



Regina Calvin

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SAG-AFTRA

Business Contact Number 773-703-1761





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: Georgia, Michigan

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Physical Characteristics:

Gender: Female **Height:** 5' 8" **Weight:** 140 lbs.

Hair: Black **Eyes:** Brown

Body Type: Athletic, Slim

Portrayable Ethnicities: African, African American, Dominican, Haitian, Jamaican, Other Ethnicity

Experience:

Film

Module 47	Co-Worker	Back 40 productions
Divorced Dudes	Judge Bishop	Stoneking/Mindlight
SHOTS FIRED	D.A. (Angela Campbell)	J Davis Entertainment
MisAdventure Of Jay Davis	Female Assasin (Pearl)	J Davis Productions

Television

Chicago Code	Trophy Wife(Featured) Ald Gibbons	20th Century Fox
Attack Of the Boogie	Dancer	AK TV & Film

Stage

Caught Up	Roekale	Ne-Ke's Theatre
To Kill A MockingBird	Gospel Singer(Lead) Rev Sykes Choir	Chase Park Theatre
Unraveling Authority	Office Worker	Chicago Dramatist

Links:

- <http://vimeo.com/47614882> <http://www.screenmag.com/story/2012/aug/22/9695/>
- http://www.widepr.com/press_release/38832/ <http://www.imdb.com/title/tt2343721/>
- [jay_davis_s_shots_fired_world_premiere_to_be_held_at_the_portage_theater_in_chicago.html](http://www.widepr.com/press_release/38832/jay_davis_s_shots_fired_world_premiere_to_be_held_at_the_portage_theater_in_chicago.html)
- <http://www.youtube.com/watch?v=IN9mDat28WE> <http://www.imdb.com/title/tt1985149/combined>



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<http://www.youtube.com/watch?v=IE3fykSEt8E> <http://www.divorceddudesmovie.com/cast.htm>

Actor Bio:

American actress and working actor Regina Calvin . A Chicago native that has worked in independent, feature, and blockbuster films. She originally was studying to be an attorney. In fact, a Political Science major long before destiny would redirect her paths into modeling in which she was a fierce runway walker and fashion model. She was on the forefront of helping to put Chicago on the map with L.A. and New York's fashion week when she was one of the chosen models for Chicago's first Fashion Week. Leggy, vivacious, and multi-talented . She crossed mediums and broke the news that she had found herself thanks to the liberal arts. She discovered herself to be artistic, creative, and adventurous. The entertainment business was the place for her. She knew that coming into the acting business as a model would not be well received or respected so she started taking acting classes and learning the foundation of the craft. Building , developing, and honing her skills. It would not be long before she earned her first speaking role beating out many and earning the respect of her peers for the coveted role as Judge Bishop. Versatile actress with range. She can play younger or older. She was not even even a union actor at that time and everyone thought she was extremely gifted and wise beyond her years. Regina just wanted to act and was passionate about it. You would find her on most of the sets around Chicago. It was to the point that if you saw her on a production you had tapped into an awesome production of talented actors that all knew each other. Ask anyone who has worked with her and they will tell you that she is the real deal. She would volunteer to do readings for premiere playwrights to keep her skills sharp in between classes and when not filming or on the stage. Regina's career is bright and it's not uncommon for her to have more than one script but what ever she commits to it will be her best. Now a SAG-AFTRA actor you can expect nothing but the best to come.

Skills and Training:

Special Skills:

Actor, African Dancer, Bowler, Disco Dancer, Free Style Dancer, Kick Boxer, Model, Roller Blader

Languages:

English - Fluent , southern & midwest

Other Skills:

improv, sight reading, singing, kick-boxing, stage combat., square dancing, ball room, jump rope, double dutch, baton twirling

Professional Training/Education:

THE GREEN ROOM AN ACTOR'S STUDIO: On Camera Training Program w/David Murphy & Sean Bradley

THE GREEN ROOM AN ACTOR'S STUDIO: Making The Audition Work For You w/ Steven Ivich

SAG FOUNDATION SECRETS OF THE CASTING PROCESS W/BONNIE GILLESPIE & JASON TERESI

LAKESHORE FILM & TELEVISION PRODUCTIONS/CINESPACE CHICAGO STUDIOS /CASTING W/ VANESSA LANIER

LAKESHORE FILM & TELEVISION PRODUCTIONS/CINESPACE CHICAGO STUDIOS FEATURE FILM SEMINAR W/CORKY KESSLER

ACTING STUDIO CHICAGO/Getting Started In The Biz W/ Lindsay Glickstein (Grossman Jack Talent)

ENCORE TALENT AGENCY, CHICAGO/ How To Break Into The Entertainment Industry (Seminar)/ Sharon King

ACTONE STUDIOS, CHICAGO/ Breaking Into Theatre W/ Steve Scott (Associate Prod. Goodman Theatre)

ACTING STUDIO CHICAGO/ Introduction To The Shurtleff Method & 12 Guideposts, Kurt Naebig