



Galway McCullough
SAG-AFTRA, AEA
Business Contact Number 917-969-9550





Galway McCullough
SAG-AFTRA, AEA

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: Minnesota, Wisconsin

Business Contact Number: 917-969-9550

Physical Characteristics:

Gender: Male **Height:** 5' 9" **Weight:** 185 lbs.
Hair: Brown **Eyes:** Hazel **Waist:** 33"
Bust/Chest: 44"
Body Type: Athletic

Portrayable Ethnicities: Australian, British, Caucasian/White, Dutch, French, German, Greek, Irish, Italian, Latino/Hispanic, Native American Indian, Scottish, Spanish

Experience:

Film

The Night Owl	LEAD	Coffee Ring Films
Vultures	LEAD	Laura Teodosio
Common Spring	LEAD	Ron Smith
Organized Crime	LEAD	Sandra K. Horner
The Steele Project	LEAD	Douglas Ferguson
Crime Scene	LEAD	Ron Johnson
Real New Yorkers Pre-Walk the Train	SUPPORTING	Jared Blake Dicroce
The Sound	SUPPORTING	Sacha Iskra/Coffee Ring Films
The Highly Observant Bill White	SUPPORTING	Rocco Nisovoccia Jr.
Dinner with an Assassin	SUPPORTING	BG Films
The D Word	PRINCIPAL	Cherien Dabis
Justice (with Roger Guenver Smith)	PRINCIPAL	Jujitsu Films
The Crimson Mask	PRINCIPAL	Elias Plagianos

Television

FBI	Co-Star	Edward Ornelas/CBS
Blacklist	Co-Star	Don Thorin/NBC
Black and White	Co-Star	A&E
Blindspot	Co-Star	Mark Pellington/NBC
Boardwalk Empire	Co-Star	Tim Van Patten/HBO



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Siren	Supporting	Justin Burgess/ABC Pilot
What Would You Do?	Co-Star	John Quinones/ABC
Stage		
Story and Her	HIM	Downtown Urban Arts Festival
Bill W. and Dr. Bob	BILL W.	Shadowland Theatre
Between Men	MICHAEL	Hannah Wolff/Midtown International Theatre Festival
Detainee	CASE	Samantha Lee Manas
The Laramie Project	STEPEHN BELBER	Interweave, NYC
The Most Dangerous Game	SANGER RAINSFORD	Chamber Theatre Productions National tour
Zastrozzi: Master of Discipline	ZASTROZZI	Catfish Waltz Theatre
In the Heart of America	LT. BOXLER	Jeff Hall-Flavin
Night by Charles L. Mee (World Premier)	ENSEMBLE	Ildiko Nemeth/New Stage Theater Co. NYC
Jollification/Mortification	ENSEMBLE	La Mama/New Stage Theatre
The Round of Pleasure (North American Premier)	EXECUTIVE	Ildiko Nemeth/New Stage Theater Co. NYC
Spartacus	JULIUS CAESAR	Inwood Shakespeare Festival
Caligula (w/ Andre De Shields)	GERMANICUS	Classical Theatre of Harlem
Stalag 17	SGT. ALBERT SEFTON	Ed Healy
Richard III	RICHMOND	New England Shakespeare Festival
Ran	LORD HIDETORA	Shana Soloman
Ghostbusters	VENKMAN/STAY PUFT	Shana Soloman
Romeo and Juliet	TYBALT	Park Square Theatre
Picnic	HAL CARTER	The Jungle Theater
Voice Over		
Norelco	Conquered	National TV spot
Norelco	Superbowl Promo	National TV spot
Across Three Wildernesses	Narrator	Documentary
Clearance Radio	Galyans	National Radio Spot
In the Doghouse	Hearts on Fire Diamonds	National Radio Spot
Civko Medical device Company	Answering system	All answering system recordings

Links:

Website	http://www.galwaymccullough.com/
Acting Reel for Galway McCullough	http://vimeo.com/29416295



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Combat Inc <http://www.combatinc.com/about.html>

Hand to hand fight for <http://vimeo.com/44764252>

Actor Bio:

TV credits: FBI, Wyatt Cenak's Problem Areas, Blacklist, Black and White, Blindspot, What Would You Do?, Boardwalk Empire Has appeared in 30 independent films, almost 50 professional stage productions. Galway has also choreographed the violence for over 80 stage and on camera projects. Random other performer credits: 2 operas (NON-singing roles), one professional mime gig for the Bass Museum in Miami Beach, Florida, one billboard campaign and has voiced a couple of national commercials.

Skills and Training:

Special Skills:

Bartender, Baseball Player, Billiard Player, Bodybuilder, Bowler, Carpenter, Choreographer, Heavy Equipment Operator, Horseback Rider, Marksman (Rifles & Pistols), Martial Arts Specialist, Mountain Biker, Physical Fitness Expert, Racquet Ball Player, Soccer Player, Stage Combat, Stunt Coordinator, Sword Fighter, Volleyball Player, Wrestler

Other Skills:

Ear and teleprompter Proficient, Gun Safety and Blood Effects

Professional Training/Education:

B.A. Theatre Arts: Acting (Departmental Honors) with a Minor in Native American Studies, Beloit, WI

Stage and Screen Combat via the Society of American Fight Directors, Fights 4 and others

Shakespeare and the Voice: Andrew Wade, Royal Shakespeare Company

Technique and Scene Study: Bob McAndrew

Monologues: J.C. Cutler, The Guthrie Theater