



Kevin High

SAG-AFTRA, AEA

Business Contact Number 626-722-4444





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, CA - San Francisco

Business Contact Number: 626-7224444

Physical Characteristics:

Gender: Male **Height:** 5' 10" **Weight:** 260 lbs.

Hair: Balding **Eyes:** Green

Body Type: Average, Large

Portrayable Ethnicities: Australian, British, Caucasian/White, European, Irish, Scottish

Experience:

Television

Modern Family	Co-Star	Steve Levitan/ ABC
The Neighbors	Co-Star	Chris Koch/ ABC
How I Met Your Mother	Co-Star	Pamela Fryman/ CBS
Save Me	Co-Star	Jamie Babbitt/ NBC
Betty White's Off Their Rockers	U5	Paul Miller/ NBC
Kings By Night	Co-Star	Richie Keen/ Spike TV

Film

Sound of Silence	Principal	ToyBox Entertainment
Pleasant Company	Supporting	Unino Entertainment
Lemons	Supporting	Theoretical Films

Stage

A House Not Meant to Stand	Dr. Crane	Simon Levy/ Fountain Theatre
The Full Monty	Dave Bukatinsky	Jerry Dixon/ Village Theatre, Seattle, WA
The Rose Bowl Queens	Harry	Kay Cole/Lounge Theatre
Great Expectations: The Musical	Pumblechook/Wemmick	Jules Aaron/Odyssey Theatre
The Full Monty	Dave	Leslie Berra/Repertory East
As You Like It	Corin/Adam	Paul Mialovich/Knightsbridge Theatre
Dance With Me: The Story of a Cuban and a Redhead	Samuel Goldwyn/Frank Nelson	Robert Bartley/LAFNAM
Wizard of Oz	Henry/Winkie General	Tim Bair/American Musical Theatre



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Disney's Beauty and the Beast

LeFou

Walt deFaria/Pac Rep

A Streetcar Named Desire

Mitch

Lori Corgiat/MCT

Links:

Kevin High's Official Site <http://www.highlywood.com>

Actor Bio:

Kevin is a native South Carolinian, who left behind his cotton-picking, corn shucking, molasses swiggin' roots for an artistic life on the west coast. Somewhere along the way, his inner nerd was engaged and he was sucked into tech work at companies like Netflix and SurfControl in Silicon Valley.

But then, the stage came calling him home for the role of Mitch in "A Streetcar Named Desire." Once again, he found himself hooked and quickly began building a theatrical resume with roles in classic theatre, musicals and even Broadway-bound new works.

Through the encouragement of another friend, he became entranced with Voice Over and has worked with companies as diverse as San Francisco Opera and Tometa Software.

With his success in the Bay Area, he's decided to expand his repertoire and pursue film and television in Los Angeles.

Look for Kevin on a screen near you.

Skills and Training:

Special Skills:

Animal Handler, Billiard Player, Bowler, Chef, Fisherman, Improv, Marksman (Rifles & Pistols), Pizza Maker, Stage Combat

Languages:

Australian Accent - Conversational , **English** - Conversational , Southern Accent, Scottish Accent, New York Accent, Irish Accent, Cockney Accent, British Accent

Professional Training/Education:

UCB Theatre Improv

BGB Studio

American Conservatory Theatre

Joshua Ravetch

Bob Bergen- Voice Over

Ned Lott- Voice Over