



**Pamela Martin**

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**SAG-AFTRA, AEA**

**Business Contact Number 917-4990511**







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Kasabian	Terrified Victim	Snap Films
<b>Stage</b>		
Nicholas Feitel's Supernova R15	Harold Improv Team Trunks	Triple Crown
Do I Have to Die for You to Notice Me?	ICU Patient	Royal at The Producer's Club
Androcles and the Lion	Megaera, The Editor	Sonnet at The Producer's Club
The Imaginary Invalid	Beline	Beckmann Theatre at ATA
Uncommon Women	Carter	John Houseman Theatre
Spoon River Anthology	Multiple Roles	The Parker Theatre at Algonquin
Bubbling	Becky	The Parker Theatre at Algonquin
Chamber Music	Woman With Gavel	Sargent Theatre at ATA
'dentity Crisis	Jane	Creative Place Theatre
The Flight Into Egypt	Our Lady Mary	Creative Place Theatre
The Marriage We Deplore	Julia	Creative Place Theatre
Everyman	Messenger, Knowledge	Creative Place Theatre
Like Going to Europe	Isobel	Chernuchin Theatre at ATA
Migrant Voices	Despaired Migrant Worker	Chernuchin Theatre at ATA
Jane Ho and Love Is A Verb	The Agency	Dramatists Guild of America
Time Went By, But Slowly	Millie	John Houseman Theatre Too
The Gospel Of The Harlem Renaissance	Multiple Roles	Lambs Theatre

**Links:**

IMDb	<a href="http://www.imdb.me/pamelamartin">http://www.imdb.me/pamelamartin</a>
Facebook Page	<a href="http://www.facebook.com/PamelatheActress">http://www.facebook.com/PamelatheActress</a>
Actors Access Profile	<a href="http://resumes.actorsaccess.com/pamelamartin">http://resumes.actorsaccess.com/pamelamartin</a>
Now Casting Profile	<a href="http://www.nowcasting.com/pamelamartin">http://www.nowcasting.com/pamelamartin</a>

**Actor Bio:**

Pamela Martin was born and raised in Northern New Jersey. She is a repertory member of Love Creek Productions and volunteered as a driver for RightRides (see RightRides.org).

**Skills and Training:**

**Special Skills:**

Bowler, Ice Skater, Improv, Roller Blader, Tennis Player

**Other Skills:**

Repertory Member of Love Creek Productions



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**Professional Training/Education:**

SAG Conservatory (NYC): Acting On-Camera, Commercials, Cold Reading, Teleprompter, Casting Access

UCB - Improv - Ryan Karels

TVI - Advanced Film/TV Auditioning Technique - Jonathan Strauss

Actors Connection - On Camera Feature Film & TV Technique - Allison Estrin

Daryl Eisenberg Casting - TV Master Class - Daryl Eisenberg

Theatre33 / Common Ground: Advanced Master Class - John Pallotta

Commercials, On Camera Auditions - Jagger Kaye

Acting for Camera - Tony Greco

Ensemble Studio Theatre Institute: Advanced Acting-Working With The Classics - Chris Ceraso;

The School For Film & Television: Acting I and II - Deborah Mathieu-Byers;

Action Theatre Conservatory: Advanced Scene Study - Kathleen Kellaigh, Scene Study, Scene Study II,

On Camera TV Commercial Technique - Robert Sapoff, Movement - Ruth Clark; Speech - Rosalee Blooslon