



Mel MacKaron

SAG-AFTRA

O Agency 505-344-3149





Mel MacKaron

SAG-AFTRA

[Web Resume](#) [Headshots](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, New York

O Agency, The Agency-CO Verbal New Mexico 505-344-3149

Physical Characteristics:

Gender: Male **Height:** 6' 1" **Weight:** 150 lbs.

Hair: Brown **Eyes:** Hazel **Waist:** 31"

Bust/Chest: 39"

Body Type: Slim

Portrayable Ethnicities: Arabian, British, Caucasian/White, European, French, German, Irish, Italian, Lebanese, Middle Eastern

Experience:

Film

"And I Love Her"	the Beatles (all four) (lead)	M. MacKaron - dir.
Naked Prey	Fred Lakehorne (supporting)	Thom Eberhardt - dir.
Joint Venture	Chuck (lead)	Shannon Murphy - dir.
Our Lady of Bud's	folk musician (supporting)	Tim Costello - dir.

Television

Preacher - "The Possibilities"	Guy in Bowtie (supporting)	Sony / Woodridge Productions
Walker, Texas Ranger	undertaker (supporting)	Michael Preece - dir.

Industrial / Training

IRS training film	Dave Blaine (supporting)	Larry Blevins - dir.
police training video	warehouse robber (lead)	Dave Roberts - dir.

Commercial

KOAT Television	frustrated parade-goer (lead)	Michael Dickson - prod.
Bounce	businessman (supporting)	Southwest Productions
Sweet 'n Low	deputy sheriff (supporting)	Paul Ibbetson - prod.
First National Bank	sign man (lead)	Rick Johnson Agency
Gizmo	pants-less man (starring)	Rick Johnson Agency
Bob's Vacuum & Sewing Center	henpecked husband (staring)	Boretsky and Associates
Stromberg's Thanksgiving	Pilgrim (lead)	Rick Johnson Agency

Voice Over

Happy Feet Shoe Stores	two 30-sec spots (lead)	Clear Channel
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Lloyd McKee Motors	husband (lead)	KQEO Radio
KUNM Radio	news broadcaster	KUNM radio

Actor Bio:

Often described as "sleazy, yet likeable." I have a wealth of experience and training, have been a member of SAG-AFTRA for over 25 years and a professional actor and musician all my adult life. I travel on short notice, and, if you have a need for a particular skill or talent, I probably have it. Let's talk.

Skills and Training:

Special Skills:

Baseball Player, Billiard Player, Dealer (Casino), Fencer, Golfer, Guitarist, Harmonica, Marksman (Rifles & Pistols), Motorcyclist, Photographer, Roller Blader, Stunt Driving, Tennis Player, Trumpet

Languages:

German - Conversational , **English** - Conversational , Southern Accent, Irish Accent, English Accent, British Accent

Other Skills:

Singer (all styles), Bass guitarist (both lh and rh), Composer (pop music, stage/film scores), Stick shift, Typist, Moderate skill as sword fighter, Yo-Yo, Whistling, Vehicles: 1996 Jaguar XJ-S convertible, 2002 Jaguar X-Type, 2013 Triumph T100 phantom black M/C

Professional Training/Education:

AIA Actors Studio: Scene Study, Acting/Audition Techniques, Hosting Techniques

Audition Techniques: Jane Jenkins, Rody Kent, Kathryn Brink, JoEdna Boldin

Acting Techniques: Price Hall at The Natural Act

Voice-Over Training: Cindy Akers at Voicetrax West

Swordplay Fencing Studio (Burbank): Stage Combat/Fencing/Sword Fighting

Dramatic Arts--University of New Mexico; various SAG Conservatories