



Megan Grace Martinez

SAG-AFTRA

Business Contact Number 917-409-7114





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[Web Resume](#) [Headshots](#)

Representation:

Business Contact Number:

Physical Characteristics:

Gender: Female

Height: 5' 4"

Weight: 125 lbs.

Hair: Brown

Eyes: Green

Body Type: Average

Portrayable Ethnicities: Caucasian/White, Latino/Hispanic

Experience:

Film

Marley & Me	Secretary (PRINCIPAL)	20th Century Fox / David Frankel
The Happening	Jeep Passenger #1 (PRINCIPAL)	20th Century Fox / M. Night Shyamalan
27 Dimensions	Miriam Browne (STARRING)	Pica Pica Pictures / Cass O'Meara
Popcorn Tree	Dr. Grace (SUPPORTING)	Dana Woods Films / Dana Woods
Conversations with Sheryl	Meredith (SUPPORTING)	Wavelength Films / David Foley
Eleven	Mother (SUPPORTING)	New York Film Academy / Yoko Morishita
Punch Line	Hammered Hackler (SUPPORTING)	Jody Productions / Cass O'Meara
How Do You Know	Charles' Lawyer	Columbia Pictures / James L. Brooks

Stage

Harper Regan	Dr. Justine Ross	T. Schreiber Theatre / Terry Schreiber
Lila on the Wall	Lila Diamond	Hi-Excellent Productions / Janet Bentley
Spoon River Anthology	Harriet Nitze	Columbia University Stages / Jimmy Maize
Dolores	Dolores	Hi-Excellent Productions / Gregg Pica
Stuck	The Woman	T. Schreiber Theatre / Emily Lerer
Have A Nice Life	Jean	3 Fringe Festivals / NYC [Lucille Lortel], Philly, Edinburgh
The Lonely Phone Booth	Clown / Grandma / Cellist	Manhattan Childrens Theatre/Bruce Merrill
Given the Present...	Ensemble	En Gard Arts Festival/Jimmy Maize
Desdemona...A Play about a Handkerchief	Desdemona	Company 13 / Jamie Sinz
A Little Night Music	Mrs. Anderssen	Fever Dream Repertory / Jeffrey Lesser
Pippin	Leading Player	Cockpit in Court / Maria Broom
Meet Me in St. Louis	Esther Smith	Cockpit in Court / Roy Hammond



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Proof	Catherine	Heritage Players / Tim Fowler
Commercial		
Conflicts Available	Upon	Request
Production Team		
Schreiber Shorts 2017	Creative Co-Producer	T. Schreiber Studio & Theatre
Pica Pica Pictures	LLC Manager	Executive Producer
The New American Theatre Co NY	Company Member	Artistic Associate
The Pillowman	Production Assistant	T. Schreiber Studio & Theatre
Aladdin, Jr.	Director	Walnut Street Theatre/Meredith Middle School-Philadelphia PA
Setting the Scene	Director	Vagabond Theatre Company-Philadelphia PA
Steel Magnolias	AD / SM	Plays & Players Theatre-Philadelphia PA

Links:

My Website <http://www.megangracemartinez.com>

Actor Bio:

I've wanted to be an actor all my life.
I'm dedicated, educated, passionate, and experienced...& I will never stop working to get better!
I'm a proud, happy, and grateful member of SAG-AFTRA.

Skills and Training:

Special Skills:

Actor, Billiard Player, Improv, Speed Talker, Tap Dancer, Yoga

Languages:

English - Native , Southern, British, Mancunian, Long Island

Other Skills:

Electric Bass Guitar (Beginner), Flag Twirling/Color Guard, Surprisingly Good Rapper, Boating License, Cycling, Snorking, Tetris Master

Professional Training/Education:

- Muhlenberg College - B.A. Theatre Performance
- T. Schreiber Studio - Advanced Scene Study with Peter Jensen (since 2013)
- T. Schreiber Studio - Advanced Scene Study & Script Analysis Master Class with Terry Schreiber
- John Howard Swain - Commercial Acting
- Karen Kohlhaas - Audition Technique
- Cormac Bluestone - On-Camera Technique



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Voice & Dialects - Heidi Hayes & Page Clements

Upright Citizens Brigade - Improv 401 - Erik Tanouye

Upright Citizens Brigade - Improv 301 - John William Timothy

Upright Citizens Brigade - Improv 201 - Achilles Stamatelaky, Doug Moe

Upright Citizens Brigade - Improv 101 - Chelsea Clarke

Upright Citizens Brigade - Sketch 101 - Molly Cahen

Upright Citizens Brigade - Musical Improv 101 - Eric Gersen