

Kam Metcalf SAG-AFTRA, AEA Wolters, Hanns International Inc. 212-714-0100





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Web Resume Headshots

Physical Characteristics:

Gender: FemaleHeight: 5' 2"Weight: 110 lbs.Hair: BlondeEyes: BlueDress Size: 8

Body Type: Athletic, Petite

Portrayable Ethnicities: Caucasian/White, European Disability Information: Unspecified Disabilities

Experience:

Film

Sunset Sky Margaret Olivier Bernier SS Prods

The Handmaid Mary, the handmaid Chris Radcliff
Find Me Guilty Juror Sidney Lumet
Maid in Manhattan Woman on cell phone Wayne Wang

Stage

Zen and the Art of Doing Nothing Martha Blaustein Michael Wallach

Candida Proserpine Connelly Street Theater

The Seagull Broadway the Maid Marshal Mason

Joan of Arc Broadway Acolyte, scribe Michael Langham

10 Little Indians Mrs. Rogers All Souls Players

Love's Labour's Lost Riverside Shakespeare Moth Timothy Oman

Commercial

Ellen McCarthy Ellen McCarthy Merck Pharmaceuticals National Commercial

Links:

website with partial resume http://database.castingfrontier.com/account/my_profile

imdb page http://www.imdb.com/name/nm3032690/

Actor Bio:

I have a rich theater background, with previous classical training. I would like to do film. Others have said about me: young energy, sweet, angelic, fun and really smart, grounded, intelligent. I have done: a prissy secretary, a psychiatrist, a scientist, a religious fanatic, a hippie, a New Yorker, a bossy Cockney wife, and a lesbian.

More about me: I have run into a bear in Minnesota; I have worked for Betty Friedan; I was a state delegate at the age of 19; I met - and spoke to - Marcel Marceau; I've been attacked by an eel; been the star of a movie; worked my ass off for McGovern and been bitten by a



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Doberman. My acting has been called brilliant, both by a coach for Al Pacino and by the artistic director of Riverside Shakespeare. I helped put out a forest fire and suffered smoke inhalation. I've taken writing, literature and French at Columbia University; I worked at the law school there. I've been on Broadway, 2 shows and 3 roles, with Tony Randall's Actors Theatre, and got to be Tyne Daly's and Jack Klugman's assistant. I worked at McDonald's one Christmas season. I threw the ring from the guy I almost married off the Golden Gate bridge I went to UCLA for film. I originated and edited a student newspaper. I flew to St. Louis to be the lead in a series of 10 commercials for Silver Dollar City; I rode a stingray when I scuba dove; I lived through the tornado of May 65 that made the front cover of National Geographic. I played right wing on the University of Minnesota women's hockey team. I met Sidney Lumet, and was chosen to work on Find Me Guilty. I ran into a skunk in Colorado; I've had a gun held to my head; I've taken class with Herbert Berghof, who called me 'beautiful, so beautiful'; I skied at Alta and worked at Sundance in the same year. I have climbed glaciers; I've had my heart broken so bad I didn't want to wake up every morning for two years; I dove the Cayman Islands, where I dove wrecks, dove at night, was stung by jellyfish, and snorkeled over a shark. I love London theater, and I've been to Prague, Copenhagen, Rome, Florence, Paris, Mexico City and Acapulco, all over Germany, Florence, and Sweden. I have not yet jumped out of a plane.

Skills and Training:

Special Skills:

Hockey Player, Ice Skater, Roller Blader, Scuba Diver, Skier-Snow, Skier-Water, Swimmer, Tennis Player, Yoga

Languages:

French

Other Skills:

Some: Spanish, Italian, German & a bit: Swedish, Russian, Classical piano in my past, 13 years, Learn accents fast

Professional Training/Education:

Rob McCaskill

Herbert Berghof

American Conservatory Theater Advanced Training Program

Meisner technique