

Kaia Foss SAG-AFTRA Business Contact Number (001) null iActer



Kaia Foss SAG-AFTRA

Web Resume Headshots

Representation:

Business Contact Number:

646-9450794

Physical Characteristics:

Experience:

Film

Miss Them When I'm On The Road	Supporting/Lucy	Columbia MFA Thesis/Anna Gutto Director
Just Bea	Lead/Bea	Maipo Productions, Petter NÃ#Â#Â#¦ss Director
The Last Joint Venture	Supporting/Tone	Maipo Productions, Norway
The Awkward Vegetarian	Lead/Jean	SVA/Teri Gottfried Director
Rendezvous With The Vietcong	Lead/Heidi	Northern Pictures
The Day I Woke Up	Supporting/Amelia	Pillbox Productions
Stage		
Improv 101	Ensemble	UCBeast
This Round's On Us: Every other month, 4	Lead in all 4 productions	Nylon Fusion Collective @ Gene Frankel Theater
plays in 2012: Kicking It, PFP, It, Just Like		
Tetraphobia		
Wisdom Of Obscurity	Supporting/Amelia	Manhattan Theater Source
Hood	Supporting/Native Guide	Red Door Theater
For Sheer Love of Me	Lead/Sylvia	SATC/Scandinavia House NYC
Other		
College Humor/Batsh*t Crazy Acting Teacher	Supporting/Student	College Humor
Voice Over		
Disney's Princess Magazine App	All Voices	Disney
Television		
Forensic Files "The Social Circle"	Lead/Christine Paolilla	MedStar Productions
Commercial		
NY Lottery	The Writer's Room	O Positive Productions

Links:



Kaia Foss SAG-AFTRA

Official Website

http://www.KaiaFoss.com

Actor Bio:

I am an improv savvy and well trained actor. My background is diverse, I am bilingual and fluent in English and Norwegian, I am creative, I am eager, and I am ready! So if you need a quirky character with depth and humor, I would love to hear from you.

Skills and Training:

Special Skills: Actor, Improv, Physical Fitness Expert, Skier-Snow Languages: Swedish - Conversational , Norwegian - Native , Accents: London Estuary, RP, French, Scandinavian Other Skills: US Green Card, Norwegian Passport, Driver's license, stick shift, Trained Barista Professional Training/Education: 2010 Graduate of the Neighborhood Playhouse School of the Theater Level 101 + 201 UCB Improv Brooke & Mary's On-Camera Commercial Class at House Casting

Numerous audition technique classes at One On One