



Krisztina Koltai

SAG-AFTRA

Business Contact Number 323-896-7667





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, CA - San Francisco

Business Contact Number: 323-896-7667

Physical Characteristics:

Gender: Female **Height:** 5' 5" **Weight:** 140 lbs.
Hair: Blonde **Eyes:** Light Blue **Dress Size:** 7
Pant Size: 10 **Waist:** 28" **Hips:** 38"
Bust/Chest: 34" **Cup Size:** C
Body Type: Athletic, Average, Slim
Portrayable Ethnicities: Caucasian/White

Experience:

Film

Meat Cute	lead	Danger Cracking Productions
Always Down	lead	Danger Cracking Productions
Sex Tape (with Cameron Diaz)	supporting	Columbia Pictures
Threshold	lead	48Hour Film Project 2013 (finalist)
Breathe Deeply	lead	Jenna Kirshon
Bradley No Friends	supporting	Will Phelps
Spite Club	lead	48Hour Film Project 2012
Lancaster	supporting	Tim Gray/Xenoglossy Productions
There Are No Angels In THis Town	supporting	48Hour Film Project 2011 (finalist)
Stay Still	supporting	David Kelly
The Cure	supporting	Anthony Onah
The Prayed For	supporting	David Brame
Visitors	supporting	Kurando Mitsutake
Sugar on the Floor	lead	Hannah Henry

Television

The King of Queens	featured	Hanley Productions
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Stage

Barefoot In The Park	Corie	Stan Mazin-Group Rep Theatre Co.
The City	Tess	Stan Mazin- Group Rep Theatre Co.



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Painting Churches	Mags	kappy Kilburn-Group Rep Theatre Co.
I Am Yours	Dee	The Ivy Substation
Eye Of The Gull	Annie	Anthony DiPietro

Links:

Official Website <http://www.krisztinakoltai.com/>

Actor Bio:

Born and raised in the Bay Area, Krisztina Koltai started out as your typical ocean-loving Northern Californian. She was planning on becoming a marine biologist, but when her alter ego kept picking theater electives over science classes, the jig was up. At twenty-one, she packed up her '83 Honda civic and moved her life to L.A. She enrolled in the American Academy of Dramatic Arts/West, got her degree, and decided to stay put in the city of angels. She made her Los Angeles stage debut at the historic Ivy Substation in Culver City as Dee in "I Am Yours", and continued her "theatrics" at the Group Repertory Theater Company, where she played such roles as Corie in Neil Simon's hilarious "Barefoot in the Park", among others. You can see Krisztina playing "Marta" the Hungarian nanny, opposite Cameron Diaz and Jason Segel, in the Columbia Pictures comedy, "Sex Tape". You can also see her in such independents as "The Prayed For", "Sugar on the Floor", "Stay Still", and "Threshold" which earned a "finalist distinction in The 48 Hour Film Project". With her first language being Hungarian, Krisztina hopes to, someday, work in Hungary and become involved in the newly flourishing, Eastern European cinema culture. She is inspired by the women in her family, primarily by her sister, Barbara, and her mother, Judit.

Skills and Training:

Special Skills:

Diver (Springboard), Figure Skater, Roller Blader, Skier-Snow, Yoga

Languages:

Hungarian (or Magyar) - Fluent , Hungarian, Russian, New York, British

Professional Training/Education:

The Groundlings

The Group Repertory Theatre Company (member 2009-2011)

American Academy of Dramatic Arts, West (graduate)

coaching at Sound Advice, with Kate McClanaghan

Daphne Kirby Workshop

Jason Alexander Master Class

Jeannie Berlin Workshop

Gardner Stages Scene Study with Carole Gutierrez