



John Allee

SAG-AFTRA, AEA

Business Contact Number 213-373-4296





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[Web Resume](#) [Headshots](#)

Representation:

Envy LA Agency - SAG Verbal Los Angeles 310-694-8567
Business Contact Number: 213-373-4296

Physical Characteristics:

Gender: Male **Height:** 5' 4" **Weight:** 140 lbs.
Hair: Brown **Eyes:** Brown
Body Type: Athletic
Portrayable Ethnicities: Caucasian/White

Experience:

Television

Flesh and Bone (Starz Drama Series) Recurring Guest Star (Pasha - 7 Dirs: David Michod, Alik Sakharov, et al eps.)
The 5th Quarter (Verizon go90) Guest Star Dir: Bob Castrone
Port Charles (ABC Daytime) Guest Star Dir: Andrew Lee
Nowhere Fast (CBS Sitcom Pilot) Guest Star Dir: Andy Ackerman
Hope and Gloria (NBC Sitcom) Featured Dir: Michael Lembeck
Candid Camera: Eat! Eat! Eat! (CBS Special) Guest Star Dir: Alan Funt
Shattered Vows (NBC M.O.W.) Featured Dir: Jack Bender

Film

Sounds of Silence (Indy) Reporter Dir: Elizabeth Blake-Thomas
Phoenix (Indy) Android Dir: Troy Cook
Always Say Goodbye (Indy) Nick Dir: Joshua Beckett
Grease II (Paramount) Featured Dancer Dir: Pat Birch

Stage

A Man for All Seasons Cromwell Actors Co-op (Dir: Thom Babbes)
The Man Who Came to Dinner Banjo Actors Co-op (Dir: Linda Kerns)
33 Variations Anton Schindler Actors Co-op (Dir: Thomas J. O'Leary)
Cloud 9 Joshua/Gerry The Antaeus Company (Dir: Casey Stangl)
Uncle Vanya Yefim The Antaeus Company (Dir: Robin Larsen)
The Crucible Rev. Parris The Antaeus Company (Dirs: Armin Shimerman, Geoffrey Wade)
You Can't Take it With You G-Man (Cameo) The Antaeus Company (Dir: Gigi Bermingham)



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Much Ado About Nothing	Dogberry	Kingsmen Shakespeare Festival (Dir: Kevin P. Kern)
Romeo and Juliet	Peter	Kingsmen Shakespeare Festival (Dir: Brett Elliott)
Peace in Our Time	Archie	The Antaeus Company (Dir: Casey Stangl)
The Malcontent	Ferrardo	The Antaeus Company (Dir: Elizabeth Swain)
My Wife's Husband	Tony	Little Fish Theatre (Dir: Don Schlossman)
American Wee-Pie	Zed	William Inge Theatre Center Playwrights in Residence Readings (Dir: Andrea Dymond)
Parhelia	Nichols	William Inge Theatre Center Playwrights in Residence Readings (Dir: Karen Carpenter)
Little Shop of Horrors	Seymour	Arizona Theatre Co (Dir: David Ira Goldstein)
Assassins	Lee Harvey Oswald	LA Rep at LATC (Dir: Peter Ellenstein)
Alone Together	Keith	Pasadena Playhouse (Dir: David Galligan)
Guests of the Nation	Hawkins	Court Theatre, LA (Dir: Ron Burrus)
A Midsummer Night's Dream	Puck	LA Opera (Dir: Gordon Davidson); SF Opera, Houston Grand Opera (Dir: John Copley)
One Thousand Cranes	Buddy	Mark Taper Forum; ITP School Tour; Festivals in US, EU & RU (Dir: Peter Brosius)
Tigers Wild	Cobb	Zephyr Theatre, LA; Playhouse 91 (Off Bwy) (Dir: Michael Ewing)
Chaplin	Teen Chaplin	Dorothy Chandler Pavilion (Pre-Bwy) (Dir: Michael Smuin)
Dandelion Wine	Douglas	Colony Theatre, LA (Dir: Terrence Shank)
Commercial		
Mitsubishi Eclipse	Principal	Dir: Mikael Salomon
Other		
Gun Shy	Off-Camera Singer	Dir: Eric Blakeney

Links:

johnnyeallee.com

<http://johnnyeallee.com/>

Actor Bio:

John Allee is a multi-faceted performer whose acting and music credits include both stage and screen, where he can be seen as Pasha on the Starz serial drama FLESH AND BONE created by BREAKING BAD writer and EP Moira Walley-Beckett.

