



Reuben Jackson

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SAG-AFTRA, AEA

Business Contact Number 216-5017557





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SAG-AFTRA, AEA

[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Available to work in the following additional locations: Ohio, Pennsylvania

Abrams Artists Agency, Ltd.	Agency-CO Verbal	New York	646-486-4600
Abrams Artists Agency, Ltd.	Agency-TV & TH Verbal	New York	646-486-4600
Business Contact Number:	216-5017557		

Physical Characteristics:

Gender: Male **Height:** 6' 2" **Weight:** 185 lbs.

Hair: Brown **Eyes:** Brown

Body Type: Athletic, Muscular

Portrayable Ethnicities: African, African American, Arabian, Central American, Cuban, Dominican, Italian, Latino/Hispanic, Middle Eastern, Other Ethnicity, Puerto Rican, South American

Experience:

Film

The Taking Of Pelham 123	MTA Reporter	A Film By Tony Scott - A Scott Free/Escape Artist Production-Columbia Pictures/MGM/Relativity Media
Celebrity	News Cameraman at Dr. Lupus Office	Written and Directed by Woody Allen - Sweetland Films/Miramax
Bridget	Supermarket Supervisor	Directed by Amos Kollek
The Onion Cellar (adapted from "The Tin Drum")	Schmu	Directed by Shinitchi Koga-SFSU Film Dept. pre-Union/no-pay-independent short film (1992-93)
Blazin' (aka Domain)	Kaylas	Directed by Marcos Miranda. Street Films Inc.1996-97 pre-Union/no-pay (2001 US-theatrical release)

Television

Law & Order	JAG.LT.Officer Lopez ["Navy Blues"]	NBC/Wolf Films/Dir. Jace Alexander
Law & Order	Dr. Paul Bernard ["Prejudice"]	NBC/Wolf Films/Dir. Ed Sherin
Law & Order	Brian Kellog ["Bounty"]	NBC/Wolf Films/Dir. Matthew Penn
Third Watch	DET. Cassidy ["Modern Designs for Better Living"]	NBC/WB/Prod. John Wells/Edward Allen Bernero/Christopher Chulack/Dir. Bryan Spicer
Whoopi	Demetrius ["Don't Hide Love"]	NBC/Universal/Dir. Terry Hughes
Linc's	Enrico Balboa ["Sweet Bitter Love"]	Showtime/Dir. Jimmy Hampton/Written by Adriana Trigiani/Produced by Tim Reid



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One Life To Live	FBI Agent Sutton [recurring 2008]	ABC/Disney/Daytime/Dir. Larry Carpenter/various
As The World Turns	LT. Grady [recurring 2000-2001]	CBS/Proctor & Gamble Prod./Daytime/Dir. Larry Carpenter, Maria Wagner, Ellen Wheeler and M. Eilbaum
Grace & Glory	Ed	CBS/Hallmark Hall of Fame Productions/Dir. Arthur Allan Seidelman
Shogun Macbeth	Macbeth	KQED-PBS/Dir. Yukihiro Goto, Ph.D. SFSU & KQED Inc. (AFTRA)

Commercial

AARP	Medical Doctor	Harpoon Pictures
Nickelodeon	Father	Nickelodeon Studios NYC
Arby's	Office Worker	Phyllis Shook/W.B. Doner Co.
Maryland Lotto	New Years Eve Maryland Lotto Winner	Eisner Productions
Budweiser Beer	Hormonally Inspired Fan	40 Acres And A Mule Films/A Spike Lee Joint
Burger King	Boyfriend	UniWorld Media NYC
VH-1 Music Promos	Wealthy Homeowner	VH-1 Productions/Neil Meyer (House) & Liz Lewis Casting pre-Union (AFTRA)
"Twist and Shout" Classic Rock-n-Roll Promos	Bar Patron	Zamacona Productions/San Francisco pre-Union'92 (AFTRA)

Stage

The Tempest	Caliban	PlayMakers Rep. Co./Dir. Tazewell Thompson
Henry VIII	Spear-carrier/town crier/ensemble	(Off-Brdwy)The Joseph Papp PublicTheater/NYSF/Delacorte Theater in Central Park/Dir. Mary Zimmerman
The Lincoln Center Director's Lab of "Muin Al-Buka."	Ensemble	(Off-Brdwy-workshop) Lincoln Center Theater/Dir. Ruben Polendo/Prod. Anne Cattaneo
The Lion In Winter	Phillip II & Richard Lionheart (u/s)	(Broadway) The Roundabout Theatre Company/Dir. Michael Mayer
The Alchemist by Ben Jonson	Kastril	(Off-Broadway) Classic Stage Company/Dir. Barry Edelstein
Women. War. Comedy.	Soldier # 5	(Off-Off-Bway)Other Theater Co./Theater for the New City/Dir. Richard Armstrong/SMgr.Ruth Kreshka
Statements After An Arrest Under The Immorality Act	Errol Philander	The Rainbow Theatre Co./The Asian American Theater Co. of San Francisco/SFSU/Dir. Mika Burns
BEAT	Bob Kaufman	The Northbeach Rep. Co. SF/Dir. Anthony St. Martin/Produced by Linda Pacino
A Midsummer Night's Dream	Theseus & Oberon	The Shakespeare Festival of St. Louis/Dir. Eleanor Holdridge



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Skills and Training:

Special Skills:

Disc Jockey, Football Player, Horseback Rider, Stage Combat, Tall Men (6'2" & up)

Languages:

English - Conversational , British Accent

Other Skills:

Playwright, Screenwriter, Lyricist, Tenor-Baritone-Classical Choral, Gospel, Jazz & Soul Singer

Professional Training/Education:

Columbia University in the City of New York (MFA Playwriting-2004-2007)

The Juilliard School (BFA Drama-1993-1997)

San Francisco State University (Theatre Management-1990-1993)

Academy of Ballet San Francisco (1990)

School of Cleveland Ballet (1989-1990)

The Conservatory Of Music at UOP (Vocal Major -1988-1989)

Red Bank Regional High School Of The Performing Arts, Little Silver, NJ (Creative Writing 1983-1985)