



H Clark Kee

SAG-AFTRA, AEA

Business Contact Number 646-258-8998





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Business Contact Number: 646-2588998

Physical Characteristics:

Gender: Male **Height:** 5' 6" **Weight:** 175 lbs.

Hair: White **Eyes:** Hazel **Waist:** 34"

Bust/Chest: 40"

Body Type: Average

Portrayable Ethnicities: Australian, British, Caucasian/
White, Dutch, European, French, German, Irish, Italian, Polish, Russian, Scandinavian, Scottish

Experience:

Film

Arthur Futuro	Mr. Wodowski	Great Mustachio Filmworks
One Last Cup	Sal	David W. Schoner
A Dangerous Place	Father Frank	Corrado-Schoner
The Cobbler	Dr. Finn	Myriad Arts
Murder Reincarnated	Forensic scientist	Corrado-Schoner
A Thousand Points of Light	Father	Triple F Films
Sunshine Deli and Grocery	Hunter S. Thompson	Step One Productions
Modern Young Man	Retired FBI agent	Harris Smith
Electing Jack Powell	Sheriff	Corrado-Schoner
No Oxygen	Executive	PGCo.

Stage

Shadow of Heroes	Viktor Babbits	Metropolitan Playhouse
A Doll's House	Dr. Rank	Accidental Repertory
Denial	Holocaust denier	Metropolitan Playhouse
Short Eyes	Captain Allard	HB Playwrights
God Willing	Uncle Pat Lawler	Dave McLaughlin
Inherit the Wind	Meeker the bailiff	Mill Mountain Theater
The Heiress	Dr. Sloper	Shadowlawn Stage
Picasso at the Lapin Agile	Gaston	Shadowlawn Stage
Camino Real (Bill Finn adaptation)	Guitar Player	Williamstown Second Company



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The Seagull	Sorin	Walter Dallas
Princess Ivona	Chamberlain	Columbia University (guest artist)
Castro's Beard	CIA chief	Deptford Players
White House '96	The President	Pulse Theater
Oscar	The Marquis of Queensberry	NY Performance Works
Voice Over		
National Liberty Museum	"Heroes" exhibit narration	National Liberty Museum, Phila. PA

Actor Bio:

H. Clark Kee's portrayal of Holocaust-denier Bernard Cooper in the Metropolitan Playhouse production of Peter Sagal's "Denial," garnered critical praise as "chillingly calculating," from the New York Times, and "eerily convincing" from NYTheatre.com. Clark's professional career began in the 70s with the Williamstown Theater's Second Company, where he performed with former SAG President Alan Rosenberg, Michael Gross, Tom Hulce, Robin Bartlett, and others. Local and regional stage appearances include the Off Broadway premiere of "Castro's Beard," which the Times called "neatly acted," and Dave McLaughlin's "God Willing. Film credits include "A Dangerous Place" with Kristen Dalton, "Murder Reincarnated" with Cristian de la Fuente and Izabella Miko, and "The Cobbler" with Randall Duk Kim. Clark is a member of the Accidental Repertory Theater, Co., John Strasberg, Director, and lives in Manhattan with his wife, singer/actress Audrey Lavine.

Skills and Training:

Special Skills:

Archer, Carpenter, Guitarist, Harmonica, Improv, Soccer Player, Stage Combat, Swimmer

Languages:

Dutch , German , English , Southern Accent, New York Accent, Irish Accent, English Accent, British Accent

Other Skills:

Some familiarity with French, Italian, Spanish, Hebrew and Arabic., Play some piano, banjo, mandolin. Sight read vocal music., Excellent foreign and regional American accent skills.

Professional Training/Education:

Accidental Repertory Theater workshop, John Strasberg, Director.

Studied previously with Nikos Psacharopoulos.

B.A., Yale University, emphasis on German language and literature.