

Phyllis Gordon SAG-AFTRA, AEA Business Contact Number 774-2494354



Act@r

Phyllis Gordon SAG-AFTRA, AEA

Web Resume Headshots Audio Clips

Representation:

Available to work in the following additional locations: CA - Hollywood, Massachusetts

Business Contact Number:

774-2494354

Physical Characteristics:

| Height: 5' 4" | Weight: 125 lbs. |
|---------------|---------------------------|
| Eyes: Green | Dress Size: 6 |
| Waist: 28" | Hips: 36" |
| Cup Size: D | |
| | |
| | Eyes: Green Waist: 28" |

Portrayable Ethnicities: British, French, Irish, Lithuanian, Polish, Russian, Scottish

Experience:

Television Co Star Ziwe Showtime I'd Kill For You Guest Star NBC Peacock PBS Frontline Recurring Guest Star Curiosity **Discovery Channel** Who Does That Recurring Stride & Sheldon Film Beth and Don Supporting (opp. Julia Louis-A24 Dreyfus) How to Train Your Husband Hallmark Supporting Nance Lead Corey Popowski, Dir. Bloody Donny's Fingers Lead **Robert Tiemstra** Smithereens Lead Still Moving Films Voice Over Audible Audio Books Amazon Library of Congress Audio Books Minuteman Talking Books Frontline - "Terror in Europe" Narration PBS Frontline - "Saudi Arabia Uncovered" Narration PBS Frontline - "Escaping ISIS" Narration PBS Frontline - "The Battle for Ukraine" Narration PBS

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| Frontline - "Secrets of the Vatican" | Narration | PBS |
|--|----------------------------|----------------------------|
| Frontline - "A Death in St. Augustine" | Narration / Michelle | PBS |
| JFK Experience | Rose Kennedy (voice) | Mike Lowe |
| TERC Educational Podcast | Narration | Main Street Productions |
| Commercial | | |
| AARP | Lead | Mary Jane Fahey Designs |
| Care.com | Lead | New Leaf Productions |
| Bernardi Honda | Lead | Eve Grey Productions |
| Hasbro | Lead | Zandrak Productions |
| Auto Trader | Host | Wheels TV |
| Stage | | |
| Faultline | Aunt Rose | La Mama E.T.C. |
| Em-Pathetic (Solo Show) | Twenty Characters | Marsh Int'l Solo Festival |
| Flanagan's Wake (Off Broadway) | Fiona | Flanagan's Wake, LLC |
| Mad Forest | Angel, Rodica, Toma | Berkshire Theatre Festival |
| The Hollow | Gerda | Cortland Repertory Theatre |
| Good People | Margaret | Boston Center for the Arts |
| Permanent Designs | Mimi | Oberon Theatre, A.R.T. |
| Spider's Web | Clarissa | Stageloft Rep |
| Phyllis Diller Believes in Me | Phyllis Diller, Characters | Touring |
| Drop Dead | Candy Apples | Regent Theatre |
| Painfully Funny | Phyllis, Characters | P.I.T. Solocom |

Actor Bio:

Clueless Cops. Righteous Rangers. Homeless Women with Heart. These are just some of the roles I book. Over the top yet nuanced, edgy but lovable, I have a sniper like wit.

Skills and Training:

Special Skills:

Actor, Comedian (Stand-Up), Impersonator-Mimic, Improv, Jazz Dancer, Mime, Pianist, Swimmer, Tap Dancer

Languages:

French - Conversational , British RP, Cockney, Irish, French, Russian, Southern, Boston, Yiddish

Professional Training/Education:

Upright Citizens Brigade



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Michael Chekhov Actors Studio Boston William Esper Studio MN Studios