



Ken Kamlet

SAG-AFTRA, AEA

Business Contact Number 818-231-0968





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Business Contact Number: 818-231-0968

Physical Characteristics:

Gender: Male **Height:** 5' 7" **Weight:** 160 lbs.

Hair: Brown **Eyes:** Brown

Body Type: Average

Portrayable Ethnicities: Caucasian/White

Experience:

Film

Red Hot Frog	Norm (Lead)	Kristie Ko
Dying to Live	Maurice (Supporting)	Ilya Rozhkov
The Radical	Jack (Lead)	Shantanu Paranj
David Goes To Work	David (Lead)	Sugalski-Lueptow Films
A Glance	The Man (Lead)	GTsight
Salute To Life	Grandson (Lead)	Bozkurt Productions
Our Little Comrades	James (Supporting)	Parsons Films
First Date	Lead	Columbia University (Student Film)
Like A Man	Lead	NYU Film School (Student Film)
The D-Boys	Supporting	NYU Film School (Student Film)
North Wind Lays Waste	Supporting	NYU Film School (Student Film)
When the She-Wolf Bit the Twins	Supporting	NYU Film School (Student Film)

Television

Last Laugh	Lead	PBS
Let's Live A Life (Pilot)	Lead	PBS
As The World Turns	Recurring (Bill)	CBS/Procter & Gamble
Kate & Allie (2 episodes)	Guest	CBS
Tattinger's (2 episodes)	Guest	NBC
Guilt	Lead	Italian Television
Life, Love, & Hollywood	Supporting	Good Luck Productions
Mysteries of the Apocalypse	Supporting	Ventura Distribution
Aliens In The Family	Guest	ABC



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New York Undercover	Under-5	FOX
U.S. Armed Forces	Supporting	Northwest Teleproductions
Theatre - New York		
THE GLASS MENAGERIE	Tom Wingfield	Horace Mann Theatre (Gregg W. Brevoort, Dir.)
COME BLOW YOUR HORN	Buddy Baker	The Writers Theatre
TWO BY CHAIM POTOK	Alex / Asher Lev	Jerusalem Group Theatre (Sheila Xoregos, Dir.)
REGULAR An Original, Solo Performance Piece	Kenneth	Ensemble Studio Theatre & Riant Theatre
BODY & SOUL ... A MYTH	The Sister	Expanded Arts
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Alfred	The Actor's Outlet (Richard Rose, Dir.)
FORTINBRAS	Marcellus	The Undercroft Players
WAREHOUSE MOON	Harold Beckstein	Sergeant Theatre (Gregg W. Brevoort, Dir.)
MY ANXIETY ATTACK	Peter	Beckman Theatre
DIAMOND LENS	Robert Phillips	Chernuchian Theatre
THE VISIT	Narrator	DWP New Works Marathon
REFLECTIONS OF BROADWAY	Solos / Ensemble	Ted Hooks Theatre
COMEDY OF ERRORS	Dromio of Syracuse	W46 Theatre
FRESH FACES: 5 MEN / 5 WOMEN	Eugene (in Brighton Beach Memoirs)	John Houseman Theatre
AS SCENE AS IS: 5 MEN / 5 WOMEN	Brat (in Advice From A Caterpillar)	John Houseman Theatre
THE INSPECTOR GENERAL (Guest Artist)	Inspector General Khlestekov	Lehman Center for the Performing Arts
Theatre - Los Angeles & Regional		
MORAL IMPERATIVE	Dr. Robert Salinger	Theatre 40 (CA)
THE CHERRY ORCHARD	Peter Trofimov	Culver City Public Theatre
THE GOOD DOCTOR	The Writer	CCPT at The Ivy Substation
THE REBIRTH CONSORTIUM	Psychiatric Patient	Cape Turnaround Productions, Hollywood
EASTERN STANDARD	Stephen Wheeler	Unicorn Theatre (Richard Iglewski, Dir.)
FROZEN IN THE LOOKING POOL	Anxietus	Chicago Avenue Theatre
THE JAZZ CLUB	Symphony Sam	Dorset Theatre Festival (Jill Charles, Dir.)
INCREASED DIFFICULTY OF CONCENTRATION	Puzuk	Dorset Theatre Festival (John Morrison, Dir.)
MADWOMAN OF CHAILLOT	Sewer Man + 4 other roles	Dorset Theatre Festival
LEND ME A TENOR	Max	Dorset Theatre Festival
ADVICE FROM A CATERPILLAR	Suit	Dorset Theatre Festival (Edgar Lansbury, Dir.)



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A HARD LOOK AT OLD TIMES (One Man Show)	Walter Hard	Dorset Theatre Festival
THE MOUSETRAP	Sgt. Trotter	Centerstage Theatre
GYPSY	Yonkers	Centerstage Theatre

Actor Bio:

KEN KAMLET has worked on, off and behind the stages of many theatres in New York City and around the country including Lincoln Center, Holmdel Theatre, The Unicorn, Centerstage, Ensemble Studio Theatre, American Theatre of Actors, Forestburgh Playhouse, Culver City Public Theatre and many more.

On stage, Ken's favorite performances have included "The Glass Menagerie", "The Cherry Orchard", "Come Blow Your Horn", "Eastern Standard" and "The Inspector General". On film, he has starred in "David Goes to Work", "A Glance" and "Salute to Life". TV credits include leading roles in "Last Laugh" and "Let's Live A Life" (both for PBS), the recurring role of Bill on "As The World Turns" as well as guest appearances on "Tattinger's" (NBC), "Kate & Allie" (CBS) and "Aliens in the Family" (ABC).

Born and raised in New York City, he is a graduate of New York University's Tisch School of the Arts and the "famed" High School of Performing Arts. He has also studied with such distinguished teachers as Elizabeth Hubbard, Anthony Abeson, Jim Moody, Bill Britten, Stephen Rosenfeld, Tom Sandri and Gregg W. Brevoort.

Skills and Training:

Special Skills:

Actor, Animal Handler, Comedian (Stand-Up), Improv, Model, Photographer, Swimmer, Tennis Player

Languages:

Spanish - Conversational , **English** - Native , New York, Spanish, British, Italian, French, American Southern

Professional Training/Education:

New York University - (BFA) Theatre Major

High School of Performing Arts - Anthony Abeson, Jim Moody, Bill Britten, Paul Reisch, etc. - Theatre

The Comedy Experience - Stephen Rosenfeld - Stand-Up Comedy, Comedic Acting

Weist Barron - Rita Litton - Soap Opera/Commercial/Audition Technique

Private Coaching - Gregg W. Brevoort - Acting

Master Class - Elizabeth Hubbard - Acting

Internships / Apprenticeships: Ensemble Studio Theatre, Dorset Theatre Festival, Forestburgh Playho