



Marie Ponce

SAG-AFTRA, AEA

Business Contact Number 917-626-4959





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

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Physical Characteristics:

Gender: Female **Height:** 5' 6" **Weight:** 140 lbs.
Hair: Brown **Eyes:** Brown **Dress Size:** 10
Pant Size: 10 **Waist:** 32" **Hips:** 39"
Bust/Chest: 38" **Cup Size:** B

Body Type: Athletic

Portrayable Ethnicities: African American, Arabian, Dominican, Jamaican, Latino/Hispanic, Native American Indian, South American, South East Indian

Experience:

Other

SummerStage: Erasing Boundaries Featured Performer Aug Harlem Caravan George Faison
15,16 ,2014 Marus Garvey PK
FED-EX CONFERENCE FOR THE Fed-Ex Woman Sketch Comedy & w/ Gotham City Improv at Las Vegas Hilton
SOUTHERN HEMISPHERE Singing
Almost Summer Celebration Nat Museum Solo Performance Native Amer Wagner Park nr Battery Park, NY
Amer Indian/Jewish Museum Hoop Dance and Songs
Arts Education Actor, Dancer, Singer, Instructor Phyllis Rose Dance Co, LEAP, Thr in Motion, Nat Actor's
Thr
4 Major Commercials (Conflicts on Request)
Coach: Chinese Sword, Tai Chi, Chines Master Lu Dian Wah, Master
Kungfu Edward Aguire
HEYNA SECOND SONS Lead Female Singer, Native Louis Mofsie, dir. Thunderbird American Indian Dancers
American Hoop Dancer Lifetime Member
FUNK GURU BAND Lead Vocals Webster Hall, The Lion's Den, Le Bar Bat, SHot Music
Video

Stage

BORN IN THE R.S.A. Thenjiwe Bona & Sindiswa Bona Beckett Thr. Theatre Row & TADA Thr.
MONK 'n' BUD by Laurence Holder Nellie Monk Gilded Balloon, Scotland, Cairo Opera House, Egypt, Thr
for the New City, NY Nat Blk Thr Fest, NC
FENCES by August Wilson Rose Lee Donald W King, dir.Providence Black Rep, RI



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THE ROOTS OF RAP: POETRY by Marie McKinney	Performer, Writer, Music/ Dance Consultant (Long Run)	Jonathan Fluck, dir. IRT Repertory Co.
BLACK CLASSICS vs SHAKESPEAR: ROUND 1	director, instructor	The Negro Ensemble Company, NY
THROUGH HER EYES	Her	Women iof Color Festival, Riverside Church, NYC
A WHISTLE IN MISSISSPPI by Daniel Carlton	Marie Louis Till	dir. Mlichael Green, Shades of Jade, NY
RISING by Carol Nur Wistrand	director	The Negro Ensemble Co./ Midtown Theater Festival
IT'S MOIDER BY Crystal Fields	10 diferent roles-street theater	NYC Parks tour Theater for the New City, NYC
TEA, TAXES AND SHAKESPEARE and JUST A LITTLE BIT OF SOMETHIN'	Griot, Multiple Roles and Dresser	The Negro Ensemble Company, NYC
CORNURY: THE QUEENS GOVERNOR	Slave Queen	Paul Knox, dir. The Phoenix Ensemble, NY
CABARET by Christopher Isherwood	Miss America	N.C. Theatre Co., N.C.
THE CHILDREN"S LEGACY	Griot (Lead with 30 child actors)	SI TV, Lamb's Theatre, NY
TONY RANDALL'S NATIONAL ACTOR'S THEATRE	Repertory Artist, Program Development-Classics	Broadway Theatre Workshops, NY

Film

Bridge of Spies	Subway Passenger (featured)	Steven Spielberg, Dir
Arthur! A Celebration of Life	Reporter #4	Joe James, Dir.
STANGERS WITH CANDY	Science Teacher	Paul Dinello, Dir.
FOR LOVE OF THE GAME	Player's Wife	Sam Raini. dir.
JUNGLE FEVER	Stand-in Tyra Ferrell	Spike Lee, dir
GATHERING (Industrial)	Robin (neurosis patient)	Robert Wise, dir. Rye Psychiatric Hospital
JUICE	EMU	Ernest Dickerson, dir
BLUE STEEL	Officier King	Catherine Bigelow, dir

