



Peter Rini
SAG-AFTRA, AEA
Business Contact Number 212-944-8898





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, Florida

Business Contact Number: 212-944-8898

Physical Characteristics:

Gender: Male

Height: 6' 2"

Weight: 195 lbs.

Hair: Brown

Eyes: Brown

Body Type: Athletic, Slim

Portrayable Ethnicities: Caucasian/White, Dutch, European, French, Greek, Irish, Italian, Romanian, Russian, Scottish

Experience:

Film

Boiler Room	Supporting	New Line/ Ben Younger
Sleepers	Supporting	Warner Bros./Barry Levinson
The Juror	Supporting	Columbia Pictures/Brian Gibson
What Breaks The Ice	Lead	Rebecca Eskries/Relentless Filmz
On Monday of Last Week	Lead	Akosua Adoma Awusu, dir.
So Good To See You (Sundance)	Lead	Duke Merriman, dir.
Stag (Winner NY Shorts Festival 2015)	Lead	Kevin Newbury, dir.

Television

When They See Us	Supporting	NETFLIX/ Ava Duvernay
NCIS: New Orleans	Guest Star	CBS/ Michael Zinberg
Quantico	Guest Star	ABC/Constantine Makris
Blacklist	Recurring	NBC/ John Terlesky, Michael Carraciolo
Orange is the New Black	Recurring	NETFLIX/ Andrew McCarthy, Phil Abraham, Nick Sandow
Braindead	Guest star	Robert King/CBS
Person of Interest	Guest Star	CBS/Jeff Gibson
Blue Bloods	Guest Star	CBS/Jim McKay
Smash	Recurring	NBC/ Adam Bernstein, Tricia Brock
Killing Kennedy (MOW)	Supporting	National Geographic/Nelson McComick
The Mysteries of Laura	Guest star	NBC/Mike Smith
ER	Guest Star	NBC/Stephen Cragg
I Love You But I Lied	Guest Star	Lifetime Movie Network/Michael Selditch



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One Life to Live	Recurring	HULU/Jennifer Pepperman
The Jury	Guest Star	FOX/ Jean de Segonzac
Law and Order	Guest Star	NBC/ Gloria Muzio
Law and Order: SVU	Guest Star	NBC/Michael Knight
Law and Order: CI	Guest Star	NBC/Don Scardino
Rescue Me	Guest Star	FX/John Fortenberry
So Good To See You (short with Sienna Miller)	Supporting	Duke Merriman/ J.C.Chandor
What Breaks The Ice	Supporting	Rebecca Eskries/Relentless Films
Stag-- (short film with Sarah Steele)	Lead	Kevin Newbury, Dir.
Stage		
Neil Simon's Proposals	Original Company-Vinnie Bavasi	Broadhurst Theater/Joe Mantello
A View From the Bridge	Marco	Neil Simon Theater/ Michael Mayer
South Pacific (1st national tour)	Commander Harbison	Bartlett Sher/ Dir.
Tartuffe: Born Again	Agent Loyal	Circle in the Square/ David Saint
The Talls	John Clarke	Second Stage Uptown/ Carolyn Cantor
Things You Shouldn't Say Past Midnight	Gene	Promenade/ John Rando
Naked (with Mira Sorvino)	Franco	CSC/ John Rando
The Old Boy	Sam	Keen Company/Jonathan Silverstein
Dead City	Husband	New Georges/ Daniella Topol
They Promised Her the Moon	John Glenn/ Jack Ford, et al	The Old Globe/Giovanna Sardelli
An Enemy of the People	Horster	Shakespeare Theater, DC/Kjetil Bang-Hansen (Helen Hayes winner)
Two Gentleman of Verona	Thurio	Shakespeare Theater, DC/Doug Wager
Much Ado About Nothing	Don Pedro	Hartford Stage, Shakespeare Theater, DC/ Mark Lamos
The Provok'd Wife	Constant	American Repertory Theater/ Mark Wing-Davey
Wait Until Dark	Mike	Geva/Arizona Theater Co./David Ira Goldstein
Glengarry Glen Ross	Roma	Dallas Theater Center/David Kennedy
Heaven Can Wait	Joe Pendelton	Westport Country Playhouse/ Joe Grifasi
Robbers (World Premiere)	Ted	Long Wharf/ Marshall Mason
Edith	Joseph Tumulty	BTF/ Michael Sexton
Lives of Reason	The Billionaire	Two River Theater/Jonathan Fox

