



**Maximilian R Osinski**  
SAG-AFTRA, AEA  
Business Contact Number 646-2488464





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[Web Resume](#) [Headshots](#) [Video Clips](#)

**Representation:**

Available to work in the following additional locations: CA - Hollywood, Illinois

Business Contact Number: 310-892-0200

**Physical Characteristics:**

**Gender:** Male **Height:** 6' 2" **Hair:** Brown

**Eyes:** Light Blue

**Body Type:** Athletic

**Portrayable Ethnicities:** Caucasian/White

**Experience:**

**Film**

Welcome to People	Telemarketer	DreamWorks
K-11	Arresting Officer	Libertine Films
Perfect(short)	Aging Stud	USA Network
In Time	Louis	20th Century Fox
Love And Other Drugs	Ned	20th Century Fox
The Express (2008,Gary Fleder)	Gerhard Schwedes (principal)	Universal Studios
Running Funny (2007, Anthony Grippa)	Micheal (Lead)	InvisiFilm

**Television**

Agents Of Shield	Agent Davis (re-occurring)	ABC/Marvel
The Last Ship	Derek Evans (re-occurring)	TNT
Three Rivers(Every Breath You Take)	Tommy Frisk (guest star)	CBS dir. Eric Bota
Army Wives(Incoming)	Airman Pruitt	Lifetime Television
Taking Chance(2008, TV movie Ross Katz)	SGT. Neuman	HBO Films

**Stage**

Our Town	Howie Newsome (George Gibbs U/S)	Santa Monica Broad Stage Dir. David Cromer
Oohrah!	Chip	Atlantic Theatre Company Dir. Evan Cabinet
Sophistry	Willy	Theatre Row Dir. James Warwick
Back Back Back	u/s Kent,Adam, Raul	MTC Dir. Daniel Aukin
Cherry Doc's	Mike	Workshop Theatre Dir./Writ. David Gow
The Real Thing	Brodie	Syracuse Stage Dir. Bob Moss



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**Other**

Italian American Reconciliation	Aldo	Syracuse Drama
Hurly Burlly	Phil	Syracuse Drama
Freedom of the City	Judge	Syracuse Drama
The Front Page	Paul	Syracuse Drama
A Little Night Music	Carl Magnus	Syracuse Drama

**Links:**

Vimeo Reel <http://bit.ly/HWmDh4>

**Actor Bio:**

Nominated for Innovative Theatre Award for best performance by a leading actor for (Mike) "Cherry Docs"(2008)

**Skills and Training:**

**Special Skills:**

Bartender, Horseback Rider, Tall Men (6'2" & up)

**Languages:**

Polish

**Other Skills:**

Dialects (Scottish, New York), Folk Danced for Pope John Paul the 2nd

**Professional Training/Education:**

Syracuse University Drama Department B.F.A Acting Program

Globe Training Program (London) Movement, Voice, Text