



Nikkole Salter

SAG-AFTRA, AEA

Artists Entertainment Agency, LLC 212-869-7093





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[Web Resume](#) [Headshots](#)

Physical Characteristics:

Gender: Female

Portrayable Ethnicities: African American, Cuban, Dominican, Haitian, Jamaican

Experience:

Film

Last Night	Dorah	Harold Jackson, III
All That Glitters	Constance "Coco" Washington	Saro Varjabedian
Forgetting the Girl	Police Woman	Nate Taylor
Pride & Glory	Trish Mercer	New Line Cinema/Gavin O'Connor
The Architect	Annette	HDNet Films/Matt Tauber
Whispers (short)	Veiled Woman	Desha Dauchan

Television

The Unit	Female Interviewer	CBS/Steven DePaul
Moesha	Poet	UPN

Stage

Head of Passes	Yemoja "Cookie" Reynolds	Berkeley Rep/Tina Landau
Luck of the Irish	Lucy Taylor	Huntington Theatre/Melia Bensussen
Gee's Bend	Nella	Cincinnati Playhouse in the Park/Derrick Sanders
The Old Settler	Lou Bessie	Luna Stage/Susan Kerner
Stick Fly	Taylor Bradley Scott	Arena Stage, Huntington Theatre/Kenny Leon
Inked Baby	Ky	Playwright's Horizons/Kate Whoriskey
Gee's Bend	Sadie	Kansas City Rep./Marion McClinton
In the Continuum	Nia et al.	Primary Stages, et al./Robert O'Hara
Jitney	Rena	Studio Theatre/Reggae Life

Voice Over

Midnight Club: Los Angeles (Video Game)	LaTicia	Rockstar Games/John Zurhellen
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Custom

Acclaim Award	Best Ensemble	Gee's Bend, 2011
Independent Reviewers of New England	Best Actress (Nomination)	Stick Fly, 2010
OBIE	Special Citation	In the Continuum 2005
NY Outer Critics Awards	John Gassner Award (Best New American Play)	In the Continuum 2005
Theatre Hall of Fame	Seldes-Kanin Fellowship	In the Continuum 2006



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Helen Hayes Awards	Best Non-Resident Production	In the Continuum 2007
Friends of the United Nations	Global Tolerance Award	In the Continuum 2004
Helen Hayes Awards	Best Actress (Nomination)	In the Continuum 2007
Black Theatre Alliance	Best Actress (Nomination)	In the Continuum 2007
Drama League	Best Performance (Nomination)	In the Continuum 2005

Awards

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Links:

- The Continuum Project <http://www.TheContinuumProject.org>
- Nikkole Salter Official Website <http://www.NikkoleSalter.com>

Actor Bio:

Hailed by *Variety* as "thoroughly convincing", Los Angeles-born, OBIE Award-winning actress and writer Nikkole Salter arrived onto the professional scene with her co-authorship and co-performance (with Danaï Gurira) of the Pulitzer Prize nominated play, *IN THE CONTINUUM* (ITC). For its Off-Broadway run at Primary Stages and the Perry Street Theatre and for its US State Department and Bloomberg sponsored international tour, Ms. Salter received an OBIE Award (2006), and the NY Outer Critics Circle's John Gassner Award for Best New American Play (2006), the Seldes-Kanin fellowship from the Theatre Hall of Fame, and the Global Tolerance Award from the Friends of the United Nations to name a few. Ms. Salter also received Helen Hayes and Black Theatre Alliance nominations for Best Actress for her performance. ITC, published by Samuel French, was pronounced - by New York Times, Newsday and New York Magazine - as one of the best plays of 2005 and was featured in numerous esteemed media outlets including *Essence Magazine*, *American Theatre Magazine*, the Los Angeles Times and NPR's Leonard Lopate Show. ITC has received over 20 productions across the country to date.

As an actress, Ms. Salter can be seen in Gavin O'Connors feature film "Pride & Glory" starring Ed Norton, Colin Farrell and Jon Voight, and heard as the voice of 'LATICIA' in Rockstar Games' video game release, *Midnight Club: Los Angeles*. Ms. Salter has received an Independent Reviewers of New England (IRNE) award nomination for Best Actress for her performance in *STICK FLY* co-produced by Arena Stage (Washington, DC) and the Huntington Theatre (Boston), directed by Kenny Leon, and was most recently seen starring as Imani, et al. in Ami Brabson and Andre Braugher's NYC premiere production of Oni Faïda Lampléy's play *TOUGH TITTY* (directed by Awoye Timpo). She will perform the role of 'Cookie' in the West Coast Premiere of Tarell McCraney's new play *HEAD OF PASSES* at Berkeley Repertory Theatre (dir. Tina Landau) April 10 - May 24, 2015.



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As a dramatist, Ms. Salter has written 6 full-length plays, been commissioned for full-length work by 6 institutions, been produced on 3 continents in 5 countries, and been published in 12 international publications. In the 2014-15 Season of Salter, she negotiated 4 premiere productions of 4 of her works: LINES IN THE DUST received its world premiere at Luna Stage, in West Orange, NJ, CARNAVAL received its NYC premiere at Barbara Ann Teer's National Black Theatre in Harlem, REPAIRING A NATION received a NJ premiere production at Crossroads Theatre Company in New Brunswick, NJ, and the co-authored FREEDOM RIDERS received its world premiere at the University of Missouri-Kansas City. Ms. Salter is a 2014 MAP Fund Grant recipient, a Eugene O'Neill Theater Center National Playwrights Conference semi-finalist, a two time Playwright's of New York (PoNY) Fellowship nominee, is currently working on commissions from Woolly Mammoth, the University of North Carolina @ Chapel Hill, and was selected to write the screen adaptation of Claude Brown's famous novel, Manchild in the Promised Land.

Ms. Salter is an active member of the Actors Equity Association, the Screen Actors Guild/American Federation of Television and Radio Artists, and the Dramatists Guild. She received her BFA in theatre from Howard University and her MFA from New York University's Graduate Acting Program under the tutelage of Zelda Fichandler and Ron Van Lieu. For her literary work she is represented by Alexis Williams of Bret Adams, Ltd.

Skills and Training:

Special Skills:

Actor, Improv

Languages:

English - Native , Southern

Professional Training/Education:

New York University, Tisch School of the Arts - MFA

Howard University, summa cum laude - BFA

British American Drama Academy, Oxford University - Certificate