



Jozanne Marie
SAG-AFTRA
Business Contact Number





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SAG-AFTRA

[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional location: New York

Business Contact Number: 424-7577778

Physical Characteristics:

Gender: Female **Height:** 5' 5" **Weight:** 145 lbs.
Hair: Black **Eyes:** Brown **Dress Size:** 12
Pant Size: 12 **Waist:** 26" **Hips:** 38"
Bust/Chest: 36"
Body Type: Athletic
Portrayable Ethnicities: African American, Jamaican

Experience:

Film

Madame Esmeralda	Supporting	Lila Cardea Productions
Tears of the Sun	Supporting	Revolution Studios
Side Streets	Supporting	Tony Gerber

Commercial

Upon	Request
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Stage

Beautiful	Solo Play	International Tour
Supernatural	Bertina	The Supernatural Project
Taming of the Shrew	Bianca	Globe Theater
Marisol	Angel	Chelsea Rep
Pray for Swatiland	Sibo	I am Productions
The Challenge	Susan	Urban Stages
Vanities	Kathy	Chelsea Rep
Sister Mary Ignatuis	Dianne	Chelsea Rep
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The Challenge	Susan	Urban Stages
De Donde?	Katherine	John Jay Theater
Spoon Rivers	Willie	Chelsea Rep
Abusive Relationship	Michelle	Columbia University



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Langston Hughes	Bettie	Chelsea Rep
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Television		
Happy Hour	Tasha	Web-Series
Weeds	Prisoner	SHOWTIME
Soul Mate	Principal	Mark Pellington

Links:

Jozanne Website <http://www.jozannemarie.com>

Actor Bio:

NAACP WINNER FOR BEST SOLO PLAY

WINNER of LA TIMES CRITICS CHOICE

Jozanne Marie is an International Poet, Acclaimed Actress, Playwright, and an Advocate for abused victims.

This Jamaican born multi-talented artist is also an NAACP Theatre Awards WINNER for Best Solo Show BEAUTIFUL, which she wrote and performed.

BEAUTIFUL's 5 week run premiere was first produced by The Latino Theater Company at The Los Angeles Theater Center and directed by veteran actor, Geoff Rivas (CSI, The District, La Bamba). It didn't take long for this emotionally gripping and inspiring drama, sprinkled with the right balance of humor, to garner critical acclaim by various news outlets, magazines and celebrities: LA Times Critic's Choice and Best of the Week at Los Angeles Women Theater Festival and Gospel Rhythms Magazine. This journey led Jozanne to start the, National Beautiful Campaign: The Shame Does Not Belong To You.

Her most recent appearance was in Montreal, Canada where she was presented by the High Commissioner of Jamaica, Janice Miller and the Jamaican Consulate of Montreal, Mr. George Grant. With two shows and an audience of over 700 in attendance.

High Commissioner, Janice Miller tweeted - "Jozanne Marie exemplifies affirmation of self and forgiveness."

Mr. George Grant said: "Jozanne Marie has demonstrated the high standards of excellence that Jamaica has come to expect from its sons and daughters. With her performance, she has started a long overdue conversation with the Jamaican diaspora in Canada. Jozanne is definitely one of Jamaica's most beautiful creations. We will be doing our part to keep this conversation active in the diaspora and "back a yard" when it comes to uplifting women."

Jozanne got her feet wet as a member of the New York City touring ensemble, Family Life Theater, where she toured for three years uplifting the youth through acting. Inspired by the positive impact performing had on this community, Jozanne took the next step and went on to study acting, and graduated from the prestigious, The Acting Studio Conservatory, in New York City. She has appeared in numerous Film,



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TV and Theatre productions, including Tears of the Sun, with Bruce Willis, Taming of the Shrew at the Globe Theatre, Marisol, Vanities, Supernatural, The Challenge, No Exit and De Donde? She has also been a principal actor in many National Commercials, including writing and starring in a National Campaign for Sprite.

In the world of Poetry, Jozanne has performed for some of the largest church communities of audiences between 500-10,000 (West Angeles, In His Presence, Faithful Central, One Church, P4CM), popular coffee houses (Nuyorican Cafe, New York Comedy Club) as well as for major corporations (Neutrogena and Sprite). Her poetry workshop SPIT teaches inner city youths to make a difference in their communities by using their own unique voices regarding social issues, such as gang violence, global warming and GMOs. Her summer 2014 project with MEN MAKING A CHANGE was requested and presented to, First Lady, Michelle Obama.

As a Performer and Speaker, Jozanne has also opened, worked alongside and shared the stage with artists such as, Bruce Willis, Eamon Walker, Cole Hauser, Bill Duke, Vickie Winans, Vashawn Mitchell, , Derek Luke, Akosua Busia, Vanessa Bell Calloway, Andrea Navedo, and many more. Her work transcends age, ethnicity and speaks to the heart of humanity.

With the help of key Hollywood power house Jozanne is hard at work to adapting BEAUTIFUL into her first feature film and laying the ground work for her next solo show, as well as, finishing her first book which is sure to be inspiring.

Jozanne's mission as a Performing Artist is to Entertain Edify, Educate and Enlighten.

Skills and Training:

Special Skills:

Actor, Billiard Player, Golfer, Horseback Rider, Physical Fitness Expert, Tennis Player, Track & Field Athlete, Yoga

Other Skills:

Writer, Poet, Caribbean Dialect, African Accent, Brooklyn Accent,

Professional Training/Education:

NAACP WINNER- Best Solo play

UCB- Improvition

Doug Warhit-On Camera Workshop

Acting Studio-4 yr Meisner Program-James Price

Chip Fields on going Advance Acting Workshop

Broadway Dnce Center-Jazz, Calypso, Hip-hop