



George Stevens

George M Stevens

SAG-AFTRA

Business Contact Number 323-574-2135





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: CA - San Francisco, Oregon

Business Contact Number: 323-574-2135

Physical Characteristics:

Gender: Male **Height:** 6' 0" **Weight:** 235 lbs.

Hair: White **Eyes:** Brown

Body Type: Large

Portrayable Ethnicities: European, Native American Indian

Disability Information: Leg Circulation poor

Experience:

Film

The Debt	Lead	USC Film School
Delusion	Lead	USC Film School
American Pastoral	Lead	USC Film School
Living on the Edge	Lead	USC Film School
One Fell Behind	Lead	USC Film School
Maid Service	Lead	USC Film School
Writer's Block	Lead	USC Film School
Operation: Hablo Espanol	Supporting	Resonance Productions
Good Grief	Supporting	Suede Productions

Stage

Killing Russell Crowe	George Orwell/Charles Bukowski	Lonny Chapman Repretory
The Room	Mr. Kidd	Paula Productions-Portland Oregon
Midsummer Night's Dream	Egeus	Whitmore-Lindley
Cubicles	Stevie	Alliance Repretory
Andorra	Somebody	Lonny Chapman Repretory
MacBeth	Duncan	Tygres Heart-Portland, Oregon
Recovery	Father	Tamarind Theatre
Blood Wedding	Father	Imago Theatre-Portland, Oregon
Men's Business	Otto	Fireside Retreat Center-Gresham, Oregon
Merry Wives of Windsor	Robert Shallow, Esq.	Westside Players-Portland, Oregon



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To Kill a Mockingbird	Mr. Cunningham	Northwest Children's Theatre
The Man Who Came to Dinner	John the Butler	Mt. Hood Repertory
Oliver!	Sowerberry/Grimwig/Chorus	Concordia University-Portland, Oregon
Nancy Drew, Girl Detective	Carson Drew	Northwest Children's Theatre
The Best Christmas Pageant Ever	Bob Bradley	Lakewood Theatre-Portland, Oregon

Commercial

Conflicts Available Upon Request	Conflicts Available	Conflicts Available
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Actor Bio:

In 1995 I gave up a career lawyering to take up a profession that seeks the truth, acting! I acquired my SAG card from the film Down With Love.

The Portland, Oregonian described my work as Mr. Kidd in The Room as, "captures the mystery and the menace of Pinter's early work."

Metro LA described my work as George Orwell and Charles Bukowski in Killing Russell Crowe as, "George Stevens' appearances (are) memorable."

You can contact me by cell phone at 323-574-2135 or by phone or fax at 323-878-0363.

You can contact me by email at gmsje@netzero.net.

Skills and Training:

Special Skills:

Golfer, Guitarist, Improv, Swimmer

Languages:

English - Conversational , Southern Accent, English Accent

Other Skills:

Lawyer - Inactive , Hobby Musician - Guitar and Vocals - Blues and Classic Rock.

Professional Training/Education:

Scene Study - Betty Karlen - AADA West (Summer Session); 2100 Square Feet; Loren Bivens; Russ Fast

Cold Reading - Ian Tucker/Irene Cagen

Improvisation - Dave Schwartz - AADA West (Summer Session)

Movement - Carol Triffle (Imago Theatre); Teri Hayes - AADA West (Summer Session)

Vocal - John Peck - AADA West (Summer Session)