



**M K Miller**

**SAG-AFTRA, AEA, CAEA**

**Business Contact Number 916-444-9720**





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

**Representation:**

Available to work in the following additional locations: CA - Hollywood, New York

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**Physical Characteristics:**

**Gender:** Male                      **Height:** 5' 8"                      **Weight:** 160 lbs.  
**Hair:** Salt and Pepper              **Eyes:** Blue                      **Waist:** 32"  
**Bust/Chest:** 44"  
**Body Type:** Average  
**Portrayable Ethnicities:** Caucasian/White

**Experience:**

**Stage**

ELF THE MUSICAL	Walter Hobbs	Sierra Repertory Theatre
THE ROYALE	Max	Capital Stage Company
THE HUMANS	Erik Blake	Capital Stage Company
AN EVENING WITH SIR TWADDLE DRECK	Sir Twaddle Dreck	Parodos Theatre Festival (Canada)
THE WIZARD OF OZ	Professor Marvel/Wizard of Oz	Sierra Repertory Theatre
GUESS WHO'S COMING TO DINNER	Matt Drayton	Sierra Repertory Theatre
METEOR SHOWER	Gerald Newman	Fusion Theatre (NM)
SWEAT	Stan	Capital Stage Company
MAN OF LA MANCHA	Governor/Innkeeper	Sacramento Theatre Company
THE CRUCIBLE	Reverend Samuel Parris	Lucky Penny Productions
AN OCTOROON	Playwright/Lafouche/Wahnotee	Capital Stage Company
THE TEMPEST	Prospero	Sacramento Theatre Company
LOVE AND INFORMATION	ensemble	Capital Stage Company
THE GREAT AMERICAN TRAILER PARK	Jackson Boudreaux	Lucky Penny Productions
CHRISTMAS MUSICAL		
THE TICKET	Wally Hickel	Cyrano's Theatre (AK)
SENSE AND SENSIBILITY	Sir John Middleton	Sacramento Theatre Company
MACBETH	Macduff	Sierra Repertory Theatre
THE MYSTERY OF EDWIN DROOD	Chairman - William Cartwright	Davis Shakespeare Festival
TWELFTH NIGHT	Sir Toby Belch	Davis Shakespeare Festival



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JULIUS CAESAR	Julius Caesar	Sacramento Theatre Company
THE GRAPES OF WRATH	Pa Joad	Sacramento Theatre Company
SHE LOVES ME	Mr. Maraczek	Davis Shakespeare Festival
MUCH ADO ABOUT NOTHING	Dogberry/Don John	Davis Shakespeare Festival
ROMEO AND JULIET	Rabbi Laurence	Sacramento Theatre Company
PRIDE AND PREJUDICE	Mr. Bennet	Sacramento Theatre Company
THE ELABORATE ENTRANCE OF CHAD DEITY	Everett K. Olson	Capital Stage Company
THE GINGERBREAD LADY	James Perry	New Helvetia Theatre
A MIDSUMMER NIGHT'S DREAM	Nick Bottom	Sacramento Theatre Company
AJAX IN AFGHANISTAN (world premiere)	Odysseus	Hydrama Theatre Centre, Hydra, Greece
ELEKTRA IN BOSNIA (world premiere)	Menalaus	Hydrama Theatre Centre, Hydra, Greece
DIAL M FOR MURDER	Tony Wendice	Sacramento Theatre Company
SUPERIOR DONUTS	Arthur Przybyszewski	Capital Stage
EQUIVOCATION	Richard/Garnet	B Street Theatre
BRIGHTON BEACH MEMOIRS	Jacob Jerome	Sacramento Theatre Company
SOMEONE WHO'LL WATCH OVER ME	Michael Watters	Capital Stage
NOISES OFF	Lloyd Dallas	Sacramento Theatre Company
LITTLE WOMEN	Professor Friedrich Bhaer	Foothill Theatre Company
CYRANO DE BERGERAC	Antoine De Guiche	Sacramento Theatre Company
OF MICE AND MEN	George Milton	Sacramento Theatre Company
OTHELLO	Iago	Sacramento Theatre Company
PRIVATE LIVES	Elyot Chase	Sacramento Theatre Company
COMPLEAT WKS OF WILLM SHKSPR (ABRIDGED)	Adam	Foothill Theatre Company
THE TAMING OF THE SHREW	Petruchio	Sacramento Theatre Company
AMADEUS	Antonio Salieri	Sacramento Theatre Company
MACBETH	Seyton/Murderer	Lake Tahoe Shakespeare Festival
COMEDY OF ERRORS	Dromio of Syracuse	Lake Tahoe Shakespeare Festival
TARTUFFE	Tartuffe	Sacramento Theatre Company
A CHRISTMAS CAROL	Ebenezer Scrooge	Sacramento Theatre Company
ARCADIA	Ezra Chater	Sacramento Theatre Company
FULLY COMMITTED	Sam Peliczowski	Sacramento Theatre Company
GHOSTS	Pastor Manders	Sierra Repertory Theatre
LOST IN YONKERS	Uncle Louie Kurnitz	Palm Canyon Theatre
ARMS AND THE MAN	Capt. Bluntschli	Sacramento Theatre Company



