



**Kay Eluvian**

**SAG-AFTRA, British Equity**

**Business Contact Number 818-3884497**







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SAG-AFTRA, British Equity

Kageki Shojo!!	Dub: Mercutio	Funimation
Terra Ignota: Too Like the Lightning (Part 2)	Drama: Carlyle Foster	Graphic Audio
Living with the Dead: A Zombie Bromance	Comedy: Whip	Graphic Audio
Terra Ignota: Too Like the Lightning (Part 1)	Drama: Carlyle Foster	Graphic Audio
Guijan Swords of Legends Online	Videogame: 36 characters	Rain Productions (for GameForge)
There's a Revolution Outside, My Love	Audiobook	Penguin Random House
Earth Day	Commercial	3 Angry Men
Once Upon a Time in Zombieville (Season 4)	Drama: Jo Miller	Bigmouth Audio for the BBC
Come Hell or High Water: The Book of Raphael	Audiobook	Audible
To See and Be Seen	Podcast: Rhea	Ragged Foils Productions
The Road to Hell: The Book of Lucifer	Audiobook	Audible
Victorian Anthologies 2	Audiobook	B7 Media
Death Battle	Animation: Billy Butcher	Rooster Teeth
Making the Cut	Podcast: Professor Brant RJ Last Yorkshire mother Private Secretary Scholarship Contact	1C Productions
The Pips of Paradise	Audiobook	Audible
Lunatic: A Thrilling Suspense Novella	Audiobook	Audible
Collapsing the Distance	Audiobook	BeeAudio
Off the Map	Audiobook	BeeAudio

### Links:

Professional Website	<a href="https://www.kayeluvian.com">https://www.kayeluvian.com</a>
IMDb	<a href="https://www.imdb.com/name/nm11816705/">https://www.imdb.com/name/nm11816705/</a>
LinkedIn	<a href="https://www.linkedin.com/in/kayeluvian/">https://www.linkedin.com/in/kayeluvian/</a>
Instagram	<a href="https://www.instagram.com/kayeluvian_vo/">https://www.instagram.com/kayeluvian_vo/</a>
Twitter	<a href="https://twitter.com/kaychan_kaylee">https://twitter.com/kaychan_kaylee</a>

### Actor Bio:

Kay is a British transgender female voiceover artist with a charming mix of quirkiness, humour, and versatility. With extensive experience in audiobooks, drama, games, and commercials, Kay's unique voice falls somewhere between girl and guy and covers a remarkable 3.5-octave range.

Expect professionalism, resourcefulness, and thoughtfulness, all stirred together with vibrant performance skills when working with Kay. She loves to make people laugh and is dedicated to delivering the perfect voiceover for your project.



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**Skills and Training:**

**Special Skills:**

Actor, Archer, Improv

**Voice Qualities:**

breathy, soothing

**Professional Training/Education:**

Act Up North (2020-2021)

Pat Fraley 'Audiobook Master' (2020-2021)

Pat Fraley 'Videogame Performance and Worldbuilding' (2020-2021)

Tom Keegan 'Intensive 6wk Acting for Videogames Workhop' (2020)

Bridgett Jackson US dialect coaching (2020)

Tom Keegan 'Acting for Videogames' (2020)

Sara Jane Sherman 'Acting for Animation' (2020)

Tim Tippets sound engineering (2020)

Pat Fraley and Scott Brick Audiobook Major (2019)

Elizabeth Saunders singing and vocal warmup (2018-2020)

Pat Fraley Foundational Voice Over Major (2018)

The Actors Workshop Nottingham (2018-2019)

The Nottingham Improv Comedy Experience (2018-2019)

Canterbury Christ Church University Drama (2003-2006)