John is also a recording artist and an award winning author and composer of musical plays. His songs have been performed in clubs, theatres, and on national TV.



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John's appearances on stage include A MAN FOR ALL SEASONS, THE MAN WHO CAME TO DINNER, 33 VARIATIONS (Actors Co-op), MUCH ADO ABOUT NOTHING, ROMEO AND JULIET (The Kingsmen Shakespeare Festival), CLOUD 9, UNCLE VANYA, THE CRUCIBLE, YOU CAN'T TAKE IT WITH YOU, PEACE IN OUR TIME, THE MALCONTENT (all at The Antaeus Theatre Company), as well as many staged readings including OEDIPUS THE MAN, LITTLE WOMEN, CYRANO, OUR COUNTRY'S GOOD, THE LUCKY CHANCE, TWELFTH NIGHT, etc., also MY WIFE'S HUSBAND (Little Fish Theatre), LITTLE SHOP OF HORRORS (Arizona Theatre Company), Stephen Sondheim's ASSASSINS (Los Angeles Theatre Center), ALONE TOGETHER (Pasadena Playhouse), Benjamin Britten's A MIDSUMMER NIGHT'S DREAM (LA Opera, San Francisco Opera and Houston Grand Opera), and ONE THOUSAND CRANES (Mark Taper Forum and theatre festivals in the U.S., Europe and the Russia). John has been a visiting guest artist at The William Inge Theatre Center on multiple occasions where he performed in ALL THAT JAZZ for John Kander and Fred Ebb in a tribute to the Broadway legends, and has helped develop works in staged readings with resident playwrights. As an original cast member, John has also created roles in several plays and musicals, working with such notable writers as Ray Bradbury on DANDELION WINE and John Rechy on TIGERS WILD, and as a young man he was seen in the role of Teen Chaplin at the Dorothy Chandler Pavilion in the pre-Broadway musical production of CHAPLIN, written by and starring Anthony Newley (which at the time became the biggest flop in Broadway history!).

His film and television credits as an actor include the Starz drama series FLESH AND BONE, THE 5TH QUARTER, SOUNDS OF SILENCE, PHOENIX, PORT CHARLES, SHATTERED VOWS, HOPE AND GLORIA, ALWAYS SAY GOODBYE, GREASE 2 (in a featured "bit" with Sid Caesar), and CANDID CAMERA, EAT! EAT! (for which he also wrote song material).

John is also an award winning author and composer of musical plays, including THE BOY WHO COULD MAKE HIMSELF DISAPPEAR and POET'S GARDEN, the latter of which premiered in Los Angeles and won the Backstage West Garland Award for Best Musical Score.

He is a recipient of the ASCAP/Sammy Cahn Award for excellence in lyric writing (past winners include John Mayer, Josh Ritter and Lori McKenna) and John's music has also been featured Off-Broadway, in regional theatre, and on TV.

As a member of the vocal group, Three Short Guys, he has played in some of L.A.'s top venues and has performed on national television.

Recording under the nom-de-pop, Johnnye, he released his first CD in 2007, UNLESS IT ISN'T, a collection of folk-pop/roots-rock originals which American Songwriter magazine called "a stunning suite of songs." His latest album is EXPECT DELAYS. Available on iTunes.

Visit www.johnallee.com.

Skills and Training:

Special Skills:

Pianist

Other Skills:

Singing, Dialects, Songwriting

Professional Training/Education:

The Antaeus Company, Shakespeare Workout

Dennis Krausnick, Shakespeare & Co.



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Ron Burrus, Ron Burrus Studio

NYU Tisch School of the Arts, Undergraduate Drama (Actors & Directors Lab, Circle in the Square)