



J R May

SAG, AFTRA

Business Contact Number 281-382-8783





J R May

SAG, AFTRA

[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

Clear Talent Group	Agency-TV & TH Verbal	Hollywood	818-509-0121
Pastorini Bosby Talent Ag	TV & TH VO	Houston	713-266-4488
Business Contact Number:	281-382-8783		

Physical Characteristics:

Gender: Male **Height:** 6' 2" **Weight:** 165 lbs.
Hair: Sandy Blonde **Eyes:** Hazel **Waist:** 31"
Bust/Chest: 42"
Body Type: Athletic, Average, Slim
Portrayable Ethnicities: Australian, British, Caucasian/White, Dutch, European, German, Scottish

Experience:

Web-series

Buried Alive	Principal	Sony
--------------	-----------	------

Television

Wizards of Waverly Place	Recurring Co-star	Disney Channel
CSI: Miami	Co-star	CBS Productions

Film

The Eves	Tevor/ Lead	Conation Films- Tyler Glodt
----------	-------------	-----------------------------

Links:

IMDb Profile <http://www.imdb.com/name/nm2729372/>

Actor Bio:

J.R. May was born and raised in Houston, Texas, where he started his professional career at the age of 11 when he got his first acting agent. The next seven years found him featured in industrials, voice-overs and the occasional national commercial. After attending Houston's High School for the Performing and Visual Arts, majoring in Theatre, he spent a year at Ithaca College in New York state as a Musical Theatre Major. When J.R. was just 19 he moved to Los Angeles to pursue television and film where he started training at T.V.I. Actors Studio in the full-time professional program. Shortly after, he landed a recurring role as Ken Anderson in the first season of the new hit Disney Channel series, Wizards of Waverly Place. Following that he was Curtis in Sony's Buried Alive featured on Fearnert. He appeared as Seth Copeland in The Deluca Motel episode of CSI: Miami. He most recently has starred as Trevor in the feature film, The Eves, shot in Texas.

Skills and Training:

Special Skills:

Actor, Bartender, Golfer, Impersonator-Mimic, Improv, Model

Other Skills:

Singer- Bari-tenor



J R May
SAG, AFTRA

Professional Training/Education:

Masterclass- Jonathan Clay Harris

Scene Work- Scott David

Auditioning- Eric Souliere

Audition Technique- G. Charles Wright

Private Scene Study (weekly) Stan Roth

Voice Over Workshop- David H. Lawrence

Voice Training- Tom McKinney/Seth Riggs Method

Weekly Voice Training- Donald Eaholtz

Musical Theatre Major- Ithaca College Theatre Dept.