



Olivia Killingsworth
SAG-AFTRA, AEA
Business Contact Number 646-744-6929





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

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Physical Characteristics:

Gender: Female	Height: 5' 1"	Weight: 120 lbs.
Hair: Brown	Eyes: Brown	Dress Size: 4
Pant Size: 4	Waist: 27"	Hips: 38"
Bust/Chest: 32"	Cup Size: B	

Body Type: Petite

Portrayable Ethnicities: British, Caucasian/White, Eurasian, European, French, Irish, Scottish

Experience:

Film

The Mall	LEAD	Dir: Jaime Ekkens
Glass Chin	FEATURED	Dir: Noah Buschel
Bloody Mary	LEAD	AMC TV & Group 101 Films
Deal With It	FEATURED	Dir: Stephen Muterspaugh
Fractured	SUPPORTING	Dir: Catherine Apple

Stage

Radium Girls	Grace Fryer	Metropolitan Playhouse
The Jewish King Lear	Taybele	Metropolitan Playhouse
Urinetown	Billy Boy Bill / Executive #1	Flamboyant Theater
Icebound	Jane Crosby	Metropolitan Playhouse
Alien Child	Charlie	T Schreiber Studio
The Very Persistent Gappers of Frip	Romo/Ronsen Kid	Center Theatre Group
DreamNightMidsummer	Puck	R37, Dir: Andrew Tsao
The Merchant of Venice	Jessica	The MET Theatre
Sweeney Todd	Johanna	Keck Theater
What the Butler Saw	Geraldine Barclay	Keck Theater

Links:

Demo Reel	http://www.vimeo.com/oliviakillingsworth/demo
Official Website	http://www.oliviakillingsworth.com



Olivia Killingsworth
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IMDB

<http://www.imdb.me/oliviakillingsworth>

Actor Bio:

I'm a New York-based actor working in theater, film, and television. A little firecracker with a big bang, I deliver performances that pack a significant punch - emotionally, intellectually, spiritually, comically. I've appeared in several independent short and feature-length films and performed on stages from New York to Los Angeles. The New York Times called me a "ray of warmth" and Electronic Link Journal declared me a "frightening dynamo in the name of art." I was raised in Boston, Paris, and Palo Alto in a mixed Anglo and Mexican-American family, and I've trained in the US and the UK with well-known teachers including Terry Schreiber, Patsy Rodenburg, Betty Buckley, and Larry Moss.

Skills and Training:

Special Skills:

Stage Combat

Languages:

English - Native , Southern, Bostonian, New England, Standard British, North Country, Irish , **Spanish** - Conversational , **French** - Conversational

Other Skills:

Singer - soprano mix/belt, acrobatics - aerial & floor, intermediate piano

Professional Training/Education:

Scene Study - Terry Schreiber, Larry Moss & Michelle Danner

Shakespeare - Patsy Rodenburg

Singing - Betty Buckley, Shirley Callaway, Melanie Vaughan

Dance: Jazz, Tap & Ballet - John DeBlass, Maria Zannieri

Commercial Acting - John Howard Swain

Commercial Voiceover - Carroll Day Kimble

BA in Theater, Occidental College

London Theatre Program, British American Drama Academy