



STEPHEN CARTER CARLSEN

SAG-AFTRA, AEA

Business Contact Number 415-867-9344





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[Web Resume](#) [Headshots](#)

Representation:

Available to work in the following additional locations: CA - Hollywood, Georgia

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Physical Characteristics:

Gender: Male **Height:** 6' 2" **Weight:** 140 lbs.
Hair: Blonde **Eyes:** Blue **Pant Size:** 28 or more
Waist: 32" **Hips:** 32" **Bust/Chest:** 40"

Body Type: Athletic, Slim

Portrayable Ethnicities: Albanian, Australian, British, Caucasian/

White, Dutch, European, French, German, Irish, Lithuanian, Scandinavian, Scottish

Experience:

Film

A Complete Unknown	Paul Stookey	James Mangold, Searchlight Pictures
OPPENHEIMER SCENE REC	Oppenheimer	Karen Li
Reservoir Dogs SCENE REC	Mr Pink	Leo Cheng
Star Wars, The Idiot's Array	Gambler	Red Ribbon Card Dealer
Ella At the Library	Cheetos Guy	Olivia Saperstein
Leaky Thoughts, Web Series	Ozzy, God of Spontaneity	Greg Hernandez
Fleabag SR	Martin	NYU

Stage

Crazy About You	Sigmund Freud	Directed by Michael Christian, Dec 5-22nd 2024 The Producers Club
Death Keeps His Court by Connor Wilson	The Bartender (Irish Dialect)	Connor Wilson, The Chain Theater
The Moundbuilders by Lanford Wilson	Chad Jasker	Bruce McCarty, Theater Row
A Clockwork Orange, stage adaptation	Alex (Cockney Dialect)	Frankie Swa & Martin Chavira, Blue Room Theater
Dislocations by Devante Lewis	Joe (southern dialect)	DeVante Lewis
Something Stupid by Stephen C. Carlsen	Barton	DeVante Lewis, Manhattan Rep
Inktomi by Charles Krezell	Inktomi	Charles Krezell, Green Oasis Garden
Cinderella	Mathilda (wicked sister)	Danitra Luers, Bloomfield Library
The Third Wish by Lisa Monde	Monty	Lisa Monde, Gene Frankel Theater
Dali's Dream by Lisa Monde	Salvador Dali	Lisa Monde, the 4th St. Theater
Teach Me How to Die by Lisa Monde	The Accountant	Lisa Monde, Hudson Guild Theater



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Richard III Shakespeare

Edward IV, Lord Mayor, Norfolk Stag and Lion Theater Co.

Links:

Broadway World-Moundbuilders	https://www.broadwayworld.com/off-off-broadway/article/The-Open-Circle-Play-Factory-Announces-THE-LANFORD-WILSON-PROJECT-20211112?fbclid=IwQ0xDSwKqWqJleHRuA2FibQlXMQABHju5Ab-zsZidcFAtIGsAfjglVvpx2qDc
Review of Debut. Clockwork Orange	https://www.newsreview.com/chico/content/real-horrorshow/5891211/
Email	http://stephencartercarlsen@gmail.com
Instagram	http://@thestephencartercarlsen
Crazy About You Play Website	http://Www.newluxtheater.com
IMDB link	https://m.imdb.com/name/nm6398122/?ref_=nv_sr_srgs_1_tt_0_nm_8_in_0_q_stephen%2520carter%2520car
Actors Access	https://actorsaccess.com/actor/preview/actor_details.cfm?tab=profile
OPPENHEIMER SCENE REEL	https://www.backstage.com/u/stephencarlsen/media/videos
RESEVOIR DOGS SCENE REEL	https://www.backstage.com/u/stephencarlsen/media/videos
Teach Me How to Die play performance link (pwd: pass)	https://vimeo.com/video/316332714
Dislocations Play Documentary Link	https://www.youtube.com/watch?v=67BHF7VDPRO
Leaky Thoughts Web Series Link	https://www.imdb.com/title/tt6076526/episodes/?season=1&ref_=tt_eps_sn_1
Backstage Link	https://www.backstage.com/u/stephencarlsen/
Casting Networks Link	https://app.castingnetworks.com/talent/public-profile/a13f2868-72f1-11ec-ae33-6df9fd5524bb

Actor Bio:

Uniting people in a world of disarray is no easy task. West coast born and raised Stephen Carter Carlsen is a whirling dervish on a mission to inspire and connect our global community through the craft of acting.

This artist's humble journey began upon finding community in local theater in Chico, CA. It was here that he performed as the lead in a stage adaptation of A Clockwork Orange. From that moment forward, he recognized the transformative power of theater unearthing his true calling.

Driven by an unyielding passion for acting, he packed his bags and moved to New York City. After performing in several small productions, he recognized the necessity of developing solid technique. It was then that he discovered the William Esper Studio, where he was professionally trained under the distinguished wings of Bruce McCarty, David Newer, Bill Esper, and other esteemed faculty through the Meisner technique.

His credits include feature films, off-Broadway, and countless theater productions.



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Stephen graciously acknowledges that an actor's work is never finished. Acting serves as a mirror for humanity; it highlights the multi-faceted beauty of the human experience. He will forever immerse himself in the work to ensure a deeper understanding of who we are, and what our place is in the world.

Skills and Training:

Special Skills:

Actor, Bartender, Billiard Player, Carpenter, Chef, Clown, Comedian (Stand-Up), Fencer, Guitarist, Impersonator-Mimic, Improv, Mime, Model, Musical Instrument or Musician, Singing, Stage Combat, Sword Fighter, Tall Men (6'2" & up)

Languages:

French - Conversational , **English** - Native , English, Scottish, Irish, German, Eastern European, California, Southern American, Classic American, Classical English

Other Skills:

Stage Combat: Saber, Stage Combat: Quarter Staff, Stage Combat: Lightsaber, Stage Combat: Rapier and Dagger, Stage Combat: Hand and A Half Broad Sword, Stage Combat: Hand to Hand Combat, Gardening, Set Dresser and Property Person (IATSE LOCAL 52 NU), Rapper, Waiter, Painter Contracting, Painter Artistic, Jewelry Maker (Wire Wrap Art)

Professional Training/Education:

Master Class Coaching with Judy Bouley

James Ciccone: Show Up To Book The Role Training

Stella Adler Scene Study I & II

William Esper Studio, 2 Year Conservatory & Scene Study/ Masterclass

American Conservatory Theater, Summer Intensive