



George Almond

SAG-AFTRA

Business Contact Number 213-453-5472





George Almond

SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, CA - San Francisco

Business Contact Number: 213-453-5472

Physical Characteristics:

Gender: Male **Height:** 6' 0" **Weight:** 180 lbs.

Hair: Salt and Pepper **Eyes:** Green

Body Type: Slim

Portrayable Ethnicities: Albanian, Australian, British, Caucasian/

White, Dutch, European, French, German, Greek, Irish, Italian, Polish, Romanian, Russian, Scandinavian, Scottish

Experience:

Film

Pink Noise	Featured	Alex Italics, dir.
The Haunted Man	Star	Paul Carganilla, dir.
Seance	Star	Alex Italics, dir.
Caroline (short)	Principal	Don Hobbie, dir.
Happy Hunting	Supporting	Joe Dietsch, Louie Gibson, dir.
The Lost Piece (short)	Supporting	Khulan Baasanjav, dir.
Balm in Gilead	Star	Matthew Alvero, dir.

Television

Web Atlas	Principal	Noah Edward, dir.
Too School for Cool	Principal	Matthew Alvero. dir.
Thrillzone	Star	Matthew Alvero, dir.
The Declaration of Independence	John Dickinson	The History Channel

Stage

Victor Hugo's Les Miserables	Jean Valjean	Jed Alexander, dir.
Richard III	Richard III	Planta Genista Productions, Hollywood
Making a Scene	Various	Planta Genista Productions, Burbank
Othello	Iago	Bruce Matthews, dir., Hollywood
Hell: Paradise Found	Vlad the Impaler	Fred Sanders, dir., LA
The Dead Boy	Rosetti	Laurelgrove Theatre, LA
A Tale of Two Cities	Sydney Carton	Madrid Theatre, LA



George Almond

SAG-AFTRA

The Passion of Dracula	Van Helsing	Knightsbridge Theare Company, LA
Ruddigore	Dick Dauntless	Knightsbridge Theatre Company, LA
Carnival	Paul	Gene Putnam dir., LA
A Funny Thing Happened on the Way to the Forum	Leicus	Palm Desert Stage Company
Lend Me a Tenor	Tito	Palm Desert Stage Company
The Inspector	Schpekin	Philip Cates dir., LA
The Rivals	Faulkland	Classical theatre Lab, LA
The Devil's Disciple	Hawkins	Classical Theatre Lab, LA
The Dead Boy	Rosetti	Laurelgrove Theatre, N. Hollywood
Measure for Measure	Elbow	Chad Restum dir., LA
Assassins	Booth	Wray Theatre
The Grapes of Wrath	Casy	Drama Lab Theatre, Costa Mesa
Sweeney Todd	Pirelli	Drama Lab Theatre, Costa Mesa
1776	Rutledge	Newport Theatre Arts Center
The Mayor of Zalamea	Crespo	Burnight Center Theatre

Links:

George Almond Web Site <http://www.georgeralmond.com/>

Actor Bio:

George Almond hails from Cape Breton Island, Canada. The son of a steel worker, James Almond and a secretary, Mary Florence Clements, his family immigrated to California in 1962, where he was raised and educated in the Los Angeles suburb of Pico Rivera. He got his start as an actor in collegiate theatre, where he was cast as the lead in the first play for which he auditioned, and from there his course was set. He worked for awhile in community theatre in plays and musicals, from Assassins and 1776 to The Grapes of Wrath and Othello, for which he received the Inland Valley Theatre League Award for best performance as an actor in a lead role. Acceptance to the Los Angeles Classical Theatre Lab brought him to the professional theatre world. At this time he also gained his membership in Actor's Equity Association. He remains a member of the CTL, where he has worked with such theatrical luminaries as Sheldon Epps, Rob Nagle, Armin Shimerman and Simon Levy. He also studied Shakespearean acting there, under the tutelage of Alfred Molina, who for a number of years taught a Shakespearean workshop at the CTL. George reprized his role as Iago in Othello at the Stella Adler Theatre in 1999, to considerable popular and critical acclaim. In 2002 he formed his own production company, Planta Genista Productions, and produced and starred in Richard III at the Secret Rose Theatre in North Hollywood. His first role in film was in the independent short, The Lost Piece. He is also the author of three plays, Ghost Light; Go, Bid the Soldiers Shoot, based on the lives of the Booth brothers Edwin and John Wilkes, respectively; and Cheshire Cat Moon: A Smile that Comes and Goes, based on the life of Ian Fleming, creator of James Bond.

Skills and Training:

Special Skills:



George Almond
SAG-AFTRA

Actor, Archer, Guitarist, Horseback Rider, Painting, Stage Combat

Other Skills:

Numerous accents / dialects, Classically trained singer: lyric baritone to high B

Professional Training/Education:

Alfred Molina (Shakespearean workshop), Hollywood

Robert Ellenstein, LA Repertory Company

Classical Theatre Lab Workshop, W. Hollywood

Georgia Lee Well, Cerritos College

Joan McGillis, Alex Golson, Orange Coast College