



**Mel Nieves**

**SAG-AFTRA, AEA**

**Business Contact Number 813-3672077**





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[Web Resume](#) [Headshots](#) [Video Clips](#)

**Representation:**

Business Contact Number: 813-3672077

**Physical Characteristics:**

**Gender:** Male                      **Height:** 5' 7"                      **Weight:** 175 lbs.  
**Hair:** Salt and Pepper              **Eyes:** Brown  
**Body Type:** Average

**Portrayable Ethnicities:** Cuban, Italian, Latino/Hispanic, Mexican, Puerto Rican, Spanish

**Experience:**

**Other**

W.A.C. Iraq	Playwright	Next Stage Press
The Best Men's Stage Monologues 2024	Playwright	Smith & Kraus
The Best Women's Stage Monologues 2024	Playwright	Smith & Kraus
The Ten-Minute Plays 2024	Playwright	Smith & Kraus
The Best Women's Stage Monologues 2023	Playwright	Smith & Kraus
Full Moon Inside a Red Sky	Playwright	Next Stage Press
In Da Boogie Down	Playwright	Next Stage Press
The Spirit, The Body & The Blood	Playwright	Next Stage Press
Prospect Avenue	Playwright	Next Stage Press
Los Embrujados/The Forgotten Ones	Playwright	Original Works Publishing

**Film**

Urban	Miguel	107th Street Productions
Nosotros Los Latinos	Antonio	Director Sebastian Eguiarte
Looking	William	Director Yue Jiang
Scarfaced	Hector	Writer/Director J. Anthony Romain
Amanuensis	Man	Writer/Director Gabrielle Lipton
Incident Report	Peter	Writer/Director Elise Shinn
Matare	Robert	107th Street Productions
A Northern Star	Nurse	Barefoot Studio Pictures
Bagged	Detective	Nutmeg Post
The Children of Hip Hop	Miguel Rodriguez	107th Street Productions
Max Art	Max	Zao Wang Productions



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**Television**

The Leftovers	Business man	HBO
All My Children	EMT, Montoya	ABC
Another World	Terry	CBS

**Stage**

The Republicans	Greg	NYU Thesis Workshop
El Odio de Pais (Workshop)	Ensemble	Chelsea Factory
Metamorphosis	Mel	LAByrinth Theater Company
La Paloma Prisoner	Older man/Reporter/Guard	New York Theatre Workshop
D3C: The Moment Before The Die is Cast	Cato the Younger	Von Cafe
Call and Response	CPT. John Rivera	The Wild Project
D3C: Apocalypse Survivors Club	Kit	Von Cafe
Der ring gott farblonjet	Dunderhead/Norns	Ridiculous Theatrical Company
D3C: Madness of Gotham	Ensemble	Mr. Denny's Cafe
Hoppin' On Roof Tops	Ensemble	LAByrinth Theatre Company Barn Series Festival
Elliot, A Soldier's Fugue	George Ortiz	LUNA Stage
Native Speech	Charlie Somoa	Boomerang Theatre Company
Summer and Smoke	Senor Gonzalez	Boomerang Theatre Company
365Plays/365days	Ensemble	LAByrinth Theatre Company
School Of Americas	Bolivan Soldier	LAByrinth Theatre Company Barn Series Festival
1013	Police Psychiatrist	LAByrinth Theatre Company
A Christmas Carol	Robert Crachit	Ridiculous Theatrical Company
Turds In Hell	Ensemble	Ridiculous Theatrical Company
How To Write A Play	Ensemble	Ridiculous Theatrical Company
A Midsummer Nights Dream	Ensemble	Ridiculous Theatrical Company
Dating Dummies	Paul	LAByrinth Theatre Company

**Links:**

LAByrinth Theatre Company	<a href="http://labtheater.org/">http://labtheater.org/</a>
Dramatist Guild	<a href="https://www.dramatistsguild.com/members/melvynnieves/">https://www.dramatistsguild.com/members/melvynnieves/</a>
New Play Exchange	<a href="https://newplayexchange.org/users/5713/mel-nieves">https://newplayexchange.org/users/5713/mel-nieves</a>
IMBD	<a href="http://www.imdb.com/name/nm2326470/">http://www.imdb.com/name/nm2326470/</a>
Mel Nieves	<a href="http://www.melnieves.com">http://www.melnieves.com</a>

**Actor Bio:**



**Mel Nieves**  
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New York City born and raised actor-playwright-screenwriter-arts educator. He is a graduate of The William Esper Studio and a member of The LAByrinth Theater company and The Actor's Studio Playwright-Director Unit. As an actor he has worked with Luna Stage, Ensemble Studio Theatre, the Ridiculous Theatrical Company under the artistic direction of Everett Quinton, The Leftovers (HBO), The Children of Hip Hop (Queens World Film Festival Nominated Best Ensemble Narrative Feature.) His work as a playwright has been presented by Repertorio Espanol, HERE, Cherry Lane Theatre, Theatre for a New City, Chicago's Urban Theatre company, Santa Ana's Breath of Fire Latina Theatre Ensemble, San Diego Repertory's Amigo's de Rep, Classical Theatre of Harlem. As an arts educator he's worked with Queens Theatre in The Park, The Public Theatre's Summer Shakeup (Shakespeare program for teens), The LAByrinth Theater Company's Intensive Ensemble and the Writers Guild East Initiative. Most recently his original screenplay, Los Abandonados/The Abandoned won the best feature screenplay award at the 2022 12th Annual International Puerto Rican Heritage Film Festival. Published works include the plays, "Los Embrujados/The Haunted Ones" for Original Works Publishing, "Prospect Avenue", "The Spirit, The Body & The Blood", "In Da Boogie Down", "Full Moon Inside a Red Sky", "W.A.C. Iraq" for Next Stage Press, the Smith & Kraus Anthology series, The Best Women's Stage Monologues 2023 & 2024, The Best Ten-Minute Plays 2024, The Best Men's Stage Monologues 2024.

**Skills and Training:**

**Special Skills:**

Improv

**Languages:**

**Spanish** - Conversational , Latino/Hispanic

**Other Skills:**

Actor, Playwright, Screenwriter, Teaching-Artist

**Professional Training/Education:**

William Esper Studio (2 year Program) - William Esper

Script Analysis Workshop: Ed Stern

Actors Movement Studio: Llyod Williamson

Scene Study: Gus Fleming

Gene Frankel Theatre Workshop (Scene Study) - Gene Frankel

La Familia Theatre Company - (Scene Study) - Penny Allen

LAByrinth Theatre Company (Writing/Acting Wkshps.) - various instructors

Arts In Prevention Workshops - (In Association with Rutgers University):Various Instructors

Augusto Boal Workshop - George Emilio Sanchez