



Laoisa Sexton

SAG-AFTRA, AEA, British Equity
Business Contact Number 646-764-1977





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

Business Contact Number: 646-764-1977

Physical Characteristics:

Gender: Female **Height:** 5' 7" **Weight:** 115 lbs.

Eyes: Green

Body Type: Slim

Portrayable Ethnicities: British, Caucasian/White, European, Irish, Other Ethnicity, Scottish

Experience:

Film

| | | |
|--------------------------|----------------------------|---------------------------------------|
| THE ONE TIME | JANE/Lead | Feather Prods/Rachel Kilfeather |
| THE STANDARD MAN | AINA/Featured | Peppermill Films/Josh Cody |
| THE BEATLE FAN | TAMMY/Featured | Peter Mc Ardle |
| MAGGIE'S PENANCE | MAGGIE | Short/T. Murphy |
| RIGHT NOW LADIES & GENTS | BILLY'S DATE | Rubicon Films/J.P Murphy |
| BLUR OF INSANITY | SUNSHINE/Featured | Blur Prods/John Hussar |
| VERTICAL CITY | MARLA/ Lead | Short/Belinda Schmidt |
| GLOSS | PRISCILLA/Lead | Short/Micky Hohl |
| FINAL RINSE | MARSHA/Featured | Polyvinyl Films/Robert Tucker |
| BABYSHAKES | LEA/Lead | Paine Pictures/Gregg Paine |
| MY NAME IS RABBIT | JULIA/Featured | Short/Elka Rosenthal |
| DESIRE | CHERYL/Lead | Short/Michael Unger |
| LABOR DAY | EUROPEAN GIRL No2/Featured | Idlehour Productions/Carmine Cigliano |

Television

| | | |
|-----------|------------------|------------------------------------|
| FAIR CITY | DENISE/Recurring | RTE Television/Irish National Soap |
|-----------|------------------|------------------------------------|

Voice Over

| | | |
|---------------|-------------------|----------------|
| NORMAN NORMAL | Various/Recurring | MAGMA Films |
| APE | Various | Rory Bresnihan |

Stage

| | | |
|------------------------------|----------|---|
| LONG DAYS JOURNEY INTO NIGHT | CATHLEEN | Ditected by Joe Dowling/GUTHRIE THEATER |
| FOR LOVE | BEE | IRISH/ UK National tour |
| FOR LOVE | BEE | IRISH REP THEATER |



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| OH THE POWER | SHANNON | Directed by Philip Seymour Hoffman/LABRYINTH THEATER |
| REBECCA, BONNIE, BOB | BONNIE | Theater for the New City, NYC |
| PROPHET OF MONTO | ZOE | Irish national tour |
| PROPHET OF MONTO | ZOE | The Flea Theater directed by Des Kennedy |
| CELL | MARTHA | Fallen Angel Theatre Co |
| LADIES & GENTS | EMILY | Irish Arts Center/Dir:Paul Walker & Karl Shiels |
| SHINING CITY | NEASA | STUDIO THEATRE DC/Dir: Joy Zinnoman |
| GASLIGHT | NANCY | IRISH REP THEATRE/Charlotte Moore |
| DIRTYWORKS | TRACEY | STIFF UPPER LIP THEATRE/Kevin Kittle-Also European premiere @Edinburgh Theatre Festival |
| THE HOSTAGE | MEG | NEW THEATRE (Dublin)Ronan Wilmot |
| FOOL FOR LOVE | MAY | NEW THEATRE(Dublin)Ronan Wilmot |
| SOME VOICES | LAURA | VILLAR-HAUSER GREENWICH STREET THEATRE PRODUCTIONS/Kevin Kittle |
| BLUENOTES | Multiple characters | IND/Wayne Mughins |

Actor Bio:

Laoisa is originally from Ireland. She has worked in the US and at home. Recent NYC theater includes FOR LOVE, which she also wrote, and went on to a national tour of Ireland after premiering Off Broadway to rave reviews. OH THE POWER, by David Bar Katz which was directed by Philip Seymour Hoffman for LABryinth Theater Company as apt of their new works series. Rebecca, Bonnie Bob (NY Theatre Ensemble) and the Irish premiere of John Paul Murphy's acclaimed The Prophet of Monto for Axis, Ballymun, which originally received it's world premiere at 1st Irish Theater festival, The Flea Theater and was the first show in the history of 1st Irish to be transferred back to Ireland. Laoisa won the Best Actress Award for her role as Zoe, and the play was directed both in New York and Dublin by Des Kennedy (Out of Joint Theatre

Company) Other NY Theater credits include the US premiere of Cell by Paula Meehan, the critically acclaimed NY premiere of Ladies & Gents by Irish Arts Centre and Georganne Heller performed in the public toilets of Central Park at Bethesda Fountain.

and received critical acclaim, the press reaching worldwide as far as Australia. Conor Mc Pherson's Shining City at Studio Theatre, DC directed by Joy Zinoman. Gaslight at Irish Rep Theatre, directed by Charlotte Moore. Laoisa also received rave reviews

for her role as the smack hungry lap dancer, in the European

premiere of Dirtyworks, directed by Kevin Kittle for Stiff Upper Lip Theatre at the Edinburgh Theatre Festival. Also for Stiff Upper lip, Some Voices by Joe Penhall, directed by Kevin Kittle, produced by Villar-Hauser Prods.

Irish/ UK theatre credits include, The Pitchfork Disney,

The Hostage, Fool For Love, Abigail's Party, An Ideal Husband, Lovers. Independent films include: The Standard Man, The Beatle Fan,

Labor Day, Blur, Final Rinse. Short films include: The One Time, Last Stop Paradise, Right Now Ladies & Gents. Irish

TV: Irish prime time soap opera Fair City.



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As writer: The screenplays, Langers and The Golden Wonder, the latter which featured Malachy McCourt, both received public readings in New York City. She wrote the play Bridget, which received a public NYC reading starring Jarlath Conroy and a cast of 12 Irish actors., and also her latest play, The Last Days of Cleopatra

Skills and Training:

Languages:

Gaelic - Conversational , IRISH, BRITISH, COCKNEY BRITISH, SCOTTISH, EUROPEAN, NEW YORK, SOUTHERN USA , **English** - Conversational , Southern Accent, Scottish Accent, New York Accent, Irish Accent, English Accent, Cockney Accent, British Accent , **Welsh** - Conversational

Other Skills:

Laoisa is also a produced Off Broadway playwright

Professional Training/Education:

Gaeity School of Acting, Dublin Ireland

John Mabry On Camera Film WILLIAM ESPER

Robert Castle LEE STRASBERG INSTITUTE, Chris Ceraso ENSEMBLE INSTITUTE

Joe Paradise(ACTORS STUDIO) Two year On-Camera Improv,MATT MITLER Improv

Neighborhood Playhouse Three year Sanford Meisner

Mark Amitin (ACTORS STUDIO) On- Camera Film