Links:

Peter Rini Professional website <https://www.Peterrini.com>



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imdb.com

<https://pro-labs.imdb.com/name/nm0727679?s=1eab97b3-c666-6b1f-1bc9-cb648453d766>

Actor Bio:

Peter was raised in a large Italian American family in Northport, NY, a small beach town on the North Shore of Long Island. His parent's families were both from Queens. His father was a computer programmer and worked for the NSA and on such projects as Project Fire for the Mercury 7 launch. Eventually he became a highly successful computer terminal salesman at the outset of the PC boom in the late 1970's.

His mother was a housewife, mother of five children and a special education instructor at King's Park Psychiatric Hospital.

Peter holds a BA from Brandeis University where he majored in Theater Arts. He then went on to earn his MFA in acting from New York University. In the early part of his career, he worked primarily in regional theater, with an occasional bit part in a tv show or commercial. Three years after graduating NYU, he won the role of Vinnie Bavasi, a malaprop-prone Mafioso from Miami, in the original company of Neil Simon's Proposals on Broadway. He had finally made it to The Great White Way and a lifelong dream of being an actor on Broadway was realized. The show was successful and after it closed Peter would have another opportunity on Broadway in that same year, appearing as Marco in the Tony winning revival of A View From the Bridge by Arthur Miller.

In 2009-2011, he played Cmmdr. Harbison in the first national tour of South Pacific directed by Bartlett Sher.

In film, Peter appears a smarmy stock broker in Boiler Room, an Italian cop in Sleepers and on television, in season 2 and 3 of Orange Is the New Black, as the duplicitous Jason Figueroa, husband to prison warden, "Fig". Other recurring roles on television include shows such as Blacklist, Smash, Blue Blood and he has guest starred on all three Law and Order franchises.

In addition to his television and film roles Peter continues to enjoy the challenges of working onstage. "Bringing the thunder" eight shows a week is the true test of the actor's craft and mettle and is hugely gratifying to him. In addition to the Broadway stage, he has worked at many of the country's top regional theaters including The Old Globe, The Kennedy Center, The Shakespeare Theatre D.C., American Repertory Theater, Dallas Theater Center, Berkshire Theater Festival, Long Wharf and others.

When Peter is not in a show he enjoys visiting with family that lives close by which includes two sisters and 2 nephews and 2 nieces.

He also enjoys playing going to see theater and movies, playing soccer, billiards, watching classic cinema, running and writing his own material.

****Fun Trivia*:**

The role of Willie Wonka in, Charlie and the Chocolate Factory, was Peter's first role. He was in third grade.

Peter was heavily recruited to play college soccer and earned an athletic scholarship to Brandeis University for his ability.

Peter started in musical theater and played Bernardo in a European tour of West Side Story, after graduating from college.



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In 2010, while on tour with South Pacific, he apprehended a hit and run driver in Seattle, WA who was fleeing the scene on foot. Police later explained that the driver was a felon they had been chasing all morning through the streets of Seattle. The "Seattle Six O'clock News" interviewed Peter and was awarded a 'Distinguished Citizen' certificate and the "Chief's Medal", from the Seattle Police Department.

Skills and Training:

Special Skills:

Actor, Baseball Player, Basketball Player, Billiard Player, Boat Work, Circus Performer, Drummer, Football Player, Golfer, Juggler, Mountain Climber, Percussionist, Soccer Player, Stage Combat, Tall Men (6'2" & up), Yoga

Professional Training/Education:

BA Brandeis University: MFA Graduate Acting Program at NYU