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ROUGH CROSSING	Sandor Turai	Sierra Repertory Theatre
AN ENEMY OF THE PEOPLE	Ensemble	Royal National Theatre of Great Britain

**Links:**

- For TV, film and voice-over credits <http://www.imdb.com/name/nm0588929/>
- Website for my one-man show <https://mmquantum10.wixsite.com/sirtwaddle>
- Profile article [http://issuu.com/insidepublications/docs/inside\\_land\\_park\\_jul\\_2014/52?e=0/8479446](http://issuu.com/insidepublications/docs/inside_land_park_jul_2014/52?e=0/8479446)
- LinkedIn profile <http://www.linkedin.com/pub/matt-k-miller/32/20b/719>

**Actor Bio:**

Matt began working professionally as an actor while still at university. Following the completion of his theatre degree, he moved to Chicago and earned his living as an actor for several years before moving to Los Angeles. There he enjoyed a rich career that included theatre (The Royal National Theatre of Great Britain's production of AN ENEMY OF THE PEOPLE with Sir Ian McKellen), film ("Gods and Generals" with Robert Duvall), television ("Santa Barbara"; "General Hospital"; "Off Centre"; "Courthouse" and "13 Reasons Why"), and voice-over (dozens of roles including the star of the Cartoon Network Anime series, "Tenchi-Muyo" and taking over for Robin Williams as Batty in "FernGully 2: The Magical Rescue"). While in Los Angeles, Matt was appointed Artistic Coordinator for the Classical Theatre Lab, an actor's "gym" that meets Monday nights to perform scenes and monologues to be coached by luminaries of stage and screen, including Olympia Dukakis, Alan Rickman, Patrick Stewart, Brain Cox, Richard Dreyfuss, Lynn Redgrave, to name a few. In 2002 Matt was approached by the Sacramento Theatre Company to become a company member. Since then he has appeared in over forty productions at STC, (see above); as well as many directing credits, (see link above); eventually being appointed Artistic Director in 2010. Matt's an adjunct professor of Theatre Arts for the Los Rios Community College District, a Teaching Artist for Capital Stage's CapStage Academy, an instructor for the Rio Valley Charter School's Arts Guild, been a regular teacher for STC's Young Professional Conservatory's Master Classes and summer camp program, as well as a private acting coach. His playwriting has been seen in productions of MOTHER GOOSEDI, a British style pantomime; his autobiographical one-man show FITS AND PARTS: MY LIFE IN STAGES and a staged reading of BEAT ASIDE APOLLO'S ARROW, which was awarded runner-up for the New England Theatre Conference's John Gassner Memorial Playwriting Award. His newest work, a comic spoof entitled AN EVENING WITH SIR TWADDLE DRECK, which he also performs, premiered at the Parodos Theatre Festival in Toronto, Canada in 2019. Now free-lancing again, Matt is busy with acting and directing assignments around the country. He is a proud member of American and Canadian Actors' Equity Associations, SAG-AFTRA, the Dramatists Guild and the American Federation of Teachers.

**Skills and Training:**

**Special Skills:**

Bartender, Billiard Player, Bowler, Comedian (Stand-Up), Golfer, Horseback Rider, Improv, Jet Skier, Pianist, Racquet Ball Player, Skier-Snow, Skier-Water

**Other Skills:**

Quick study, stage combat and choreography, basic piano playing, character voice -- tenor, voice-over, dialects, ear prompter.