



**Hanadi Sadi**

**SAG-AFTRA**

**Business Contact Number 310-4023083**





# Hanadi Sadi

SAG-AFTRA

[Web Resume](#) [Headshots](#)

## Representation:

Available to work in the following additional locations: CA - Hollywood, Vermont

Business Contact Number: 310-4023083

## Physical Characteristics:

|                        |                          |                         |
|------------------------|--------------------------|-------------------------|
| <b>Gender:</b> Female  | <b>Height:</b> 5' 2"     | <b>Weight:</b> 205 lbs. |
| <b>Hair:</b> Black     | <b>Eyes:</b> Brown       | <b>Dress Size:</b> 16   |
| <b>Pant Size:</b> 16   | <b>Waist:</b> 44"        | <b>Hips:</b> 52"        |
| <b>Bust/Chest:</b> 46" | <b>Cup Size:</b> E or DD |                         |

**Body Type:** Large, Petite

**Portrayable Ethnicities:** Arabian, Armenian, Greek, Iranian, Israeli, Italian, Lebanese, Mexican, Middle Eastern, Pakistani, South East Indian, Spanish, Turkish

## Experience:

### Film

|                                    |                        |               |
|------------------------------------|------------------------|---------------|
| Dreamland                          | Supporting/Roya        | Alla Volkova  |
| Alien Game                         | Supporting/Aysha       | Alan Denman   |
| The Unbroken Circle                | Lead/Nadia             | John Ludwig   |
| 1609 Jinni                         | Lead/Estrada the Jinni | Sarah Ahmad   |
| Truth Portal                       | Housekeeper            | Nabila Lester |
| Broken Silence of the Sacred Touch | Gail                   | Shelby Wagner |

### Television

|                     |                              |                                   |
|---------------------|------------------------------|-----------------------------------|
| Between Two Worlds  | Lead                         | Jo Ann Lesser                     |
| Life Break          | Guest Starring (1st Episode) | Azzam FokelAdeh - Damascus, Syria |
| X Man               | Supporting                   | Aladdin Kokash - Damascus, Syria  |
| A Present To Rebels | Supporting (Child)           | Syrian TV                         |

### Voice Over

|                                   |                                |  |
|-----------------------------------|--------------------------------|--|
| No Shadows, No Doubts             | Lead / Sophie                  | Softy Paw Productions                  |
| Land Before Time (Arabic Version) | Cera                           | Zuhra (Venus) Studios, Damascus, Syria |
| Magic School Bus (Arabic Version) | Dorothy Ann & other characters | Zuhra (Venus) Studios, Damascus, Syria |
| Remi (Animation Series)           | Remi                           | Zuhra (Venus) Studios, Damascus, Syria |
| Nanook (Animation Series)         | Nanook                         | Zuhra (Venus) Studios, Damascus, Syria |
| Casper (The Movie)                | Casper                         | Zuhra (Venus) Studios, Damascus, Syria |



## Hanadi Sadi SAG-AFTRA

|                             |                   |                                      |
|-----------------------------|-------------------|--------------------------------------|
| Train & Stations (Radio)    | Show Host (Child) | Shaker Barikhan, Damascus, Syria     |
| Scores of Productions       | Lead & Supporting | Various studios in Damascus, Syria   |
| <b>Stage</b>                |                   |                                      |
| Let's Go Commando           | Improv Sketches   | Second Stage                         |
| Apollo of Bellac            | Chevredant        | Orange Coast College Theatre         |
| Elephant! Oh, King of Time! | The Old Woman     | British Council / Damascus, Syria    |
| Under Watch                 | Suad              | University Theater/ Damascus, Syria  |
| The Report                  | Nadia             | University Theater / Damascus, Syria |

### Actor Bio:

HANADI SADI has been acting since she was nine years old in Syria when she won Best Child Actress National Contest award three years in a row. She got her BA in English literature and postgraduate diploma specializing in English-Arabic translation. Then she took freelance work in translating and subtitling popular American movies and shows in addition to acting and news-reporting.

She settled in the United States in 2002 and has been pursuing her acting career ever since. Seeking to learn her tools to produce her own projects, Hanadi took part-time classes in college for about five years and crowned her efforts with an AA degree majoring in Film & Video Production from Orange Coast College in Southern California.

Hanadi took part in numerous projects seeking to enrich her repertoire and satisfy her need to perform while working as a freelance certified court interpreter. In effort to refine her talents, she has constantly took classes in improvisation, Meisner technique, cold reading, audition technique, on-camera technique, and musical theater realizing that it's an everlasting task for a performer to keep training, learning, and polishing her talent. " I enjoy every moment of it because I'm always widening my horizons and exercising my greatest passion in life," says Hanadi who acquired several skills along the years among which are singing, belly dancing, volleyball, swimming, firearms, and other knacks that complement her genuine talent as an actress.

Hanadi has recently moved from Orange County, California to Saratoga County, New York and is re-writing her first feature film script that she wishes to direct and star in once she finds funding. While raising two daughters aged four and two with her husband, she struggles to make time to edit her piles of documentary material she shot and completing her unfinished scripts she started on before her daughters were born.

### Skills and Training:

#### Special Skills:

Actor, Horseback Rider, Improv, Interpreter, Skier-Snow, Swimmer, Volleyball Player

#### Languages:

**English** - Fluent , Light Foreigner, Middle Eastern, Italian, French, and Indian. , **Arabic** - Native , Modern Standard,Syrian, Egyptian, Lebanese, Jordanian, Palestinian, Iraqi, Saudi, and Gulf.

#### Other Skills:



**Hanadi Sadi**  
**SAG-AFTRA**

Voice-Over, Dubbing, Teleprompter, Singing, Musical Theater, News Casting, Belly Dancing., Script Writing, Videography, Editing. , Certified Court Interpreter, Simultaneous Conference Interpreter

**Professional Training/Education:**

On-Going Casting Directors Audition Technique Workshops

Improvisation, Instructor Alex Golson OCC

Improv Workshops, Chris Berube at the Berubean Theater

Vocal Technique, Instructor Dr. Riccardo Sotto OCC

Cold Reading, Audition Technique and On-Camera Workshops, Steve Eastin Acting School

Meisner Technique, Daniel Cotreau, The New School of Acting

Musical Theatre, Dr. Beth Hansen, OCC

Postgraduate Diploma of Qualification in English-Arabic Translation, University of Damascus, Syria

B.A. English Literature, the University of Damascus, Syria

A.A. Film & TV Production, Orange Coast College