



Evy Bjorn

SAG-AFTRA

Business Contact Number 203-767-9130





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional location: CA - Hollywood

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Physical Characteristics:

Gender: Female	Height: 5' 8"	Weight: 115 lbs.
Hair: Blonde	Eyes: Blue	Dress Size: 4
Pant Size: 4	Waist: 26"	Hips: 35"
Bust/Chest: 32"	Cup Size: C	
Body Type: Athletic, Slim		

Portrayable Ethnicities: Australian, British, Caucasian/

White, Dutch, Eurasian, European, German, Lithuanian, Polish, Russian, Scandinavian

Experience:

Television

VEEP	Co-Star	HBO/Dir. Becky Martin ep. 205
Miseducation/Max Bickford	Feature	CBS w/Richard Dreyfuss
The D Word	Feature	DTV/LOGO Network

Film

Shocktroop	Co-Star	Cinema Sciences w/Danny Aiello
Of Wanderlust	Feature	Altered Ego Films
Desert Weeds	Feature	Altered Ego Films
Crippled Creek	Supporting	H2Films

Custom

The Dude Show	Principle	The Dude Network
The Ronnie Diamond Project (Web Series)	Supporting	ZigZag Communications/Co-wrote

Web Series

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Stage

Collateral Bodies	Nadiya/Producer	The Bridge - Producer (Charlottesville, VA)
Cloudlogic	Joan	Live Arts! (Charlottesville, VA)
Collateral Bodies	Nadiya	45th Street Theatre (NYC)
Uncommon Women and Others	Muffet DiNicola	Mary MacArthur Theatre (NYC)



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The Diary of Anne Frank	Miep	Mannie Greenfield Theatre (NYC)
A Midsummer Night's Dream	HIppolyta	Millennium Talent Group (NYC)
Don't Dress for Dinner	Suzette	The Amateur Comedy Club (NYC)
Moonchildren	Shelly	Mannie Greenfield Theatre (NYC)
Little Ellen	Vera	Staged Reading (Westport, CT)
The Childrens Choir at The Metropolitan Opera House	"Tosca", "Turandot", "Falstaff"	

Links:

The Dude Show	https://vimeo.com/user17847966/review/73277832/5f896e44e8
Ronnie Diamond	http://vimeo.com/5803969
Crippled Creek	http://www.youtube.com/watch?v=bcTtiC5wTCw

Actor Bio:

I graduated from The William Esper Studio, where I studied with Joel Rooks and Suzanne Esper, respectively. Since then, I have taken several On-Camera Film classes, a Shakespeare and Audition Class and I am currently studying, privately, with Susan Kellermann. I recently wrapped a feature for the second season of, "VEEP" and produced my first play. I also just produced a web series, a short documentary and my first VFX animation piece. I am currently writing two, new web shorts. I am quite proficient in many dialects including, Southern, New York, English (various regions), Ukrainian, French, Croatian, Scottish and Scandinavian (Norwegian).

Skills and Training:

Special Skills:

Actor, Boxer, Driver (Special Licensed), Fencer, Horseback Rider, Improv, Model, Mountain Climber, Painting, Physical Fitness Expert, Sailer & Boater, Skier-Snow, Soccer Player, Stage Combat, Stunt Driving, Swimmer, Wind Surfer, Yoga

Other Skills:

Sea Kayaking, Visual Artist, Cycling

Professional Training/Education:

On-Going scene study with Anthony Abeson

Acting Coach: Susan Kellermann

On-going Advanced Scene Study with Bruce Ornstein

The William Esper Studio; First Year: Joel Rooks, Second Year: Suzanne Esper

On-Camera Film Intensive with Ed Lewis at The William Esper Studio

The American Academy of Dramatic Arts

Shakespeare and Monologue Study: Charles O'Hara