



Mel MacKaron

SAG-AFTRA

O Agency 505-344-3149





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SAG-AFTRA

[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, New York

Business Contact Number: 310-633-0615

Physical Characteristics:

Gender: Male

Height: 6' 1"

Weight: 150 lbs.

Hair: Brown

Eyes: Hazel

Waist: 31"

Bust/Chest: 39"

Body Type: Slim

Portrayable Ethnicities: Arabian, British, Caucasian/White, European, French, German, Irish, Italian, Lebanese, Middle Eastern

Experience:

Film

"And I Love Her"	the Beatles (all four) (lead)	M. MacKaron - dir.
Abe Makes a Movie	Preacher (supporting)	Ryan Turi - prod./dir.; Two Larrys Productions
Desert Ice	Edmund (supporting)	Lisa Jay - dir.
Gnome Quest	romantic man (supporting)	five oh five HD Productions
Naked Fear	Fred Lakehorne (supporting)	Thom Eberhardt - dir.
Joint Venture	Chuck (lead)	Shannon Murphy - dir.
Our Lady of Bud's	folk musician (supporting)	Tim Costello - dir.
police training video	warehouse robber (lead)	Dave Roberts - dir.

Television

Preacher - "Call and Response"	Bowtie Guy (supporting)	Sony Television / Woodridge Productions
Preacher - "The Possibilities"	Bowtie Guy (supporting)	Sony Television / Woodridge Productions
Walker, Texas Ranger	undertaker (supporting)	Michael Preece - dir.

Industrial / Training

IRS training film	Dave Blaine (supporting)	Larry Blevins - dir.
police training video	warehouse robber (lead)	Dave Roberts - prod.

Commercial

KOAT Television	frustrated parade-goer (lead)	Michael Dickson - prod.
Bounce	businessman (supporting)	Southwest Productions
Sweet 'n Low	deputy sheriff (supporting)	Paul Ibbetson - prod.
First National Bank	sign man (lead)	Rick Johnson Agency



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Gizmo	pants-less man (lead)	Rick Johnson Agency
Bob's Vacuum & Sewing Center	henpecked husband (lead)	Boretsky and Associates
Stromberg's Thanksgiving	Pilgrim (lead)	Rick Johnson Agency

Voice Over

Happy Feet Shoe Stores	two 30-sec spots (lead)	Clear Channel
Lloyd McKee Motors	husband (lead)	KQEO Radio
KUNM Radio	news broadcaster	KUNM radio

Stage

We'll Always Have Paris	Stony Derndadilla (lead)	Mystery Cafe
Murder on the Beach, Baby	Marley Marston (lead)	Mystery Cafe
Murder on the Spanish Main	Jack Starling (lead)	Mystery Cafe
Guns and Poses	Stan Drake (lead)	Mystery Cafe
Mystery of Poe/Humor of Twain	murderer & Mark Twain (lead)	Once Upon a Theatre
Noir Pointblank	Rick Archer (lead)	Mystery Cafe
Dirty Work at Clean Water Creek	Richard Rotten (lead)	Once Upon a Theatre
Mumm's the Word	Tapps (lead)	Mystery Cafe
Spy School Murders	Stud (lead)	Panfare Dinner Theatre
Lovers and Other Strangers	Jerry (lead)	Adobe Theatre
The Diary of Anne Frank	Otto Frank (lead)	The Strolling Players
The Odd Couple	Vinnie (supporting)	Ole Henry's Dinner Theatre (AEA)
The King and I	the Kralahome (supporting)	Albuquerque Music Theatre
A Tree Grows in Brooklyn	Aloysius Doran/old clothes man (supporting)	Albuquerque Music Theatre
Bye-Bye Birdie	Harvey Johnson (supporting)	U.S. Military Special Services - Germany

Actor Bio:

Often described as "sleazy, yet likeable." I have a lot of experience and training, have been a member of SAG-AFTRA for over 25 years and a professional actor and musician all my adult life. I travel on short notice, and if you have a need for a particular skill or talent, I probably have it. Let's talk.

Skills and Training:

Special Skills:

Baseball Player, Billiard Player, Dealer (Casino), Fencer, Golfer, Guitarist, Harmonica, Marksman (Rifles & Pistols), Motorcyclist, Photographer, Roller Blader, Stunt Driving, Tennis Player, Trumpet

Languages:

German - Conversational , **English** - Conversational , Southern Accent, Irish Accent, English Accent, British Accent



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Other Skills:

Singer (all styles), Bass guitarist (both lh and rh), Composer (pop music, stage/movie scores), Stick shift, Motorcyclist, Typist, Moderate skill as sword fighter, Yo-Yo, Whistling, Basic Horseback Riding, Vehicles: 1996 Jaguar XJ-S convertible, 2002 Jaguar X-Type, 2013 Triumph T100 phantom black M/C

Professional Training/Education:

Stunt Driving: Rick Seaman Stunt Driving School at Willow Springs Raceway, CA

AIA Actors Studio: Scene Study, Acting/Audition Techniques, Hosting Techniques

Audition Techniques: Jane Jenkins, Rody Kent, Kathryn Brink, JoEdna Boldin

Acting Techniques: Price Hall at The Natural Act

Voice-Over Training: Cindy Akers at Voicetrax West

Swordplay Fencing Studio (Burbank): Stage Combat/Fencing/Sword Fighting

Dramatic Arts--University of New Mexico; various SAG Conservatories