



Giselle Marie Munoz
SAG-AFTRA
Business Contact Number 714-400-7094





Giselle Marie Munoz
SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: New York, Texas - Dallas

Business Contact Number: 714-400-7094

Physical Characteristics:

Gender: Female

Height: 5' 6"

Hair: Brown

Eyes: Light Brown

Dress Size: 12

Pant Size: 14

Waist: 32"

Hips: 44"

Bust/Chest: 36"

Cup Size: E or DD

Body Type: Voluptuous

Portrayable Ethnicities: Caucasian/White, European, Latino/Hispanic, Spanish

Experience:

Commercial

Food Lion

Principal

Theresa Wingert

Grand Marnier

Principal

Arno Salters

Hyundai Motor America

Principal

Innocean Worldwide

Links:

Giselle Marie Munoz

<https://www.gisellemariemunoz.com/>

Actor Bio:

Giselle lives in Austin, Texas with her family. She travels regularly to Los Angeles and New York City for business and pleasure.

Skills and Training:

Special Skills:

Choreographer, Disco Dancer, Jazz Dancer, Latin Dancer, Modern Dancer, Photographer, Tap Dancer, Yoga

Languages:

Spanish - Fluent , English, East Coast, Latin, Southern

Other Skills:

Excellent with Children, Excellent with Animals

Professional Training/Education:

Scene Study with Carol Hickey at L.A. Standard, Austin



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Acting for Stage with Robert Walden at L.A. Standard, Austin
Acting for Film with Irene White at The State Theatre School of Acting, Austin
Creativity for the Actor with Babs George at The State Theatre School of Acting, Austin
Audition Workshop with Marco Perella at Alleywood Studios, Austin
Acting for Film + Character Study with CK McFarland at Alleywood Studios, Austin
Improv with Tom Booker at The Institution Theater, Austin
Voice and Diction with Tracy Goodwin at The Whitley, Austin
Acting for Stage with Tom Todoroff at The National Comedy Theater, New York
Voice with Miriam Silverman at Shelter Studios, New York
Voice with Susan Cameron at Shelter Studios, New York
Cold Reading with Mari Lyn Henry at Shelter Studios, New York
Stage Combat with Eugene Solfanelli at Shelter Studios, New York
Improv with Denny Dillon at Shelter Studios, New York
Alexander Technique with Belinda Mello at Shelter Studios, New York
Masks with Kathleen Mckenny at Shelter Studios, New York
Cold Reading Workshop with Rachel Flanagan and Brenda Ambrize at Austin Film Studios, Austin
Acting for Film with Paula Russell at The State Theatre School of Acting, Austin
TV Commercial Technique with Donise L. Hardy CSA at The State Theatre, Austin
Film Actor Workshops with Marco Perella at Alleywood Studios, Austin
On Camera Auditions with Toni Brock Cobb at Brock /Allen Casting, Austin
Commercial Audition Workshop with Tom Booker at The Institution Theater, Austin