



Mark Schell

SAG-AFTRA

Business Contact Number 917-318-3368





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Business Contact Number: 917-318-3368

Physical Characteristics:

Gender: Male **Height:** 6' 0" **Weight:** 195 lbs.

Hair: Brown **Eyes:** Blue **Waist:** 34"

Body Type: Athletic, Muscular

Portrayable Ethnicities: British, Caucasian/White, Dutch, German, Russian

Experience:

Film

| | | |
|----------------------|---------------------|------------------------------|
| Training films | improvised, several | Morris Center, San Francisco |
| Tell Me I'll Be Fine | principal | Little Elk Films |

Stage

| | | |
|----------------------------------------|------------------------|------------------------------------------|
| The Fantasticks | Hucklebee/Boy's Father | Macalester College |
| A Shot in the Dark | Morestan | Ordway Theatre, St. Paul |
| Johnny Shades, Rock n Roll Private Eye | Syd Slickman | Harmon Place Players, Minneapolis |
| Street Theater | Timothy | Theatre Rhinoceros, San Francisco |
| Medea, the Musical | swing understudy | Air Zimmerman Productions, San Francisco |
| The Ritz | Duff | Josie's Cabaret, San Francisco |
| The Force | Frau Heinz | Zephyr Theater, Los Angeles |

Television

| | | |
|-------------|------------------------|---------------------------|
| Asphalt Man | under 5 | Seoul Broadcasting System |
| Working | under 5 | NBC |
| X-Files | stand-in, photo double | Fox |

Voice Over

| | | |
|-------------------|-------------------------|----------------------------|
| The Metric System | God, Noah, English king | independent |
| Radio Theater | various, principal | Stone Arbor Corp, San Jose |

Actor Bio:

Debuting in a school production at age 7 and a college production at age 9, Mark's primary genre was musical theatre throughout high school in Wisconsin, and college in the Twin Cities. Through community theatre and work with the local Playwrights Centers in Minneapolis and San Francisco, non-musical drama was more often called for. Breaking into LA with a background role as an alien on "Babylon 5," and continuing



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without representation, roles came occasionally amid much background work. Now he is self-employed in Manhattan with an extremely flexible schedule.

Skills and Training:

Special Skills:

Animal Handler, Archer, Bowler, Flute, Hypnotist, Masseuse/Masseur, Mountain Biker, Pianist, Sign Language, Skier-Snow, Speed Talker, Swimmer, Tennis Player, Volleyball Player, Yoga

Languages:

Dutch , **German** , **English** , Southern Accent, New York Accent, English Accent, British Accent , **Spanish**

Other Skills:

Skier (cross-country), Singer (baritone/tenor), Speed typist (80 wpm)

Professional Training/Education:

B.A., cum laude, Macalester College, St. Paul, MN, major in English, minors in drama and German