



Rod Knoll

SAG-AFTRA

Business Contact Number 917-613-9431





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[Web Resume](#) [Headshots](#) [Video Clips](#)

Representation:

Business Contact Number: 917-613-9431

Physical Characteristics:

Gender: Male **Height:** 5' 7" **Weight:** 185 lbs.
Hair: Brown **Eyes:** Hazel **Waist:** 34"
Hips: 34" **Bust/Chest:** 40"
Body Type: Muscular
Portrayable Ethnicities: Caucasian/White

Experience:

Television

Bull (Season 1)	Large Co-Star (One Week Contract)	CBS/Amblin TV/Dir.: Peter Leto
Law & Order: SVU (Scene Deleted)	Co-Star (One Week Contract)	NBC/Dick Wolf/Dir.: Leslie Hope
Marvel's Daredevil	Co-Star	Netflix/Marvel TV/ABC Studios/Dir.: Peter Hoar
The Deuce	Co-Star	HBO/David Simon/Dir.: Alex Hall
The Fresh Prince of Bel-Air	Co-Star	NBC/Quincy Jones Entertainment
Valley of the Dolls (TV remake)	Co-Star	Syndication/New World TV
Additional TV credits are on IMDB	www.imdb.me/rodknoll	-

Film

COMPLETE Film credits are on my IMDB www.imdb.me/rodknoll page which is at:

Links:

Dramatic demo reel: <http://www.rodsreel.com>
All of Rod's demo reel clips: <http://www.tinyurl.com/rodsclips>
IMDB PRO/web site: <http://www.rodknoll.com>
Rods' profile on breakdownexpress (with proof of representation): <https://resumes.breakdownexpress.com/421111-4114330>
Rod's IMDB filmography: <http://www.imdb.me/rodknoll>



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Actor Bio:

MY BIO:

Rod Knoll plays frumpy nerds and "squares" such as a by-the-book, nerdy bird watcher on an episode of CBS' "Bull" and a helpless, nerdy nebbish on an episode of Marvel's hit series "Daredevil". Rod also played an obsessed gay peep show customer on an episode of the HBO series "The Deuce". He filmed a recent episode of "Law & Order: Special Victims Unit" where he played another nerdy, hapless guy who gets caught in a vulnerable situation, but unfortunately, most of his role was cut out of the episode.

Rod got his SAG card at the age of 22 by doing a commercial in 1987. He had his first TV success on "The Fresh Prince of Bel-Air" playing the role of a preppy friend of "Carlton" and member of the ultra-preppy and ultra-"square" high school glee club called the "Alligaroos". Equally at home in both comedy and drama, Rod even appeared in a unique commercial where he played a "sobbing tooth" in a dark PSA warning against the dangers of chewing tobacco.

Rod's most notable success in theater came in comedies when he garnered rave reviews for playing the comedic leading role of "Eugene Jerome" in several stage productions of Neil Simon's semi-autobiographical "Brighton Beach" plays, "Brighton Beach Memoirs" and its sequel, "Biloxi Blues".

Rod is a New York-trained actor, and he spent many years studying various techniques and approaches to acting under many acting teachers in New York. Rod grew up in a small town in Pennsylvania, but he left right after high school and moved to New York City to start studying acting at New York University's Tisch School of the Arts. Through NYU, Rod was able to get a diverse array of acting training with many teachers including many first-generation Strasberg method acting teachers such as Geoffrey Horne, David Gideon and Fred Sadoff who together have trained many successful actors. Rod also studied with first-generation Chekhov acting technique teachers, including briefly with Oscar winner Beatrice Straight.

Skills and Training:

Special Skills:

Swimmer, Tennis Player, Yoga

Other Skills:

weight lifting, jogging

Professional Training/Education:

ACTING: MICHAEL CHEKHOV STUDIO, NEW YORK, NY

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Teachers: FIRST GENERATION Chekhov Technique teachers Felicity Mason, Beatrice Straight and others

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ACTING: LEE STRASBERG THEATRE AND FILM INSTITUTE, NEW YORK, NY

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ALL FIRST GENERATION Strasberg teachers: Geoffrey Horne, Fred Sadoff, David Gideon,
Irma Sandrey, Harvill Dean, Hope Arthur and others

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SPOLIN TECHNIQUE: NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS, NEW YORK, NY

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Teacher: Judi West

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MOVEMENT FOR ACTORS: NEW YORK UNIVERSITY/TISCH SCHOOL OF THE ARTS, NY, NY

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Teacher: Anna Sokolow