	United Airlines Stewardess	McDonald's, Chicago
Agree Shampoo, SC Johnson & Co.	Hair Model	Walter Perl, Producer

Film

Ordained	Daughter	Orlee-Rose Strauss
A Different Direction	Oracle 6	Colleen Ann Brah
Unforeseen Circumstances	Sharon	Edouard Marchand
A Great Place to Call Home	Jeanne	Molly Hanson
The Bright Side	Mrs. Lewis	Sarah Wilson Thacker
Absent	Sue	USC-Leandro Tadashi
Olga	Beatrice	AFI-Chloe Okuno
I'm Here	Nicole	NYFA-Catrina Pearson
In The End	Nurse May	USC-Jasmine Hemery
The Amazing Charleroux	The Scared Woman	AFI
9/12	Lady in the Subway	Salem Kali
My Bodyguard	Pedestrian	Tony Bill, Director
The Blues Brothers	Bathing Beauty	John Landis, Director
Ordinary People	Stand In	Robert Redford, Director

Other

Livin' The Dream	Web Series	Lydia Castro
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Santa Clarita Chamber Singers	Soprano	Jeannine Wagner
Paramount Studio Choir	Soprano	Paramount Studios, Hollywood
Three Penny Opera	Eva	Opera Midwest
The Mikado	Chorus	Light Opera of Manhattan
HMS Pinafore	Chorus	Light Opera of Manhattan
Pirates of Penzance	Chorus	Light Opera of Manhattan
The Merry Widow	Clou-Clou	Light Opera of Manhattan
Babes In Toyland	Baby Snooks	Light Opera of Manhattan
The Desert Song	Susan (understudy)	Light Opera of Manhattan
Musicana Singer	Jazz Soprano	Boca Raton Hotel and Club, Florida
Grant Park Symphony Chorus	First Soprano	Thomas Peck, Conductor

Stage

To Kill A Mockingbird	Mrs. Dubose	Repertory East-Newhall
Hallelujah Girls	Bunny Sutherland	Little Fish Theatre
Laramie Project	Rebecca Hilliker	Repertory East-Newhall
The Lesson	The Pupil	Depot Theatre
Endgame	Nell	Robert Auletta
You're a Good Man Charlie Brown	Patty	U of I Rep Theatre
Tango	Ala	U of I Rep Theatre
Victims of Duty	Madeleine	U of I Rep Theatre
Hello Dolly	Irene Malloy	GCT
Jacques Brel is Alive and Well	Woman	Celebration Company
West Side Story	Maria	Celebration Company
Three Penny Opera	Eva	Opera Midwest

Television

Love at First Sight	Young Bride	ABC-FYI with Hal Linden
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Links:

Reel <http://www.actorsaccess.com/eileenmarybutler>

Actor Bio:

Fran Montano at the Actors Workout Studio (on camera) and Meisner Technique; Jean-Louis Rodrigues and Kristan Konrad of Howard Fine Studios (the Alexander Technique); with Gerald White, (sight-singing) currently talking classes with the SAG Conservatory; with Russell Boast and Rick Pagano of Rocket Propelled, The Living Actor; with Gary Imhoff (Professional Artist's Workshop and Musical Theatre); have a BFA in Drama/Acting from U of Illinois, Champaign-Urbana (1975); and studied at Lee Strasberg Institute in NYC (1980)



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Skills and Training:

Special Skills:

Golfer, Guitarist, Tennis Player

Languages:

French - Conversational , **English** - Conversational , Irish Accent, English Accent, Cockney Accent, British Accent

Other Skills:

VUMC Church Choir, 12 String Acoustic Guitar, 6 String Electric Guitar, Light Opera Soprano, Sight Singing

Professional Training/Education:

Alexander Technique, Jean-Louis Rodrigues, Howard Fine Studios

Fran Montano's Actor's Workout Studio (Current)

Gary Imhoff's Professional Acting Workshop (Current)

Sight Singing with Gerald White, SAG, Los Angeles, 2006-2008

Lee Strasburg Institute, New York, Acting, 1980

University of Illinois, Champaign-Urbana, BFA, Drama, Acting, 1975