Television

ONE LIFE TO LIVE	Carmen	ABC TV, NY
MAD TV PILOT-AWOL	Writer/Actor	Sketch Comedy Pilot
AMERICA's MOST WANTED	Guest Star	Fox TV, NY
BOARDWALK EMPIRE	Featured Distillary Worker	Martin Scorsese
EXPRESS YOURSELF MUSIC VIDEO	Featured Older Siter	Salt 'n' Peppa, NY
HE WALKS AT NIGHT	Guest Star	Prime Time Network, NY

Links:

- marieponce.com <http://marieponce.com>
- mariemckinney.com <http://www.mariemckinney.com>



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Actor Bio:

Marie McKinney-Ponce is an award winning actor of stage, film and television, published writer, university professor, singer, dancer, costume designer, administrator, arts instructor and program developer, who has lived in 8 countries and 7 states. She has co-produced structured improvisation for Restoration and Healing Inc in Monrovia, Liberia 2010-12. She is founder of www.necartz.com and The NEC Monthly Meets, providing artists and arts organizations with free resources to do their art. She is current director and instructor at The Negro Ensemble Company's Actor's Training Program and co-founder of NEC's Arts-in-Education program, and professor at NYU/Stella Adler Studio of Acting and started at NEC as Wardrobe Supervisor. She developed arts education programs for: Tony Randall's National Actor's Theatre, Learning Through Expanded Arts Program, Phyllis Rose Dance Company, Theatre in Motion and Tony Randall's National Actors Theatre. Marie is writer and traditional arts and accent coach of her play The Roots of Rap, and lifetime member and Hoop Dancer for The Thunderbird American Indian Dancers. Her Performing Artist Roles Include, TV: Martin Scorsese's Boardwalk Empire, One Life to Live, Law and Order and NY Undercover, writer/actor AWOL pilot for Mad TV. Film: Matthew Broderick's Stranger's with Candy, For Love of the Game, Rye Psychiatric Hospital's The Gathering, 'Fed Ex Woman' for Fed Ex Southern Hemisphere(Chicago City Limits), Salt 'n' Pepa's "Express Yourself" Video, Sesame Street, Blue Steel, White Girl, several Spike Lee Joints. Theatre: Nellie in Laurence Holder's Monk 'n' Bud(winner Edinburgh, Scotland Pick of the Fringe, Audelco Award), Rose Lee in August Wilson's Fences at Providence Black Rep, Tea, Taxes and Shakespeare and Lou Meyer's Just A Little Bit of Somethin' at NEC(with O.L. Duke), Her in Through Her Eyes "Africa" in Cornbury: The Queen's Governor, "Griot" in Lola Louis's The Children's Legacy Singer: Adiva, Marvettes, Funk Guru, Thunderbird American Indian Dancers www.mariemckinney.com. necartz@gmail.coms Actors Boardwalk Empire, One Life to Live, Law and Order and NY Undercover, writer/actor AWOL pilot for Mad TV. Film: Matthew Brodericks Stranger

Skills and Training:

Special Skills:

African Dancer, Bartender, Carpenter, Choreographer, Ethnic Dancer, Improv, Jazz Dancer, Latin Dancer, Martial Arts Specialist, Masseuse/Masseur, Modern Dancer, Native American Dancer, Physical Fitness Expert, Roller Blader, Salsa Dancer, Swimmer, Sword Fighter, Tango Dancer, Yoga

Other Skills:

Shakespearean Acting and Dramaturgy, American Indian Hoop Dancer The Thunderbirds

Professional Training/Education:

Chinese Sword, Yang Tai Chi, Chinese Kung Fu Instructor

Classical Singing Technique

BA Theatre Dramaturgy, English, Psychology, Pre-Med

National Shakespeare Co Conservatory