

## Mona Lee SAG-AFTRA Business Contact Number 512-323-2090



## **Act@r**

Mona Lee SAG-AFTRA

#### Web Resume Headshots Video Clips

## **Representation:**

Available to work in the following additional locations: Louisiana, Texas - Dallas

Business Contact Number:

512-323-2090

## **Physical Characteristics:**

| Gender: Female                           | Height: 5' 7" | Hair: Salt and Pepper |  |
|--|---------------|-----------------------|--|
| Eyes: Blue                               |               |                       |  |
| Portrayable Ethnicities: Caucasian/White |               |                       |  |

#### **Experience:**

## Film

| The Doo Dah Man           | Supporting | Claude Greene, Dir.     |
|---------------------------|------------|-------------------------|
| Boyhood                   | Supporting | Richard Linklater, Dir. |
| The Teller and the Truth  | Supporting | Andrew Shapter, Dir.    |
| Bernie                    | Supporting | Richard Linklater, Dir. |
| Shadow Force              | Star       | Kenny Lamkin, Dir:      |
| The Legend of Billie Jean | Co-Star    | Mathew Robbins, Dir:    |
| River`s End               | Co-Star    | William Katt, Dir:      |
| Waking Life               | Supporting | Richard Linklater, Dir: |
| Hope Floats               | Supporting | Forest Whitaker, Dir:   |
| Dazed and Confused        | Supporting | Richard Linklater, Dir: |
| A Scanner Darkly          | Supporting | Richard Linklater, Dir: |
| Gilbert Grape             | Featured   | Lasse Halstrom, Dir:    |
| Miss Congeniality         | Featured   | Donald Petrie, Dir:     |
| Varsity Blues             | Supporting | Brian Robbins, Dir:     |
| Texas Chainsaw Massacre   | Supporting | Marcus Nispel, Dir:     |
| The Only Thrill           | Featured   | Peter Masterson, Dir:   |
| Screen Door Jesus         | Supporting | Kirk Davis, Dir:        |
| Hard Promises             | Featured   | Marty Davidson, Dir:    |
| Witch Fire                | Supporting | Vince Privetera, Dir:   |
| Love Hurts                | Featured   | Bud Yorkin, Dir:        |
| Television                |            |                         |
| Drop Dead Diva            | Co-Star    | Michael Grossman, Dir.  |
|                           |            |                         |

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| Friday Night Lights, NBC            | Supporting         | Jeffrey Reiner, Dir:                                 |
|-------------------------------------|--------------------|--|
| PBS: Adventures of Sherlock Jones   | Series Regular     | Bryan Hickox, Dir:                                   |
| CBS: True Women                     | Co-Star            | Karen Arthur, Dir: Craig Anderson, Prod:             |
| Fox: Tornado                        | Co-Star            | Noel Nosseck, Dir: Artie Mandelburg, Prod            |
| NBC: Unspoken Truths                | Co-Star            | Peter Werner, Dir: Peter Frankovich, Prod            |
| Bill: On His Own                    | Featured           | Anthony Page, Dir: Alan Landsburg Productions, Prod: |
| ABC-TV: ``Kennonite`` Gideon Oliver | Featured           | Larry Gross, Dir:                                    |
| CBS: True Detectives                | Featured           | Michael Collins, Dir: Katy Films, Prod:              |
| Stranger at my Door                 | Featured           | Vince McEveety, Dir: Peter Fisher, Prod:             |
| CBS: Shadows Of Desire              | Featured           | Sam Pilsbury, Dir: Frank Konigsburg, Prod:           |
| CBS: To Live Again                  | Featured           | Steven Schachter, Dir:                               |
| The Soul Collector                  | Featured           | Micheal Scott, Dir: Anne Carlucci, Prod:             |
| CBS: Texas Justice                  | Featured           | Peter Werner, Dir: Nancy Frankovich, Prod:           |
| Possoms                             | Featured           | J. Max Burnet, Dir:                                  |
| Stage                               |                    |  |
| The Prodigious Snob                 | M. Jourdain (Lead) | Gary Friedman, Dir: Lincoln Center                   |
| The Second Time Around              | Eleanor (Lead)     | Dinner Theater, Inc.                                 |
| Titus Andronicus                    | Tamora (Lead)      | Laird Williamson, Dir: Oregon Shakespeare Festival   |
| Crimes of the Heart                 | Lenny (Lead)       | Michael Costello, Dir: Hyde Park Theater             |
| A Delicate Balance                  | Claire (Lead)      | Sydney McClain, Dir: University of Texas             |
| The Balcony                         | Irma (Lead)        | Garland Wright, Dir: The Julliard School             |
| Man in the Moon Marigolds           | Beatrice (Lead)    | Sally Russell, Dir: Gaslight Theatre                 |
| Tis Pity She`s A Whore              | Hippolita (Lead)   | Michael Kahn, Dir: The Juilliard School              |
| A Moon for the Misbegotten          | Josie (Lead)       | Touchstone Co. of Actors                             |
| Mata Hari                           | Mata Hari (Lead)   | Marty Martin, Dir: 5th Street Theatre                |
| Three Sisters                       | Olga (Lead)        | James Moll, Dir: University of Texas                 |
|                                     |                    |  |

### Links:

Acting Studio Website Acting Website http://www.britelitesactingstudio.com http://www.monaleefultz.com

## Actor Bio:

Mona Lee was born in Germany, and came to the US with her German mother and military dad. She's a working actress whose 40 years of experience includes theatre, film, and television. While a student in the Theatre Department of the University of Texas at Austin, she was awarded a full scholarship to the Juilliard School under the tutelage of John Houseman.

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Her extensive stage work includes appearances in The Prodigious Snob at Lincoln Center; as Guest Artist for the Oregon Shakespeare Festival; and a tour of The Second Time Around, starring Pat O'Brien. She performed Marigolds; Crimes of the Heart; and many other stage performances in California, New York, and Texas.

Mona's been cast in over 50 films and TV movies. She has filmed four projects with director, Richard Linklater who also has taken Mona's acting classes. You can see her as "Mitch's ear-pulling mom" in Dazed and Confused, and in his award-winning animated feature, Walking Life. Her first "Mom" role was co-starring as the mother of star Christian Slater in The Legend of Billie Jean. Recently she worked in the cast of River's End, a coming-of-age story in which she co-starred with Barry Corbin and William Katt. Mona can be seen in many co-starring and supporting roles, like the 20th Century Fox film, Hope Floats, directed by Forest Whitaker

and starring Sandra Bullock. She's appeared in co-starring roles in the TV mini-series, True Women, and in the television drama, Tornado Alley.

Mona is the director of BriteLites Acting Studio in Austin, TX. and the screenwriter of the Love Trilogy, currently in pre-production. A proud member of Screen Actors Guild, she also served as Secretary/Treasurer of the Houston Council of SAG.

### **Skills and Training:**

#### **Professional Training/Education:**

Drama Division - Julliard School Advanced Acting Program - John Houseman, Artistic Director - University of Texas- Drama Division Eric Morris Workshop - Hollywood, CA Actors Institute - New York, NY