



Kevin Brunner
SAG-AFTRA, AEA, AGMA
L & L Talent 310-795-7997





Kevin Brunner
SAG-AFTRA, AEA, AGMA

[Web Resume](#) [Headshots](#)

Representation:

L & L Talent Agency-TV & TH Verbal Los Angeles 310-896-8832

Physical Characteristics:

Gender: Male **Height:** 6' 1" **Weight:** 190 lbs.
Hair: Balding **Eyes:** Blue
Portrayable Ethnicities: Caucasian/White

Experience:

Film

When Your Skin Can No Longer Contain You	Jeffrey Wright	Director: Chris Foo Yong Lin
Weed Killer	Boss	Director: Gordon Alert
Peas in a Pod	Man	Director: Yael Berkovich
Through the Air to Calais	Frenchman	Director: Joseph Mauceri
Change in Beat	Husband	Director: Rebecca Eskreis
Odd Girl Out	Mr. Miller	Director: Kenneth Segna
Hobart's Barbershop	Flags	Director: Joseph Mauceri

Television

Criminal Minds: Suspect Behavior	Older Man	Director: Rob Spera
General Hospital	Mob Boss #1	Director: Matt Diamond
Guiding Light	Under 5 - numerous times	Numerous directors
KTVO	Anchorman	ABC

Web Series

Funny in Love	Owen Marlowe	Director: Tyler Gillett
---------------	--------------	-------------------------

Stage

Off-Broadway - Gigi	Vincent	Equity Library Theatre - NYC - Gerard Allesandrini
Off-Broadway - The Merry Widow	Navakovich	Light Opera of Manhattan - NYC
Off-Broadway - H.M.S. Pinafore	Bob Becket	Light Opera of Manhattan - NYC
Off-Broadway - Sweethearts	Chorus	Light Opera of Manhattan - NYC
Off-Broadway - Desert Song	Chorus	Light Opera of Manhattan - NYC
Off-Broadway - Rosemarie	Chorus	Light Opera of Manhattan - NYC
Off-Broadway - The Gondoliers	Chorus	Light Opera of Manhattan - NYC
Off-Broadway - The New Moon	Chorus	Light Opera of Manhattan - NYC



Kevin Brunner
SAG-AFTRA, AEA, AGMA

Off-Broadway - Vagabond King	Chorus	Light Opera of Manhattan - NYC
Off-Broadway - Naughty Marietta	Chorus	Light Opera of Manhattan - NYC
Regional Theater - Music Man	Olin Britt	New Theatre - Overland Park, KS
Opera - Il Barbiere di Siviglia	Nataio	Lyric Opera of Kansas City
Opera - Macbeth	Chorus	Lyric Opera of Kansas City
Opera - Mikado	Chorus	Lyric Opera of Kansas City
Opera - Die Zauberflote	Chorus	Lyric Opera of Kansas City
Opera - Romeo et Juliette	Chorus	Lyric Opera of Kansas City

Links:

More About Me <http://homepage.mac.com/singingpainter>

Skills and Training:

Special Skills:

Bowler, Driver (Special Licensed), Juggler, Yodeler

Other Skills:

Artist - Painter

Professional Training/Education:

American Academy of Dramatic Arts

Northwest Missouri State University - B.S. Broadcasting

Audition Technique - (NYC) Michael Shurtleff

Acting - T. Schreiber Studios - (NYC) Terry Schreiber

Shakespeare, Acting - Roundabout Theatre - (NYC) Gene Fiest, Jimmy Bohr

Commercials - Reed Sweeney Reed - (NYC) Pat Sweeney

Voiceovers - Kalmenson & Kalmenson - Bill Ackerman

Advanced Technique Intensive - Larry Moss Studios

Steppenwolf West - Viewpoints & Improv: Alexandra Billings and Eric Hunnicutt

Steppenwolf West - Acting Workshop: How to Audition for Theater - Phyllis Schuringa

Steppenwolf West - Acting Workshop: How to Audition for TV and Film - Linda Lowy

Berg Studios (Currently) Master Class with Gregory Berger Sobeck (Yale) and Meg Brogan (Yale)

Steppenwolf West - Scene Study: Jeff Perry (Currently), Tom Irwin, Shannon Cochran